

## Cultivating Equity and Access: DANCE EDUCATION FOR ALL

November 11-14, 2017  
Hyatt Regency San Antonio Riverwalk | San Antonio, TX

*Join us at these special conference-wide events!*

Local Texas Student Sharing Performance | Saturday 6:30 PM

GRAND OPENING feat. Keynote Speaker Brent Hasty & NDEO Lifetime Achievement Awardee Marcia Lloyd | Sunday 6:30 PM

MEMBERSHIP TOWN HALL feat. NDEO National Awardees Jill Green and Martha Eddy | Monday 4:00 PM

GRAND CLOSING feat. Local Texas Site Committee Award Ceremonies | Tuesday 6:00 PM

**Schedule current as of 10/16/17 and subject to change. Please check conference app for any changes.**

Date & Time	Event	Location	Presenters
<b>Friday, November 10</b>			
F 2:00 pm – 5:00 pm	<b>NDEO Policy and Advisory Board Meeting</b>	Chula Vista Room	R Southerland, S McGreevy-Nichols
F 5:00 pm – 9:00 pm	<b>NDEO Policy Board Meeting</b>	Chula Vista Room	R Southerland, S McGreevy-Nichols
F 5:00 pm – 9:00 pm	<b>Conference Registration</b>	Los Rios Foyer	NDEO Staff
<b>Saturday, November 11</b>			
Sa 7:00 am – 6:00 pm	<b>Conference Registration</b>	Los Rios Foyer	NDEO Staff
Sa 8:00 am – 2:30 pm <i>Intensive*</i>	<b>#13: Tour Local Texas High School Dance Programs</b>	<i>Offsite. Meet in hotel lobby.</i>	E Sanchez-Lopez, D Marks
Sa 8:00 am – 11:00 am <i>Intensive*</i>	<b>#1: Experiencing Somatic Dance from the Inside Out – from BodyMind Dancing to Moving for Life as Community Outreach</b>	Regency West 4	M Eddy
Sa 8:00 am – 11:00 am <i>Intensive*</i>	<b>#2: Cultivating Equity and Access through the Language of Dance Approach: Connecting to Universal Design for Learning</b>	Regency West 6	T Curran
Sa 8:00 am – 11:00 am <i>Intensive*</i>	<b>#3: What to Publish: Clarifying Your Purpose from the Publisher's Perspective</b>	Pecan	S Gingrasso, H Scheff, B Bentley
Sa 8:30 am – 3:30 pm	<b>Youth Dance Workshop</b>	Regency East	R Murray, B Adamez
Sa 11:30 am – 2:30 pm <i>Intensive*</i>	<b>#4: Learning in Motion: Creative Movement Strategies Across the Curriculum</b>	Regency West 5	K Marty, Y Keyrouz
Sa 11:30 am – 2:30 pm <i>Intensive*</i>	<b>#5: Dancing with Parkinson's Disease</b>	Regency West 6	M Owens, N Stern Bain
Sa 11:30 am – 2:30 pm <i>Intensive*</i>	<b>#6: DanceAbility: Dance for All</b>	Regency West 4	O O'Hare
Sa 12:00 pm – 2:00 pm <i>Intensive*</i>	<b>#7: Publishing in a Scholarly Journal</b>	Pecan	K Schupp, M Henley
Sa 12:30 pm – 6:30 pm <i>Intensive*</i>	<b>#11: Dance 2050</b>	Rio Grande	K Lester, R Lakes, D Davenport, S Lee
Sa 2:30 pm – 5:30 pm <i>Intensive*</i>	<b>#8: A Look Inside a NextGen Dance Classroom</b>	Pecan	K Searles
Sa 3:00 pm – 6:00 pm <i>Intensive*</i>	<b>#9: AXIS Dance Company's Teacher Training in Integrated Dance – The Fundamentals</b>	Regency West 4	M Brew
Sa 3:00 pm – 5:30 pm <i>Intensive*</i>	<b>#10: Using Choreography for Social and Emotional Development: A Pre-K – 8 Tool Kit</b>	Regency West 5	M Giguere, J Lewis, A Jannetti
Sa 3:30 pm – 5:30 pm	Local Student Sharing Tech	Regency East	R Murray, B Adamez
Sa 6:30 pm – 7:30 pm	<b>LOCAL TEXAS STUDENT SHARING PERFORMANCE – all invited!</b>	Regency East	R Murray, B Adamez
Sa 7:30 pm – 9:00 pm	<b>Texas Gathering – Texas attendees please join!</b>	Q Bar	T Curran
Sa 8:00 pm – 9:00 pm	<b>JODE/DEiP Dinner invitation only</b>	Offsite	

\*Registration and separate fees apply.

Sunday, November 12			
Su 7:00 am – 6:00 pm	<b>Conference Registration</b>	Los Rios Foyer	NDEO Staff
Su 6:00 am – 9:00 am	Vendor Setup	Rio Grande Ballroom	
Su 7:00 am – 7:45 am	<b>Early Bird Warm Up – Yoga</b>	Regency East 1	A Romita
Su 7:00 am – 7:45 am	<b>Early Bird Warm Up – Alexander Technique</b>	Regency East 2	N Romita
Su 7:00 am – 7:45 am	<b>Early Bird Warm Up – Alexander Technique</b>	Regency West 5	J Mulvihill
Su 9:00 am – 5:00 pm	<b>NDEO Conference Exhibit Hall Open</b>	Rio Grande	
Session Su1			
Su 8:00 am – 9:00 am <i>Discussion</i>	<b>NDEO 101: Navigating the Conference</b> – Briefing session specifically designed for first timers at conference.	Pecos	R Southerland, S Henneman
Su 8:00 am – 9:00 am <i>Wksp AP I K12 PS</i>	Dance Education as the Center of the Community	Mesquite	K Skrzysz
Su 8:00 am – 9:00 am <i>Wksp St HE K12</i>	Dance DNA: A Dance Education Laboratory Workshop	Live Oak	F Santorelli, A Biddle
Su 8:00 am – 9:00 am <i>Discussion</i>	<b>K12 Special Interest Group</b>	Directors	K Berick, A Erwin
Su 8:00 am – 9:30 am <i>Discussion</i>	Envisioning Bold Models for Digital Access to Dance	Nueces	L Smigel, S Habel, B Kerr, R Salzer
Su 8:00 am – 9:00 am <i>Panel R T AE</i>	The Isadora Duncan Archive: Online Access to an Historic Dance Legacy and Repertory	Llano	M Brooker, A Bloch, J Lyn McAlee, A Mantell Seidel
Su 8:00 am – 9:00 am <i>Move I R K12 PS</i>	Differentiating Approaches in Ballet Training	Blanco	C Gonzalez
Su 8:00 am – 9:00 am <i>Move N So AE</i>	Integrating Vestibular Stabilization Exercises into All Forms of Dance in A Technique Class Setting	Regency East 1	J Cafarella, B DePasquale
Su 8:00 am – 9:00 am <i>Move I St K12</i>	Labanotation - The Dancing Symbols	Regency East 2	S Pope, S Concepcion
Su 8:00 am – 9:00 am <i>Move I St AE</i>	Space Harmony, A Means to Inclusion	Regency East 3	D Andree
Su 8:00 am – 9:00 am <i>Wksp R T AE</i>	Inclusive Dance Learning: Puzzle Room Style	Regency West 4	B Bashaw, M Denholtz, H Snelgrove
Su 8:00 am – 9:00 am <i>Move I K12 PS</i>	How to Teach a Traditional Dance Technique to Diverse and Unique Populations	Regency West 5	D Zinger, L Sharpley
Su 8:00 am – 9:00 am <i>Move I So EC</i>	Dance Recipes for the Early Childhood Classroom (92Y DEL)	Regency West 6	J Katz-Burk
Su 8:30 am – 10:00 am <i>Panel I</i>	Envisioning A Future for Inclusive Dance – A special panel with AXIS Dance Company	Frio	J Smith
Session Su2			
Su 9:15 am – 10:15 am <i>Discussion</i>	<b>Performing Arts Organizations Special Interest Group</b>	Directors	
Su 9:30 am – 10:00 am <i>Paper R HE</i>	Choreographing the Page: Rethinking the Reflection Document in a Creative Process Class	Mesquite	R Aumiller
Su 9:30 am – 10:30 am <i>Wksp N So AE</i>	Improving Movement Through Neural Integration	Live Oak	L Thorngren, D Borovansky Gaines
Su 9:30 am – 10:30 am <i>Panel I So AE</i>	The Role of Somatic Based Dance Practices-Gateway to Inclusive Access for All Movers	Pecos	E Cotroneo, M Eddy, B Pettengill Riley, N Romita, A Rider
Su 9:30 am – 10:30 am <i>Panel AP AE</i>	Dance to Learn: The role in partnerships in advancing excellence in dance education	Llano	L Grimes, B Bashaw, L Marchese, L Di Bianca Fois
Su 9:30 am – 10:30 am <i>Move I N AE</i>	Dance for Life	Blanco	C Coble
Su 9:30 am – 10:30 am <i>Move I AE</i>	Creating Artistic Communities: Take it to the People	Regency East 1	J Edmonds-Jones, M Faught

NDEO MASTER CONFERENCE SCHEDULE

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Su 9:30 am – 10:30 am Move I R AE	Experiencing the Creative Process of the "IDENTITY: Dancing the Self" Performance Project	Regency East 2	A Howes
Su 9:30 am – 10:30 am Move St K12 PS	Theatrical Jazz through the Brain Compatible Lens	Regency East 3	D Pierce-Master
Su 9:30 am – 10:30 am Wksp R St PS	Educating the educator to reduce risk of dance student injury (Harkness Center for Dance Injuries)	Regency West 4	L Schanfein, K Stevens
Su 9:30 am – 10:30 am Move I EC	Dancing to Learn for Early Childhood	Regency West 5	T Benzwie
Su 9:30 am – 10:30 am Wksp AP I HE	Contact Improvisation and Consent Education	Regency West 6	G T'ai
Su 9:45 am – 10:45 am Wksp I HE PS	Dancing with Our Elders	Nueces	M Pfohl Smith
Su 10:15 am – 10:45 am Paper I AE	Integrating Multiple Communities: An International Dance and Disability Initiative	Mesquite	M Morris, D McCarthy
Su 10:30 am – 11:30 am Discussion I AE	<b>Dance and Disability Special Interest Group</b>	Directors	
Su 10:30 am – 12:00 pm Panel R HE K12	<b>What to Publish: The world of self-publishing</b>	Frio	M Plaza, S Gingrasso
<b>Session Su3</b>			
Su 11:00 am – 11:30 am Paper AP R AE	Developing and Implementing a Dance Education Degree in a Rural Area	Mesquite	M Sims
Su 11:00 am – 12:00 pm Wksp AP St EC	Movin' and Groovin' Through Pre-K and Kindergarten	Live Oak	A Jannetti
Su 11:00 am – 12:00 pm Wksp AP St AE	Dance company "plants the seed" making performances with children at the heart of the mission	Nueces	N Flinn
Su 11:00 am – 12:00 pm Panel AP St K12	Drill Team and High School Dance Programs in Texas	Pecos	I Morgan, E Beavers, M Nygaard, D Cochran, C Sutton Clark, H Williams Perkins
Su 11:00 am – 12:00 pm Panel St HE K12	Integrating Social Emotional Learning into a Dance Curriculum	Llano	J Rothwell, M Criglar, A Dauphin, T Van Cleaf
Su 11:00 am – 12:00 pm Move R St EC K12	Name it and claim it: Learning healthy communication skills and boundary setting through dance	Blanco	A MacDonald
Su 11:00 am – 12:00 pm Wksp I K12 PS	Teaching Dance in Homeless Shelters in New York	Regency East 1	V Shadle, L Fakete
Su 11:00 am – 12:00 pm Wksp R So HE K12	Dance and Lead: An Artistic Journey to Leadership	Regency East 2	C Green
Su 11:00 am – 12:00 pm Move I AE	Tools to foster individual growth and creativity in a mixed level dance class.	Regency East 3	R Corriston
Su 11:00 am – 12:00 pm Wksp I AE	The Possibility Project: Empowering Teens to Create a Better World	Regency West 4	S Simpson
Su 11:00 am – 12:00 pm Move I So AE	BodyMindFullness: Awakening the Higher Self and Promoting Inclusivity, Tolerance, and Compassion	Regency West 5	A Mantell Seidel
Su 11:00 am – 12:00 pm Wksp AP R HE K12	Fleshed Out: The Body Politic	Regency West 6	K Lester, E Lentz-Hill
Su 11:45 am – 12:15 pm Paper R So HE PS	Somatics and the Ballet Class: Fostering a Holistic Ballet Education for All Students	Mesquite	C Inzirillo
Su 11:45 am – 12:45 pm	<b>NDEO Poster Preparation Session</b>	Directors	S Koff
<b>Session Su4</b>			
Su 12:00 pm – 1:00 pm	Pop Up Performances	Garden Terrace	
<b>VISIT OUR VENDORS IN THE EXHIBIT HALL</b>		Rio Grande	
<b>Session Su5</b>			
Su 12:45 pm – 2:15 pm Panel AP St K12	<b>K12 Panel: Equity and Advocacy</b>	Pecos	L Monson, K Berick, A Erwin, M Plaza
Su 1:00 pm – 2:00 pm Panel AP I AE	Dance as a Vehicle to Success, Out Reach Programs and Funding	Mesquite	D Lewis, C Gil

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Su 1:00 pm – 2:00 pm Wksp I R AE	Race, Erasure, Resistance: Creative practices and performances for advancing racial equity	Live Oak	M Cumbie, V Washington
Su 1:00 pm – 2:00 pm Discussion HE	<b>Higher Education Special Interest Group</b>	Directors	
Su 1:00 pm – 1:30 pm Paper AP K12	Dance Education Through the Independent Lens	Nueces	C Hammond
Su 1:00 pm – 1:30 pm Paper AP I K12	"Dancing Beyond Aesthetics"	Frio	S Allen
Su 1:00 pm – 2:00 pm Panel R HE PS	Gender and Equality in Dance: Are We There Yet?	Llano	W Oliver, D Risner, E Larson, K Schupp, P Musil, C Hebert
Su 1:00 pm – 2:00 pm Move R So AE	Equitable Dance Making: Listening and Voicing in Dance Making Moments	Blanco	J Mulvihill
Su 1:00 pm – 2:00 pm Move AP I HE K12	Discover Dance: Careers in the Arts	Regency East 1	A Miller
Su 1:00 pm – 2:00 pm Wksp I R EC K12	A practical approach to the use of visual supports in Early Childhood Dance Classes	Regency East 2	S Stratton-Gonzalez
Su 1:00 pm – 2:00 pm Wksp AP R HE K12	a5-6-7-8! Collaborative Compositions for Musical Theatre Dance	Regency East 3	J Nee
Su 1:00 pm – 2:00 pm Wksp AP So K12	Risk (with)in Safety: Choreographing Kinship in a Teenager's World	Regency West 4	C Rutt, J Wininsky
Su 1:00 pm – 2:00 pm Move I So AE	Collaborative Classroom: Educating & inspiring the next generation of musical theatre choreographers	Regency West 5	M Doyle, C Laine Self
Su 1:00 pm – 2:00 pm Wksp I So HE PS	Connect and Discover Through Archetypal Modes	Regency West 6	J Morley
Su 1:45 pm – 2:15 pm Paper R HE	Making access a reality: equipping generalist teachers with authentic artful dance experiences.	Nueces	P Cook
Su 1:45 pm – 2:15 pm Paper So AE	Cultivating Student Access to Somatic Education through Co-creating a Safe Learning Environment	Frio	D Dragon
<b>Session Su6</b>			
Su 2:30 pm – 3:30 pm Panel I AE	<b>Dance Making in and with Community – Join Forklift Danceworks for a special discussion on community-based social practice.</b>	Mesquite	A Orr, K Marty
Su 2:30 pm – 3:30 pm Wksp I St K12	Creating a Culture of Dance at an Arts Integration Academy	Live Oak	C Bischoff, J Koenig, M Schuppert, D Cochran, J'me Washburn
Su 2:15 pm – 3:15 pm Discussion PS	<b>Private Sector Special Interest Group</b>	Directors	P Reedy
Su 2:30 pm – 3:00 pm Paper I R HE	The Physicality of Humor: A Laban Perspective on Incongruent Movement Patterns	Nueces	S Donohue
Su 2:30 pm – 3:00 pm Paper AP I AE	Advance Community Partnerships: Expand relations to bridge the gap between K-12 & arts organizations	Frio	C Cooper, K Cody
Su 2:30 pm – 3:00 pm Paper I R AE	Dorm Room Dance Party: Making Meaning for the "Non-Dancer"	Pecos	E Osborn-Kibbe
Su 2:30 pm – 3:30 pm Panel St HE K12	Dance Leadership: Cultivating a love of dance for the new dancer	Llano	T Van Cleaf, A Dauphin, M Criglar, J Rothwell
Su 2:30 pm – 3:30 pm Move I So AE	Movement Cueing Strategies for Learners with Different Physical & Cognitive Understanding of Balance	Regency East 1	A Romita, N Romita
Su 2:30 pm – 3:30 pm Wksp I AE	Dance for Everyone: Working with the Special Needs Population	Regency East 2	K Best Kinscherff
Su 2:30 pm – 3:30 pm Move AP I AE	An Inclusionary Culture: Everyone Can Dance.	Regency East 3	D Gwirtzman
Su 2:30 pm – 3:30 pm Wksp I R K12 PS	Umfundalai, CityDance, and the DREAM	Regency West 4	M Walker
Su 2:30 pm – 3:30 pm Move AP I AE	The Hoop Dance Experience: Embracing Prop Manipulation as a Dance Form	Regency West 5	J Dennehy
Su 2:30 pm – 3:30 pm Wksp So AE	Physical Listening in Action	Regency West 6	J Mendl Shaw, S Gingrasso

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Su 3:15 pm – 3:45 pm <i>Paper</i> R HE	Breaking the Sixth Wall: Cultivating a Community of Inclusion and Accessibility through Dance	Nueces	L Fusillo
Su 3:15 pm – 3:45 pm <i>Paper</i> I St HE	Creating an Inclusive Dance Minor	Frio	B Wright Fath
Su 3:15 pm – 3:45 pm <i>Paper</i> R So AE	The Somatic-Weight Lifting Dancer: Can Somatics and Conditioning Intersect in a Dancer's Life?	Pecos	E Crofford
Su 3:30 pm – 4:30 pm <i>Discussion</i>	<b>STUDENT Special Interest Group</b>	Directors	G McLaine
<b>Session Su7</b>			
Su 4:00 pm – 4:30 pm <i>Paper</i> AP I HE	Exploring Technique Class in a Changing World	Mesquite	H Willcox, L Carney
Su 4:00 pm – 4:30 pm <i>Paper</i> N R AE	Kolb Preferred Learning Styles of 272 dancers, notation users, and those who love math and science	Nueces	T Heiland
Su 4:00 pm – 4:30 pm <i>Paper</i> AP I HE	Jazz Dance as a Mechanism for Engagement in a Liberal Arts Core	Frio	L Guarino
Su 4:00 pm – 4:30 pm <i>Paper</i> AP HE K12	Community Based Learning and Dance: How does it work?	Pecos	K Ridlon
Su 4:00 pm – 4:30 pm <i>Paper</i> AP I AE	Facing the Privilege of Dance Education	Llano	D Davenport
Su 4:00 pm – 4:45 pm	<b>Cool Down – Moving for Life</b>	Regency East 1	M Eddy
Su 4:00 pm – 4:45 pm	<b>Cool Down – Alexander Technique</b>	Regency East 2	L Donnelly
Su 4:30 pm – 6:00 pm <i>Intensive*</i>	<b>#12: Dance Archeology: The Cachucha*</b>	Live Oak	A Hutchinson Guest
Su 6:30 pm – 8:30 pm	<b>GRAND OPENING with seated dinner, keynote, and Lifetime Achievement award ceremony</b> <i>Cash bar begins at 6:00 pm in Regency Foyer</i>	Regency Ballroom	

*Dance Education Centered in the Arts*  
**AZDEO**  
Arizona Dance Education Organization

**Celebrating 11 years as a proud affiliate of NDEO, offering a variety of programs.**

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- High School Dance Festival
- College Expo
- NHSDA
- Professional Development: Pink Tutu Flu
- Teacher and Student Scholarships
- Student Essay Contest
- Dance @ the Core

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Monday, November 13			
M 7:00 am – 6:00 pm	<b>Conference Registration</b>	Los Rios Foyer	NDEO Staff
M 7:00 am – 7:45 am	<b>Early Bird Warm Up – Land to Water Yoga</b>	Regency East 1	K Lester
M 7:00 am – 7:45 am	<b>Early Bird Warm Up – Alexander Technique</b>	Regency East 2	A Blair MacDonald
M 7:00 am – 7:45 am	<b>Early Bird Warm Up – Alexander Technique</b>	Regency West 5	L Donnelly
M 9:00 am – 5:00 pm	<b>NDEO Conference Exhibit Hall Open</b>	Rio Grande	
Session M1			
M 8:00 am – 9:00 am <i>Panel R HE K12</i>	<b>What to Publish: Submitting an article to the <i>Journal of Dance Education (JODE)</i></b>	Mesquite	W Oliver, S Barr, M Henley, K Schupp
M 8:00 am – 9:00 am <i>Move I St AE</i>	Dance to Learn: Creating with All Learners	Live Oak	L Marchese, L Grimes
M 8:00 am – 8:30 am <i>Paper AP I PS</i>	The Impact of Dance Education in Rural Mississippi	Directors	K Bower
M 8:00 am – 8:30 am <i>Paper AP I AE</i>	Interdisciplinary Teaching Model: Dance and Special Education	Nueces	P Geber Handman, K Paul
M 8:00 am – 9:00 am <i>Panel St K12</i>	Dance for Athletes: An Athletic and Artistic Approach	Frio	N Deming, M Bell, D Janoscak Cronin, J Mossburg, M Thompson
M 8:00 am – 9:00 am <i>Panel AP AE</i>	Cultivating Equity and Access: Community Colleges Provide Dance Education for All	Pecos	L Fitzgerald, J McAlee
M 8:00 am – 9:00 am <i>Wksp I HE K12</i>	Limitless, Accessible, and Inclusive: A Laban-based, Universal Design Approach for Dance Education	Blanco	M Nesbit, M Parrish
M 8:00 am – 9:00 am <i>Move I AE</i>	Using the Pre-K BrainDance and 5-Part Lesson Plan to Teach Students with Disabilities	Regency East 1	J Nelson
M 8:00 am – 9:00 am <i>Wksp I N AE</i>	Observe Keenly to Improve Teaching and Assessment - A Neurodevelopmental Approach	Regency East 2	M Eddy
M 8:00 am – 9:00 am <i>Wksp St EC</i>	Investigating the NDEO Early Childhood Standards	Regency East 3	L Monson
M 8:00 am – 9:00 am <i>Wksp T AE</i>	The Dance Maker App (92Y DEL)	Regency West 4	B Blumenfeld, H Holmes
M 8:00 am – 9:00 am <i>Wksp R So HE PS</i>	Core and Restore®: Accessing Adjunct Training and Body Therapies	Regency West 5	T Pattison
M 8:00 am – 9:00 am <i>Wksp AP I AE</i>	Attachment Theory and the Moving Body: Equity and Access in the Dance Classroom	Regency West 6	J Lewis, A Jannetti, G McLaine
M 8:45 am – 9:15 am <i>Paper I HE PS</i>	MOVEMENT SPEAKS® - a dance program for older adults	Directors	R Teicheira, N Goldberg Haas
M 8:45 am – 9:15 am <i>Paper N R AE</i>	Motor Learning and its Applications to Diversity in Dance Education	Nueces	D Krasnow, V Wilmerding
Session M2			
M 9:30 am – 10:30 am <i>Panel AP So AE</i>	<b>Summer Jazz Conferences Past and Future</b>	Mesquite	P Cohen, L Guarino, H Scheff, C Jones, M George
M 9:30 am – 10:30 am <i>Move R So AE</i>	Integrated Antagonistic Action: upper and lower interplay of engagements and resets	Live Oak	L Vanier, E Johnson
M 9:30 am – 10:00 am <i>Paper R HE PS</i>	The New Dance Group (1932-2009): A Model for Providing Dance Education for All	Directors	E McPherson
M 9:30 am – 10:00 am <i>Paper AP K12</i>	Empowering Middle School Children Through Dance	Nueces	R Castro Silva, S Folgar
M 9:30 am – 10:00 am <i>Paper R HE</i>	Cultivating Equity and Access Through Improvisational Dance Education.	Frio	A East
M 9:30 am – 10:00 am <i>Paper I R PS</i>	Honoring the Practice: How to Cultivate Positive Emotional Experiences for the Adult Learner	Pecos	M Martens
M 9:30 am – 10:30 am <i>Wksp R St K12 PS</i>	Accessing the Choreographic Process: A Method for Teaching Beginners to Create When Time is Limited	Llano	T Begley
M 9:30 am – 10:30 am <i>Wksp I So AE</i>	Ballin' the Socket	Blanco	A Wilcox

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M 9:30 am – 10:30 am Move So HE K12	Somatic Dancing: An Inclusive Approach	Regency East 1	E Shea
M 9:30 am – 10:30 am Move R St EC	Family Dance for Joy, Bonding and Fun	Regency East 2	N Ng
M 9:30 am – 10:30 am Wksp R EC K12	Greco-Roman Mythologies: Literacy, History, and Creative Movement for all Ages	Regency East 3	A Spadaro
M 9:30 am – 10:30 am Wksp I St AE	Shapesville: Where You Can Be U: A Multi-Community Arts Integration Project	Regency West 4	S Perez, D DeVoe
M 9:30 am – 10:30 am Wksp St HE K12	Expanding Access Through Integration: A Story of Sharing in the City of Angels	Regency West 5	S Habel
M 9:30 am – 10:30 am Wksp I St K12	Interdisciplinary Innovations	Regency West 6	C Kasch, L Zahrobky
M 10:15 am – 10:45 am Paper I R HE	Mobilities: Choreographing Relationships between College Dancers and Movers with Brain Injuries	Directors	S Womack
M 10:15 am – 10:45 am Paper AP R AE	Joining Forces: A Gender-Neutral Teaching Methodology for Dance Partnering	Nueces	G Williams
M 10:15 am – 10:45 am Paper AP HE K12	Creating Dance Cultures: University Dance Programs as Advocates for Dance Education	Frio	S Thibeault
M 10:15 am – 10:45 am Paper I HE	With Injury, An Approach to teaching in a Changed Body	Pecos	J Laurita-Spanglet
<b>Session M3</b>			
M 11:00 am – 12:00 pm	<b>NYSDEA Board Meeting</b>	Mesquite	
M 11:00 am – 12:00 pm Wksp R So AE	Improving Dance Education Across Sectors through Somatic Inquiry and Research	Live Oak	B Dyer, M Eddy, J Green
M 11:00 am – 12:00 pm Panel HE	<b>STUDENT Session: Having a Successful College-Level NHSDA Program</b>	Directors	G McLaine
M 11:00 am – 11:30 am Paper I R AE	Sweet Steps: creating an inclusive dance class for students living with type one diabetes	Nueces	D Paolantonio
M 11:00 am – 12:00 pm Panel St HE K12	Dance at the Core: Engaging Community through an Elementary School Dance Program	Frio	S Keita, L Monson, G Harris, L Rocha
M 11:00 am – 12:00 pm	<b>Planning for NDEO National Conference 2018 in San Diego, CA</b>	Pecos	B Loikow
M 11:00 am – 12:00 pm Move I N PS	MOVEMENT SPEAKS® - a dance program for older adults	Llano	N Goldberg Haas, R Teicheira
M 11:00 am – 12:00 pm Move I St K12	Who needs a stage anyway? Site-specific dance as a tool in under-resourced environments	Blanco	K Golucke
M 11:00 am – 12:00 pm Move I AE	Cultivating Equity in Choreography, the daCi Way	Regency East 1	A Mansbridge, M Strang
M 11:00 am – 12:00 pm Wksp R St K12	Using Folk Dance to Teach Music and Dance National Standards in the Elementary Ed Classroom	Regency East 2	A Brame
M 11:00 am – 12:00 pm Wksp AP I AE	Jazz Dance Advocacy = Advocacy for ALL: Jazz Dance Class & Choreography to Address Today's World	Regency East 3	B Angeline
M 11:00 am – 12:00 pm Wksp St T HE K12	Creating Collaborations in Dance Education Pre-K-12 and Higher Ed	Regency West 4	S Webber, S Perez
M 11:00 am – 12:00 pm Wksp So HE	Finding Our Own Agency Through Dance	Regency West 5	M Babcock
M 11:00 am – 12:00 pm Wksp R So AE	Mitigating Barriers to Access: Expanding opportunities to learn choreography by Erick Hawkins	Regency West 6	L Pettibone Wright
M 11:45 am – 12:15 pm Paper AP I HE K12	Dance and Dialogue. Teens dance with no fear or judgement? YES! Then the magic happens!	Nueces	R Kelsch
<b>Session M4</b>			
M 12:00 pm – 1:00 pm	<b>Pop Up Performances</b>	Garden Terrace	
	<b>VISIT OUR VENDORS IN THE EXHIBIT HALL</b>	Rio Grande	
<b>Session M5</b>			
M 1:00 pm – 3:00 pm Discussion	<b>State Affiliates Meeting – NDEO State Affiliate leadership</b>	Mesquite	M Greenblatt, A Wilcox
M 1:00 pm – 2:00 pm Wksp AP AE	Creating a Dance Advocacy Toolkit	Live Oak	A Sovetts, R Mondragon
M 1:00 pm – 1:30 pm Paper I AE	Inspirational Lessons the Children of PS 37 Taught Me on the True Meaning of Dance Education for All	Directors	K Brown

AE=All Environments | AP=Advocacy & Policy | EC=Early Childhood | HE=Higher Ed | I=Inclusion | N=Neuroscience | PS=Private Studio | R=Research | So=Somatics  
St=Standards | T=Technology | Wksp=Workshop | Move=Movement Session

NDEO MASTER CONFERENCE SCHEDULE

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M 1:00 pm – 1:30 pm <i>Paper</i> AP I K12	Applying Anthropology to Residencies: A Catalyst for Multicultural Curriculum Transformation	Nueces	A Duke
M 1:00 pm – 1:30 pm <i>Paper</i> I HE K12	Teaching Authentic Jazz Outside My Comfort Zone: A Model for Inclusive Engagement	Frio	K Hubbard
M 1:00 pm – 1:30 pm <i>Paper</i> AP I HE	Embracing the dance team: An anecdotal message from a program trying to thrive	Pecos	T Zweier
M 1:00 pm – 2:00 pm <i>Wksp</i> N St K12	Everybody has a Body!	Llano	K Kuebler
M 1:00 pm – 2:00 pm <i>Move</i> I R AE	Afro-Cuban Spirituality in Motion	Blanco	N Torres
M 1:00 pm – 2:00 pm <i>Wksp</i> AP So AE	No Longer Victim: Modeling Healthy Boundary Setting for Our Students	Regency East 1	B Megill
M 1:00 pm – 2:00 pm <i>Move</i> I HE	A Dancing Body: Suddenly Challenged	Regency East 2	A Wilson, A Nelson
M 1:00 pm – 2:00 pm <i>Wksp</i> St AE	Improvisation and How It Fosters 21st Century Skills	Regency East 3	O Mode-Cater, L Connolly
M 1:00 pm – 2:00 pm <i>Wksp</i> I R K12	Something Old, Something New - Marrying Harlem's Rich Dance History to Popular Culture	Regency West 4	C Pictor
M 1:00 pm – 2:00 pm <i>Wksp</i> I HE	Dancing with Our Elders: Community Engagement Over Time	Regency West 5	S Lennon
M 1:00 pm – 2:00 pm <i>Wksp</i> R St HE K12	Advancing Creativity in Education: MAEIA Resources to Document Student and Teacher Growth	Regency West 6	H Vaughan-Southard, N Flinn
M 1:45 pm – 2:15 pm <i>Paper</i> N R HE K12	Dance and Neurodiversity: Advocating for embodied intelligences	Directors	M Henley
M 1:45 pm – 2:15 pm <i>Paper</i> I R EC	Using music and dance to support school readiness skills in preschool children with hearing loss	Nueces	G Dubois
M 1:45 pm – 2:15 pm <i>Paper</i> R HE	Access to Coursework in Research Methodology: An Issue of Equity in Higher Education Dance	Frio	J Green
M 1:45 pm – 2:15 pm <i>Paper</i> AP R HE	Major Developments, Accessing Tennessee's First Dance Degree	Pecos	M Barksy, M Brooker, C Parkins
<b>Session M6</b>			
M 2:00 pm – 4:00 pm	<b>POSTER PRESENTATIONS</b>	Garden Terrace	S Koff
M 2:30 pm – 3:30 pm <i>Wksp</i> So AE	Breathing Life into Dance	Live Oak	L Lehovec
M 2:30 pm – 3:00 pm <i>Paper</i> I R HE	The Empowerment Triangle: Focus, Grit, and Growth Mindset in the Dance Classroom	Directors	P Peters
M 2:30 pm – 3:00 pm <i>Paper</i> I HE	Diversifying Higher Ed Through Hip Hop Dance Curriculum	Nueces	M McLyman
M 2:30 pm – 3:00 pm <i>Paper</i> R So AE	Somatics - Cultivating a Pedagogy of Inclusiveness	Frio	S Barr, A Burnidge
M 2:30 pm – 3:00 pm <i>Paper</i> I R HE	Feeling my way through class: The place of Traditional Indian dance in a Liberal Arts University	Pecos	A Kaktikar
M 2:45 pm – 3:30 pm	<b>Cool Down – Alexander Technique</b>	Regency West 5	E Johnson
M 3:15 pm – 3:45 pm <i>Paper</i> AP R HE	Teaching Social Responsibility & Encouraging Advocacy through Dance Appreciation & Dance History	Directors	H Hoss Jameson
M 3:15 pm – 3:45 pm <i>Paper</i> R HE	Young Muslim Women and Dance: Cultivating Equity and Access through Online Dance Education	Nueces	A Ersoz
M 3:15 pm – 3:45 pm <i>Paper</i> AP HE	Community Arts Initiative: A Model for Community Engagement Within Dance Education	Frio	I Goldman
M 3:15 pm – 3:45 pm <i>Paper</i> R AE	How Nonprofit Dance Companies Create Possibilities for Public Dance Education to Emerge	Pecos	A Duffy
<b>Session M7</b>			
M 4:00 pm – 5:30 pm	<b>MEMBERSHIP TOWN HALL with Outstanding Leadership and Outstanding Dance Educator award ceremonies</b>	Regency Ballroom	
M 6:00 pm – 7:30 pm	<b>NYSDEA Reception – NYSDEA Members and invited guests</b>	Garden Terrace	D Damast, A Jannetti
M 6:00 pm – 7:30 pm	<b>JODE Meeting invitation only</b>	Mesquite	W Oliver
M 6:30 pm – 7:30 pm	<b>CDEA Board Meeting</b>	Directors	K Kusanovich
M 7:30 pm – 9:00 pm	<b>CDEA Reception – CDEA Members and invited guests</b>	Live Oak	K Kusanovich

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Tuesday, November 14			
T 7:00 am – 12:00 pm	<b>Conference Registration</b>	Los Rios Foyer	NDEO Staff
T 7:00 am – 7:45 am	<b>Early Bird Warm Up – BodyMind Dancing</b>	Regency East 1	M Eddy
T 7:00 am – 7:45 am	<b>Early Bird Warm Up – Alexander Technique</b>	Regency East 2	L Vanier
T 7:00 am – 7:45 am	<b>Early Bird Warm Up – Land to Water Yoga</b>	Regency West 5	K Lester
T 9:00 am – 12:00 pm	<b>NDEO Conference Exhibit Hall Open</b>	Rio Grande	
Session T1			
T 8:00 am – 9:00 am <i>Panel R HE</i>	Cultivating Undergraduate Dance Majors' Access to Research Skills and Opportunities	Mesquite	C Carabba, K Smith, D Dragon, A Dankel, K Schneider
T 8:00 am – 9:00 am <i>Move AP I HE</i>	Continuum: A Contemporary Mexican Training System	Live Oak	J Klitzke
T 8:00 am – 9:00 am <i>Discussion</i>	<b>Registry of Dance Educators – Annual Meeting and Info Session for Non-members</b>	Directors	P Cohen, J Bonbright, C Houck-Cox, T Rogoski-Rutta
T 8:00 am – 9:00 am <i>Panel R St K12</i>	So...When are we going to start dancing? An inclusive approach to dance pedagogy	Nueces	A Lang-Crow, K Brown, J Florey, L Wilder, M Parrish
T 8:00 am – 9:00 am <i>Panel AP St K12 PS</i>	Curricula Design: Access to Non-Dance Content and for Atypical Populations	Frio	S Minton, T Duncan, M Hoggarth, D Illian, L Williams
T 8:00 am – 9:00 am <i>Wksp AP I AE</i>	Embedding Dance, Race, and Equity into Practice	Pecos	C Hill, P Reedy
T 8:00 am – 9:00 am <i>Panel AP AE</i>	Step One: Undoing Racism	Llano	E Edwards, L Swayze, E Sanchez
T 8:00 am – 9:00 am <i>Wksp AP I HE K12</i>	Collaborative Content Engagement: An Interdisciplinary Approach to the Arts and Social Activism	Blanco	T Darkenwald
T 8:00 am – 9:00 am <i>Move St EC</i>	25 Weeks of Preschool Dance: A Curriculum from 40 Years on the Floor	Regency East 1	J Traxler
T 8:00 am – 9:00 am <i>Move I St AE</i>	Expanding and Connecting Genres: Bridging between African, Hip Hop, Ballet, Jazz, and Modern Dance	Regency East 2	L Tigner
T 8:00 am – 9:00 am <i>Wksp St AE</i>	Using Reflection to Examine Personal Teaching Values for Equity and Access	Regency East 3	M Harding
T 8:00 am – 9:00 am <i>Wksp I St AE</i>	Affirm Your Way Through Dance: Creating a Climate of Inclusion and Success	Regency West 4	C McCloud, K Jacobs
T 8:00 am – 9:00 am <i>Move So St HE K12</i>	Making Dynamic Connections Through Afro-Fusion and LMA	Regency West 5	F Curry, K Fowlin
T 8:00 am – 9:00 am <i>Move I HE K12</i>	Make It a Duet: Encouraging Creative Choice-making In a Dance Technique Course	Regency West 6	A Grossman
Session T2			
T 9:00 am – 12:00 pm <i>Special Session</i>	<b>Movement Sentence Choir Rehearsal (92Y DEL) – all invited to join!</b>	Garden Terrace	J Gottfried Arnhold, T Vander Hoop
T 9:15 am – 9:45 am <i>Paper AP AE</i>	Performance Assessment and Reflection Moments	Nueces	D Alexander
T 9:15 am – 9:45 am <i>Paper R AE</i>	Increasing Student Visibility Through Rituals and Relationships in Kathak Dance	Pecos	B Maloney Leaf
T 9:30 am – 10:30 am <i>Panel HE</i>	<b>STUDENT SESSION: So you want to go to grad school?</b>	Mesquite	G McLaine
T 9:30 am – 10:30 am <i>Move I So HE</i>	Benefits of Teaching Kinesiology Through Somatic Practices	Live Oak	S Cushman
T 9:30 am – 10:30 am <i>Discussion</i>	<b>Advocacy Special Interest Group</b>	Directors	S Milling, B Loikow
T 9:30 am – 10:30 am <i>Wksp T PS</i>	Using NHSDA for Inclusive Guest Artist Experience	Llano	T Rogoski-Rutta, C Houck-Cox
T 9:30 am – 10:30 am <i>Panel R HE K12</i>	Reconsidering Hierarchical Structures: Promoting Agency in Pedagogical and Artistic Practices	Blanco	R Barker, A Javian, T Carrasco

NDEO MASTER CONFERENCE SCHEDULE

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T 9:30 am – 10:30 am Move I So AE	Using Laban and Viewpoints to Empower Students' Expression and Connection to Choreography	Regency East 1	C Laine Self, M Doyle
T 9:30 am – 10:30 am Move I St HE K12	Dance and Math Remix: Cultivating Equity and Access for Elementary and Middle School Learners	Regency East 2	D McGhee Valle
T 9:30 am – 10:30 am Move I St EC	Early Childhood Education: Best Practices, Using the Conceptual Five-Part Lesson Plan for Teaching 2-5 year olds	Regency East 3	A Mansbridge
T 9:30 am – 10:30 am Wksp I K12	Access by Design: How to adapt the dance classroom to support many needs	Regency West 4	M Sande
T 9:30 am – 10:30 am Move R HE K12	Make A Change: Tools for Exploring and Creating Socially Conscious Choreography	Regency West 5	J Powell, M Minturn
T 9:30 am – 10:30 am Wksp St AE	Viola Spolin Improvisation for Dance	Regency West 6	M Schafer
T 10:00 am – 10:30 am Paper I AE	Unjuried and Uncensored: Making Space for a Thriving Dance Community	Nueces	B Miller
T 10:00 am – 10:30 am Paper I R HE	Rethinking Dance Curricula in Higher Education in the 21st Century	Frio	G Casel
T 10:00 am – 10:30 am Paper R AE	Pas de bour-SLAY!: Making the Case for Neo-Jazz - A Historically-Based, Contemporary Jazz Technique	Pecos	M George
<b>Session T3</b>			
T 10:45 am – 11:15 am Paper I HE	Increasing Engagement in Large Classes: Results of Collaborating with a Teacher Educator	Nueces	M Scoggins
T 10:45 am – 11:15 am Paper I R HE	Dance History as Practice	Frio	R Pappas
T 11:00 am – 12:00 pm Discussion AE	<b>National Honor Society for Dance Arts (NHSDA): Starting a Chapter</b>	Mesquite	T Chambers
T 11:00 am – 12:00 pm Move I N K12	Respond, Relate, Re-Vision: Using Movement Fundamentals to make dance accessible to children w Autism	Live Oak	C Owens
T 11:00 am – 12:00 pm Discussion EC	<b>Early Childhood Special Interest Group</b>	Directors	N Ng
T 11:00 am – 12:00 pm Discussion	<b>NDEO 101: So You Want to Write a Proposal</b>	Pecos	H Scheff, D Lewis
T 11:00 am – 12:00 pm Panel AP St K12	NJ Title I Arts Integration Pilot Program: The Progress Made & Lessons Learned	Llano	D Schmid
T 11:00 am – 12:00 pm Panel AP St K12	Teacher Evaluation: Demonstrating Teacher Effectiveness through Authentic Performance Assessments	Blanco	L Monson, V Stodola, K Abramovich, A Downing
T 11:00 am – 12:00 pm Wksp I So AE	Teaching Handstands and other Cool Tricks: A somatic approach to skill acquisition	Regency East 1	D Reichert
T 11:00 am – 12:00 pm Move AP St AE	Dance Diversity: Why Tap?	Regency East 2	A Feldman
T 11:00 am – 12:00 pm Wksp R AE	Equilibrium to Motion: Using Physics as a Lens for Dance Making	Regency East 3	N Martinell
T 11:00 am – 12:00 pm Wksp AP I AE	Creating a Democratic Classroom: Participatory Politics and Civic Engagement in Dance Pedagogy	Regency West 4	C Martinez
T 11:00 am – 12:00 pm Move N So AE	Keeping Together in Time: Muscular and Emotional Bonding through Military Drill	Regency West 5	C Slade, A Maldonado
T 11:00 am – 12:00 pm Move So HE	Inner and Outer Space: Somatic Improvisation	Regency West 6	T Kambour
T 11:30 am – 12:00 pm Paper AP R AE	Grace & Scarcity: Gender Disparity in Today's Ballet Companies	Nueces	I Chow
T 11:30 am – 12:00 pm Paper I HE K12	Laying New Ground: Uprooting White Privilege and Planting Seeds of Equity and Inclusivity	Frio	C Davis
<b>Session T4</b>			
T 12:00 pm – 12:30 pm	<b>Movement Sentence Choir Performance (92Y DEL) – All invited!</b>	Garden Terrace	J Gottfried Arnhold, T Vander Hoop
T 12:30 pm – 1:00 pm	<b>Pop Up Performances</b>	Garden Terrace	
<b>Session T5</b>			
T 1:00 pm – 2:00 pm Discussion AE	<b>National Honor Society for Dance Arts (NHSDA): Managing Your Chapter</b>	Mesquite	T Chambers

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NDEO MASTER CONFERENCE SCHEDULE

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T 1:00 pm – 2:00 pm Wksp So AE	EmpowHERment: An Intergenerational Movement Workshop for Minority Women in Rural Communities	Live Oak	A Cartledge
T 1:00 pm – 2:30 pm Discussion	<b>Dance and Equity Special Interest Group</b>	Directors	N Ng
T 1:00 pm – 2:00 pm Wksp AP AE	Promoting Equity and Access With \$15 Per Student	Nueces	M Parkins
T 1:00 pm – 1:30 pm Paper AP K12	Learning Trust and Hope: What My First Graders Have Taught Me	Frio	A Law
T 1:00 pm – 2:00 pm Panel AP R HE	The “R” Word: Defining Equity and Access Along Racial Lines in Dance Education	Pecos	J Kerr-Berry, K Clemente, N McCarthy-Brown, R Monroe
T 1:00 pm – 2:00 pm Panel R St HE K12	Dancing Through Assessment	Llano	A Dauphin, M Criglar, J Rothwell, T Van Cleaf
T 1:00 pm – 2:00 pm Panel AE	<b>What to Publish: Developing an Article for Dance Education in Practice (DEIP)</b>	Blanco	F Curry, M Giguere, S Gingrasso, E McPherson
T 1:00 pm – 2:00 pm Move R HE K12	The Personal is Political: The Pedagogy of Improvisational Composition as Action	Regency East 1	A Javian, R Barker, T Carrasco
T 1:00 pm – 2:00 pm Move HE	<b>STUDENT SESSION: Dance Improvisation</b>	Regency East 2	G McLaine
T 1:00 pm – 2:00 pm Wksp T HE	Mediated Culture: Tooling Social Media in Dance Education	Regency East 3	A Ortega-Perez
T 1:00 pm – 2:00 pm Wksp AP R HE K12	The Four Freedom's Project: A Higher Education Exploration of Dance and Democracy	Regency West 4	A Sowerby, J Lawrence
T 1:00 pm – 2:00 pm Move I HE K12	Everyone Is a Dancer: An Inclusive Dance Class for Inexperience Movers	Regency West 5	Y Kaddar
T 1:00 pm – 2:00 pm Move I AE	See me as your dancing friend! Strategies used for special needs dance classes with child and adults	Regency West 6	J Baker
<b>Session T6</b>			
T 2:30 pm – 3:30 pm Panel AP R AE	<b>What to Publish: Reaching Potential Publishers</b>	Mesquite	S Gingrasso, H Scheff, B Bentley
T 2:30 pm – 3:30 pm Wksp I So AE	Equitable Pedagogical Strategies that Support Diverse Learning in Children’s Dance Education	Live Oak	S Wisniewsk
T 2:30 pm – 3:30 pm Panel I St HE	Transfer Students in Higher Education: Facilitating a Smooth Transition	Nueces	M Nance, G Durham DeCesaro, J King, D Johnson, L Smith
T 2:30 pm – 3:00 pm Paper I R HE	Physical, Cognitive, and Social Foundations for an Adult Ballet Curriculum	Frio	W Clark
T 2:30 pm – 3:30 pm Panel AP AE	Dance Standards - One Size Doesn't Fit All	Pecos	L Donnelly, J Huser, L Monson, D Heller, J Hofmeister
T 2:30 pm – 3:30 pm Wksp R EC	wonderwander: Exploring Dance for the Very Young	Llano	A Pintore, S McCaman
T 2:30 pm – 3:30 pm Wksp AP AE	ESSA One Year Later: A Move to Local Policy	Blanco	S Milling, J Poulin
T 2:30 pm – 3:30 pm Move AP R AE	Afro-Brazilian Dance: Inclusion, Access and Education for All	Regency East 1	T Williams
T 2:30 pm – 3:30 pm Move I R AE	Jazz Dance as Community Development	Regency East 2	E Liebhard
T 2:30 pm – 3:30 pm Wksp I So AE	Sensory Integration: Its affect on behavior & learning, and how it applies to dance class	Regency East 3	T Gomez
T 2:30 pm – 3:30 pm Move I N K12	Integrating Curriculum for Diverse Learners	Regency West 5	A Green Gilbert, A Mansbridge
T 2:30 pm – 3:30 pm Wksp I K12	May I Have This Dance?: An Invitation for Dance Students of All Ages	Regency West 6	K Dominiak Treasure
T 3:00 pm – 4:00 pm Discussion	<b>Men in Dance Special Interest Group</b>	Directors	B Blumenfeld, C Rutt, Y Kaddar, A Jannetti

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T 3:15 pm – 3:45 pm <i>Paper</i> R T H E	Cultivating and Accessing Mobile Technologies with Dance Performance: Stage to Audience Connectivity	Frio	H Castillo
<b>Session T7</b>			
T 4:00 pm – 5:00 pm <i>Wksp</i> R	Using DELRdi in Your Dance Education Practice	Mesquite	J Bonbright, K Isaac, B Angeline, S Minton
T 4:00 pm – 5:00 pm <i>Move</i> So AE	Cross-Training Warm-Up for Dancers	Live Oak	M Schaeffer
T 4:00 pm – 5:30 pm	<b>DEiP Editorial Meeting</b> <i>by invitation only</i>	Nueces	E McPherson
T 4:00 pm – 4:30 pm <i>Paper</i> AP I AE	Equity and Access to What, Exactly? Three Dance Ed Settings, One Teacher, Multiple Learning Outcomes	Frio	S Bean
T 4:00 pm – 5:00 pm <i>Panel</i> AP H E K12	Dance 2050 K-12 Conversation	Pecos	S Lee
T 4:00 pm – 5:00 pm <i>Wksp</i> AP AE	Dance Revolution: How YOU can grow your dance service population	Llano	M Lilje
T 4:00 pm – 5:00 pm <i>Panel</i> AP R H E K12	Preparing Dance Students for Post-Graduate Careers: Cultivating Access	Blanco	E Morgan, M Sims, S Epstein, M Bergeron
T 6:00 pm – 7:30 pm	<b>GRAND CLOSING with reception and local awards</b> <i>Cash bar begins at 5:30 pm in Regency Foyer</i> <i>Join us at 6 pm sharp for a jazz improv jam "TC Blues" in memory of NDEO Past President Thom Cobb. No prior experience needed!</i>	Regency Ballroom	
<b>Wednesday, November 15</b>			
W 8:00 am – 12:00 pm	<b>NDEO Policy Board Meeting</b>	Live Oak	R Southerland S McGreevy-Nichols

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[smtd.umich.edu/dance](http://smtd.umich.edu/dance)

The 20<sup>th</sup> Annual National Dance Education Organization Conference

## Connections, Knowledge, and Leadership: A NEW ERA IN DANCE EDUCATION

Thursday, October 4 – Sunday, October 7, 2018  
Hyatt Regency La Jolla at Aventine | San Diego, CA

### CALL FOR PROPOSALS

Deadline for Online Submission: **February 1, 2018**

Read submission guidelines at [www.ndeo.org/conf2018](http://www.ndeo.org/conf2018)

San Diego has long been called the birthplace of CA. The city is known for its mild year-round climate, beautiful beaches, military ties, and vibrant arts and culture community. San Diego is home to a very active and diverse dance ecosystem comprised of numerous dance companies and dance makers working in forms rooted in local cultural traditions. Dance education is flourishing in San Diego with courses offered in five community college districts, two state universities, and dance is also found inside a robust accredited public high school system. San Diego's dance scene also boasts community programs that add enrichment based dance instruction in the K-12 public and private classrooms. San Diego has deep artistic roots that provide the foundation for new growth in artistic creation and education by forging new pathways in the dance.

California's legacies of activism, creativity, and diversity have fostered a unique climate where progressive ideas in the arts and education can thrive. In this new era, it is essential that we as dance educators make mindful **connections**, deepen our **knowledge**, and **lead** with purpose in the classroom, the studio, the stage, and beyond.

**Connection:** In your teaching, how do you connect to your students with relevant, engaging practices that respond to differences in ability, socio-economic status, religious practices, body image, gender-identity, culture, etc.? How are you building connections with other dance programs across sectors, genres, geography, and cultures? How can we use dance as a vehicle to connect communities during shifts in economics, politics and demographics?

**Knowledge:** How do we expand and disseminate experiential, embodied, and scholarly research to reenvision how knowledge informed by dance can impact civic engagement, systems, and identity in a new era?

**Leadership:** How do we model, grow, and develop leadership that inspires innovative programming, political engagement, and local/global advocacy while advancing dance as an art form?

Join NDEO for our 20<sup>th</sup> annual National Conference as we advance the NDEO Priorities for Dance Education:

CONNECT THE FIELD  
BUILD KNOWLEDGE  
CULTIVATE LEADERSHIP

*Interested in submitting a proposal?*

Attend NDEO 101: So You Want to Write a Proposal on Tuesday, November 14<sup>th</sup> 11 am - 12 pm in Pecos.

# *Plan Ahead for NDEO 2018*

20<sup>th</sup> Annual Conference

## **Connections, Knowledge, and Leadership: A NEW ERA IN DANCE EDUCATION**

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San Diego, CA

Make your plans NOW to attend Conference next year. Full registration information listing pre- and post-conference intensives (additional registration fees apply) will be available in Spring 2018.

### **Registration Rates and Deadlines:**

*Registration will open in Spring 2018 at [www.ndeo.org/conf2018](http://www.ndeo.org/conf2018).*

Early Bird (ends 5/30/18).....	\$380
Regular (5/31/18 – 8/8/18).....	\$430
Late (8/9/18 – 9/19/18).....	\$480
On-Site (9/20/18 – 10/4/18).....	\$530
Student* (ends 9/19/18).....	\$215

One-day conference registration rates are available starting with an Early Bird rate of \$195.

\*For students whose institution is a member of NDEO, a \$50 registration discount is available.

### **Conference Hotel Reservations:**

*Reservations are open now!*

#### **Hyatt Regency La Jolla at Aventine**

3777 La Jolla Village Drive

San Diego, CA 92122

Reservations: 1-888-421-1442 or <https://aws.passkey.com/go/ndeo20>

*Special NDEO room rate:* \$189/night plus tax for single and double occupancy. NDEO room rate is available until 9/13/18 or until rooms run out, whichever occurs first.