

REGISTRATION  
FORM

# National Dance Education Organization 2017 National Conference

Sunday, November 12 - Tuesday, November 14, 2017

Pre-conference intensives Saturday, November 11th

Hyatt Regency San Antonio Riverwalk

San Antonio, Texas

Cultivating Equity and Access:  
Dance Education for All



Advancing Dance Education in the Arts

Photo by Lawrence Peart. Courtesy of University of Texas at Austin.

# REGISTRATION FORM

# NDEO 2017 National Conference

November 11-14 San Antonio, TX

PLEASE PRINT

NDEO Mbsp ID #: \_\_\_\_\_ Expiration Date: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Primary Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Professional or Institutional affiliation to appear on your badge: \_\_\_\_\_

Please mark the special **NDEO food/social events** you will attend:

☐ **Sunday 11/12 Grand Opening with seated dinner** (6:30-8:30pm)

Circle Meal Type: Chicken Fish Vegetarian

☐ **Monday 11/13 Membership Meeting** (4-5:30pm)

☐ **Tuesday 11/14 Grand Closing** (6:00-7:30pm)

These events are included in your registration fee. One-day registration includes any food/social event scheduled that day. You MUST have a ticket for each social event you wish to attend. To bring a guest, please call the NDEO office for a la carte prices.

**Conference Program Book:** In an effort to "go green," NDEO is cutting back on printed materials. If you would still like a printed Conference Program Book, please check the box below. A PDF of the full program book will be made available to all registrants prior to conference and interactive and personalized scheduling with full session and presenter information will be available via NDEO's National Conference App.

☐ I want a printed version of the NDEO Conference Book

## PAYMENT

**ALL REGISTRANTS MUST BE CURRENT NDEO MEMBERS.  
MEMBERSHIP MUST BE ACTIVE FOR THE CONFERENCE DATES.**

For more detailed information regarding membership requirements,  
go to [www.ndeo.org/conf2017](http://www.ndeo.org/conf2017).

International members please use credit card only.

Refund Policy: \$50 administration fee charged. No refunds after 10/13/17.

Make CHECK or MONEY ORDER payable to: NDEO

Check # \_\_\_\_\_ Check Date \_\_\_\_\_ Amount \$ \_\_\_\_\_

CREDIT CARD

☐ Visa ☐ Mastercard Expiration Date: \_\_\_\_ - \_\_\_\_

Account #: \_\_\_\_ - \_\_\_\_ - \_\_\_\_ - \_\_\_\_

Billing Address

V-code (last 3 digits on back of card above signature): \_\_\_\_

Name printed on card: \_\_\_\_\_

**Return to: National Dance Education Organization**  
8609 Second Avenue #203 B  
Silver Spring, MD 20910  
301-585-2880 [conference@ndeo.org](mailto:conference@ndeo.org)

## FULL CONFERENCE REGISTRATION FEES

- ☐ Early Bird (ends 5/31/17) ..... \$ 380
- ☐ Regular (6/1-9/13/17) ..... \$ 430
- ☐ Late (9/14-10/25/17) ..... \$ 480
- ☐ On site (after 10/25/17) ..... \$ 530

## FULL CONFERENCE REGISTRATION FEES (Student)

- ☐ Student of Non-Institutional Mbr (ends 10/11/17) ..... \$ 215
- ☐ Student of Institutional Mbr (ends 10/11/17) ..... \$ 165

*Student rate is not available after 10/11/17*

## ONE-DAY CONFERENCE REGISTRATION FEES

- ☐ 1-day attendance (date: \_\_\_\_\_) (ends 5/31/17) ..... \$ 195
- ☐ 1-day attendance (date: \_\_\_\_\_) (6/1-9/13/17) ..... \$ 220
- ☐ 1-day attendance (date: \_\_\_\_\_) (9/14-10/25/17) ..... \$ 245
- ☐ 1-day attendance (date: \_\_\_\_\_) (after 10/25/17) ..... \$ 270

## Pre-Conference Intensives

*\*Costs not included in registration fees above.*

### Saturday Intensives:

- ☐ 1: Experiencing Somatic Dance from the Inside Out –  
from BodyMind Dancing to Moving for Life as Community Outreach  
Martha Eddy (8:00-11:00am) ..... \$ 45
- ☐ 2: Cultivating Equity & Access through the Language of Dance Approach  
Tina Curran (8:00-11:00am) ..... \$ 45
- ☐ 3: What to Publish: Clarifying Your Purpose  
Susan Gingrasso, Helene Scheff, Bethany Bentley  
(8:00-11:00am) ..... \$ 45
- ☐ 4: Learning in Motion: Creative Movement Strategies Across the Curriculum  
Krissie Marty & Yvonne Keyrouz (11:30am-2:30pm) ..... \$ 45
- ☐ 5: Dancing with Parkinson's Disease  
Misty Owens & Nancy Stern Bain (11:30am-2:30pm) ..... \$ 45
- ☐ 6: DanceAbility: Dance for All  
Olivia O'Hare & Silva Laukkanen (11:30am-2:30pm) ..... \$ 45
- ☐ 7: Publishing in a Scholarly Journal  
Karen Schupp & Matthew Henley (12:00-2:00pm) ..... \$ 30
- ☐ 8: A Look Inside a NextGen Classroom  
Karen Searles (2:30-5:30pm) ..... \$ 45
- ☐ 9: AXIS Dance Company's Teacher Training in Integrated Dance  
Marc Brew (3:00-6:00pm) ..... \$ 45
- ☐ 10: Using Choreography for Social and Emotional  
Development: a Pre-K – 8 Tool Kit  
Miriam Giguere, Andrew Jannetti, Jessica Lewis  
(3:00-5:30pm) ..... \$ 40
- ☐ 11: Dance 2050: The Vision of Dance in Higher Education  
(12:30-6:30pm) ..... \$ 40

## NDEO SPECIAL SESSION

- ☐ 12: Dance Archeology: The Cachucha  
Ann Hutchinson Guest (Sun. 4:30-6:00pm) ... \$ 25

## CEUs/COA

All CEU/COA registrants must pick up their respective forms at registration desk.  
Forms must be signed by presenters at sessions attended. No refunds.

- \_\_\_\_\_ # of Continuing Education Units ..... \$35/per CEU  
1 CEU=10 hours of presentations/class/workshop time attended.
- \_\_\_\_\_ Certificate of Attendance (COA) ..... \$ 35

**TOTAL PAYMENT:** Registration \$ \_\_\_\_\_  
CEUs/COA \$ \_\_\_\_\_

Intensives \$ \_\_\_\_\_  
Membership ☐ New ☐ Renewal \$ \_\_\_\_\_  
**TOTAL \$ \_\_\_\_\_**

**To register online, please visit: [www.ndeo.org/conf2017](http://www.ndeo.org/conf2017)**

# Please check your preferences here and on the Registration Form.

## Saturday, November 11th, Pre-Conference Intensives

### ❑ 1. Experiencing Somatic Dance from the Inside Out – from BodyMind Dancing to Moving for Life as Community Outreach

Presented by [Martha Eddy](#)

8:00-11:00am

Moving For Life is a non-profit organization that provides free somatic dance classes to people from all walks of life. This workshop provides an opportunity to experience a fun upbeat class designed originally for women with breast cancer but now enjoyed by people with diverse health issues and goals, including illness and obesity prevention in children and adults. The 3-hour workshop serves as an orientation to the somatic movement principles that lead to dynamic health and the training to become a Moving For Life Certified Instructor linked with various universities. Moving For Life strives to contribute to health equity across race, class, religion and ethnicity, is multi-age and multilingual in its programs, offering lectures and DVDs as well. Featured by ABC, NBC & CBS news, there is a need for more teachers nationally and internationally. The course work also links to Eddy's somatic contemporary dance system called BodyMind Dancing, often featured at NDEO, conferences, festivals and throughout NYC including the 92Y and Movement Research. The workshop is an opportunity to learn of and practice the somatic principles of Eddy's Dynamic Embodiment Somatic Movement Education integrating Laban Movement Analysis, Bartenieff Fundamentals and Body-Mind Centering(r).

### ❑ 2. Cultivating Equity and Access through the Language of Dance Approach: Connecting to Universal Design for Learning

Presented by [Tina Curran](#)

8:00-11:00am

What are ways that equity and access is represented in the literature of our dance choreography? What are ways that we can cultivate equity and access in dance education to address the needs of our diverse learners? In her dance for film *Outside In* (1994), choreographer Victoria Marks features differently able-bodied professional dancers. Witnessing the physical and expressive prowess of these dance artists compels us to question our own perceptions of the dancing body and what constitutes ability and dis-ability. Exploring how these artists interact reveal ways that limitations inspire new solutions. In this workshop, participants actively apply their dance literacy skills and investigate *Outside In* through each of the artistic processes: creating, performing, responding, and connecting. Through the Language of Dance Approach, participants experience, observe, describe, analyze, interpret, create, perform, critique, and connect. Artistic exploration leads into pedagogical examination to uncover how the Language of Dance Approach exemplifies the principles of Universal Design for Learning. By identifying and reflecting on ways that movement motif provides multiple means of representation, modalities of action and expression, and methods of student engagement and meaning making, participants gain concrete tools and strategies to cultivate equity and access in dance education for all learners.

### ❑ 3. What to Publish: Clarifying Your Purpose from the Publisher's Perspective

Presented by [Susan Gingrasso](#), [Helene Scheff](#), [Bethany Bentley](#)

8:00-11:00am

Clarifying Your Purpose from the Publisher's Perspective builds on the 2016 National Conference What to Publish sessions by providing you with structured opportunities to share, comment, and discuss specific aspects of your book proposal and writing with one another. This intensive provides you with the rare opportunity to look at your work from a publisher's perspective. You are asked to bring a statement of purpose and how your book will make its impact on the field to share with a partner. The facilitators will provide guidelines to those who register at least two weeks prior to the conference on how to prepare these statements. Facilitators will present key points that publishers need to see in each statement for you to use to provide targeted feedback on your partner's work from the publisher's perspective, a tactic you can apply to your own work. Facilitators will lay out and model feedback parameters. When you share and receive feedback on your work from your writing peers, you feel supported and empowered, particularly when you can practice viewing your work from another perspective. [Limit: 24 participants](#)

### ❑ 4. Learning in Motion: Creative Movement Strategies Across the Curriculum

Presented by [Krislie Marty](#) and [Yvonne Keyrouz](#)

11:30am-2:30pm

Forklift Danceworks' Teaching Artists will share the strategies and tools developed for the Austin, TX. Independent School District's Creative Learning Initiative. The goal of this research-based initiative is to get K-12 classroom teachers to use arts-based strategies across the academic curriculum in an effort to create an arts rich school district in our arts rich city. This workshop will have participants: experience tools for integrating and facilitating creative movement across the K-12 curriculum; reflect and debrief on the strategies; learn about the model being used in Austin's schools; and identify applications to their own programs and teaching in a variety of settings. We will share data from the project and ideas generated by classroom teachers. We will dialogue about the ability of creative movement to give voice and make visible students' physical and cognitive learning, to foster both multiple perspectives on an idea and participation at many levels of ability and expertise, and to provide entry to dance and dance education by animating non-arts curriculum. All dance styles are welcome! Participants will leave the workshop with powerful and practical tools for creating access to dance education for every child.

### ❑ 5. Dancing with Parkinson's Disease

Presented by [Misty Owens](#) and [Nancy Stern Bain](#)

11:30am-2:30pm

Dance classes for people with Parkinson's Disease (PD) are increasingly visible because of their success in combating symptoms, improving quality of life, and helping people manage the progress of this devastating disease. These classes "allow people with Parkinson's to experience the joys and benefits of dance while creatively addressing symptom-specific concerns related to balance, cognition, motor skill, depression and physical confidence." Scientific research is starting to clarify why dance is beneficial for Parkinson's. The Dance for PD® program began in 2001 at the Mark Morris Dance Center, Brooklyn. Today, this renowned program taught by dance professionals has affiliates in 42 states and 17 countries. Texas affiliates exist in Houston, Dallas (led by presenter Misty Owens), and Austin (led by presenter Nancy Bain, through Power for Parkinson's). This unique pre-conference session will include community participants with PD, allowing conference registrants to experience a true Dance for PD class. Participants will experience a class, with examples of movement/technical exercises and choreography, and then deconstruct the structure and content of the class. Discussion will include specific accommodations and integration of different dance forms, styles, and musical accompaniment. Participants will have a chance to create a movement exercise or phrase appropriate for PD populations. Dance for PD® training/teaching opportunities will also be discussed.

### ❑ 6. DanceAbility: Dance for All

Presented by [Olivia O'Hare](#) and [Silva Laukkanen](#)

11:30am-2:30pm

Have you ever wondered how to simply and effectively create a space for dance where people of all abilities can come together and no one is isolated? A space where everyone is challenged regardless of experience level? Radical things happen in integrated dance: moving relationships that defy expectation and render useless our pre-conceptions; the appearance of small or significant contrasts; a sense of your own body composing the moment. DanceAbility has been devised and refined by Alito Alessi over the past 30 years. O'Hare will share how she has used the DanceAbility method in her own teaching over the past 15 years and offer tips for using the basic movement language exercises to effectively present improvisation to mixed-ability groups that may include disabled people, seniors, people who are neurodiverse, as well as professional dancers.

### ❑ 7. Publishing in a Scholarly Journal

Presented by [Karen Schupp](#) and [Matthew Henley](#)

12:00-2:00pm

As dance education researchers and practitioners, we are constantly developing new pedagogical approaches, teaching practices, and theoretical frameworks to advance our own work and students' learning. Sharing this information with others through journal publications is vital to advancing the field of dance education. However, the pathway from an idea to a scholarly publication may seem daunting and illusive to new authors. In this workshop, authors interested in publishing work in scholarly journals will become more confident in the peer-review and publication process. Participants will learn practical information about how to prepare and submit a manuscript, how to navigate the peer review and revision process, and the final steps towards publication. By learning practical tips, participants will be better prepared to successfully disseminate their research and practices through journal publications. No previous publishing or writing experience is required. Experienced authors who are unfamiliar with the peer review process would also benefit from this session.

### ❑ 8. A Look Inside a NextGen Dance Classroom

Presented by [Karen Searles](#)

2:30-5:30pm

Are you being asked to add 21st Century skills into your courses, but the idea of technology scares you away? This workshop will give you examples of easy ways to bring technology into the dance classroom without causing havoc to your current curriculum. Searles will share ways that she has added a technology element into her standard units/objectives. The session will address apps for journaling and communication, use of phones/devices in the classroom, and projects using technology. Multiple software platforms will be explored and demonstrated, and participants will swap technology infused lessons. Please bring a laptop, tablet, or smartphone, as the session will guide you to play with some of the presenter's very favorite apps and programs!

### ❑ 9. AXIS Dance Company's Teacher Training in Integrated Dance – The Fundamentals

Presented by [Marc Brew](#)

3:00-6:00pm

AXIS Dance Company offers this exciting, movement-based workshop geared toward teachers and faculty working with diverse populations, with the goal of introducing inclusive dance practices and sensitivity. The session includes learning and experiencing participatory exercises and activities for use in classrooms as well as discussion about disability, language, and the development of AXIS' extraordinary inclusive community education program. Founded in 1987 in Oakland, California, AXIS Dance Company is one of the world's leading and most innovative ensembles of dancers with and without disabilities. Paving the way for physically integrated dance, AXIS shares its cutting edge artistic and education/outreach work with thousands annually all over the world. AXIS' outreach program began in 1989 in direct response to community demand by those who saw their performances and wanted to study this new form of dance. AXIS maintains a more extensive engagement program than any other integrated dance program in the United States or abroad. Our program offers opportunities and events for all ages and abilities and is the primary pre-professional training ground for aspiring dancers with disabilities.

### ❑ 10. Using Choreography for Social and Emotional Development: A Pre-K – 8 Tool Kit

Presented by [Miriam Giguere](#), [Andrew Jannetti](#), [Jessica Lewis](#)

3:00-5:30pm

Drawing on the most recent research on movement education and its impact on social and emotional engagement, Miriam Giguere, Andrew Jannetti, and Jessica Lewis create an experiential workshop that focuses on creative movement investigations that lead to collaborative thinking while developing movement and technical principals. Through a review of basic choreographic techniques and variations on ways to guide children in developing their own choreography, this experiential workshop focuses on the many aspects of designing choreography for and by children in a classroom setting with the focus on the impact that movement education has on students' overall social and emotional development. While Mr. Jannetti and Ms. Lewis provide the practical applications of improvisatory techniques, Dr. Giguere contextualizes this approach and provides the resources that speak to the impact that authentic movement application has on social and emotional development. This workshop builds on their 2016 NDEO preconference workshop that focused on using improvisatory and choreographic techniques to develop cognitive skills. Participants do not need to have attended the previous workshop to benefit, and participants who did attend will be provided with a new experience and materials to add to their Tool Kit.

### ❑ 11. Dance 2050: The Vision of Dance in Higher Education

12:30-6:30pm

Since 2012, the Dance 2050 working group has gathered annually to craft a vision for the future of dance in higher education and to propel dance as a leader of change within education. This year's convening features an action agenda that aims to disseminate our vision to a broader audience and deepen our understanding of accomplishments from the field represented in Vision Statement themes: Innovation in Teaching, Innovation in Leadership, Interdisciplinary/Transdisciplinary Work, Diversity and Global Perspectives, Community Engagement, Social Justice and Citizenship, The Impact of New Technologies, Preparing Students for the Future. This forum reflects the commitment to reaching out to other constituencies to further energize the conversation, make connections, and share the values reflected in the Vision. We will explore capacity building, documenting the work, and resources needed to take on this challenge. Let's celebrate our efforts to shape our future and bring many more in higher education to recognize the talent, vitality, and leadership in Dance! This session is open to both new and veteran Dance 2050 participants.

## Sunday, November 12th, NDEO Special Session

### ❑ 12. Dance Archeology: The Cachucha

4:30-6:00pm

Presented by [Ann Hutchinson Guest](#) with [Tina Curran](#) assisting

Cachucha. Is it a hat? A small boat? A term of endearment? Or a dance made famous by the renowned Viennese dancer, Fanny Essler? In the custom of ballet dancers to select movements from cultural and folk dance forms and to balleticize them to fit their signature styles, Essler popularized this traditional Spanish dance in ballet in the early 19th century. Dance historian Ann Hutchinson Guest will bring this dance, featuring flavors of Flamenco and castanets, alive in this special dance archaeology session.

# National Dance Education Organization 2017 National Conference

Cultivating Equity and Access:  
Dance Education for All

**November 11-14, 2017**

**Hyatt Regency  
San Antonio Riverwalk  
San Antonio, Texas**

For registration information go to [www.ndeo.org/conf2017](http://www.ndeo.org/conf2017)  
For membership information go to [www.ndeo.org/membership](http://www.ndeo.org/membership)



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Advancing Dance Education in the Arts  
**ndeo**  
8609 2nd Avenue, #203-B  
Silver Spring, MD 20910

## National Dance Education Organization 2017 National Conference OVERVIEW

Saturday NOVEMBER 11	Sunday NOVEMBER 12	Monday NOVEMBER 13	Tuesday NOVEMBER 14
<b>Pre-Conference Intensives</b> <b>ADDITIONAL FEES</b> Choose from 11 different Pre-Conference Intensive Sessions There are extra charges for each Intensive in addition to the Full Conference Registration Fee. Cost of Inten- sives range from \$30-45 for conference registrants.	<b>Regular Conference Day</b> <b>INCLUDED IN FEE</b> Choose from over 70 different presentations, workshops, and movement sessions each day.	<b>Regular Conference Day</b> <b>INCLUDED IN FEE</b> Choose from over 70 different presentations, workshops, and movement sessions each day.	<b>Regular Conference Day</b> <b>INCLUDED IN FEE</b> Choose from over 70 different presentations, workshops, and movement sessions each day.
<b>LOCAL STUDENT SHARING</b> Performances 6:30-7:30pm	<b>GRAND OPENING</b> Speaker, Awards, and Seated Dinner 6:30-8:30pm	<b>MEMBERSHIP TOWN HALL</b> with Afternoon Tea 4:00-5:30pm	<b>GRAND CLOSING and Local Awards</b> Hors d'oeuvres and Cash Bar 6:00-7:30pm

Access to these events is included in your Full Conference Registration Fee, or the day you selected as your One-Day Conference Registration Fee option.