Dance Entry Level Teaching Assessment (DELTA)

DELTA Conceptual Framework: Domains of Knowledge & PCK Skill Clusters

Domain # I: Core Dance Processes (Aligned to NCCAS Artistic Processes:

Creating, Performing, Responding & Connecting)

PCK Skills Cluster 1A:

Performing Dance as an Intentional, Expressive Art Form (guiding principles):

- 1. Dynamics, Spatial Relationships, Rhythm, Phrasing, and Musicality
- 2. Skills & Techniques (in a variety of genres, styles, and forms, dynamic alignment; motor learning practices)
- 3. Rehearsal Strategies
- 4. Somatic Practices (bodily knowledge, body awareness, bodily awareness, kinetic awareness, kinetic awareness, movement awareness, embodied practice, body sensing)
- 5. Dance Science (applied anatomy & kinesiology; injury prevention & care; nutrition, health & wellness)
- 6. Improvisation as Embodied Movement Exploration

PCK Skills Cluster 1B:

Choreography (exploring, planning, revising):

- 1. Planning, Creating, Revising and Refining Dances
- 2. Choreographic Devices, Structures, Forms, Tools & Strategies (e.g., chance, equivalence, using a score, body map, inversion, repetition, retrograde, decay, ABA & rondo)
- 3. Movement Invention, Manipulation & Refinement
- 4. Traditions & Innovations in Artistic, Choreographic & Creative processes
- 5. Sources of Inspiration
- 6. Incorporation of Experience from Diverse Cultures and Time Periods

PCK Skills Cluster 1C:

Integrated Approaches to Historical, Cultural & Contemporary Dance Studies:

- 1. Dance & Dance Education History
- 2. Rituals & Customs expressed in and through Dance
- 3. Dance in Society & Culture
- 4. Contexts and Origins of Dance Movement, Styles & Theories

PCK Skills Cluster 1D:

Dance Language, Literacy & Critical Analysis:

- 1. Dance Vocabulary & Elements of Dance
- 2. Dance & Educational Terminology
- 3. Writing & Oral Communication Skills Reflecting Comprehension, Interpretation and Critical Analysis in Dance
- 4. Documentation (including film and video, digital capture & notation and motif writing)
- 5. Ethical Use of Information, Resources & Technology

Domain # 2: Teaching and Learning

PCK Skills Cluster 2A:

Pedagogical Theory & Practice:

- 1. Ethical Reasoning & Action
- 2. Curriculum Design & Instructional Planning
- 3. Pedagogical Reflection & Developmentally Appropriate Pedagogy
- 4. Classroom Culture & Classroom Management
- 5. Differentiation of Instruction
- 6. Intentional Organization of Instructional Groups
- 7. Knowledge/Method of how Dance Relates, Informs, Connects & Transfers to Other Subjects & Disciplines
- 8. Teaching Methods & Methodology
- 9. Teaching and Learning Theories

PCK Skills Cluster 2B:

Knowledge of the Learner:

- Knowledge & Application of Human and Artistic Development (e.g., motor, physical, cognitive, social & emotional development)
- Planning Appropriate Learning Experiences; Recognizing Student Perspectives, Student Strengths, Prior Knowledge, Learning Preferences, Gaps and Misconceptions
- 3. Identifying Diverse Learning Styles (to adapt instruction)
- 4. Knowledge of Sequential Instruction (to maximize student learning within the scope of the standards)
- 5. Knowledge and Use of Developmentally Appropriate and Culturally Responsive Instruction
- 6. Knowledge of Ways Students' Interests, Learning Preferences, Development and Cultures Influence Learning
- 7. Knowledge of Exceptional & Special Needs Students (for example, but not limited to exceptional, gifted, differently-abled, and English Language Learners (ELL))

PCK Skills Cluster 2C:

Assessment Literacy, Evaluation & Reflective Practice:

Part 1: Assessment Tools

- 1. Formative and Summative Assessment Methodology
- 2. Outcomes-Based Evaluation and Data Driven Decision-Making to Inform Allocation of Instructional Time & Focus
- 3. Criterion-Referenced Assessment (including Rubrics as Diagnostic Tools)
- 4. Critique Methodology and Assessment for Performance & Production
- 5. Portfolio Assessment
- 6. Adaptive/Learner Differentiated Assessment
- 7. Peer/Peer and Peer/Teacher Observation & Feedback
- 8. Self-Evaluation and Goal Setting for Teachers and Students

Part 2: Teacher Reflection

- 1. Self-Evaluation and Goal Setting
- 2. Teacher Portfolios
- 3. Programmatic Evaluation

Domain # 3: Policies, Facilities, and Technical Production

PCK Skills Cluster 3A:

School-based Policies:

- 1. Safety Regulations, Protocols & Procedures
- 2. Frequency of Instruction
- 3. Class Size
- 4. Room Dimensions
- 5. Opportunity to Learn Standards (OTL)

PCK Skills Cluster 3B:

Dance Classroom:

- 1. Safe dance flooring and surfaces
- 2. Equipment (sound system, ballet barres, mirrors, curtains, piano, instruments, computer/laptop/tablet, projection systems, video camera etc.)
- 3. Instructional Resources (music, props, print, and web-based support materials)
- 4. Instructional Technology (hardware and software)

PCK Skills Cluster 3C:

Technical Production:

- 1. Industry Standards for Performance Spaces
- 2. Lighting, Sound & Costume Design
- 3. Managing Technical Equipment
- 4. Technical Theater/Dance Production Elements (including front & back of house management, costuming, lighting and sound engineering; and production technology)
- 5. Alternative Options for Production

DELTA is a collaborative effort by the National Dance Education Organization (NDEO) and the State Education Agency Directors of Arts Education (SEADAE). For more information visit www.ndeo.org/delta.