



National Dance Education Organization (NDEO) Membership Benefits Handbook

Connect the Field



Build Knowledge

Cultivate Leadership



Table of Contents

Mission Statement/Priorities for Dance Education.....	2
Membership.....	3

Connect the Field

State Affiliates.....	4
Special Interest Groups (SIGS) and Online Forums.....	5
College Dance Directory and Membership Directory.....	6

Build Knowledge

Online Professional Development Institute (OPDI).....	7
National Conference and Special Topic Conferences.....	8
NDEO Journals.....	9
Dance Entry Level Teaching Assessment (DELTA)	10

Cultivate Leadership

Dance Education Standards.....	11
Dance Education Literature and Research descriptive index (DELRdi).....	12
National Honor Society for Dance Arts (NHSDA) and how to apply.....	13
NDEO Board of Directors.....	14
NDEO Awards and Scholarships.....	15

Questions? Comments?

NDEO Staff and Contact Information.....	16
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Mission

The **National Dance Education Organization (NDEO)** is a non-profit, membership organization dedicated to advancing dance education centered in the arts for people of all backgrounds. NDEO provides the dance artist, educator, and administrator a network of resources and support, a base for advocacy and research, and access to professional development opportunities that focus on the importance of dance in the human experience.



Photo from 2019 National Conference in Miami, FL.

You will find NDEO members in a variety of environments including, but not limited to, dance studios, K-12 schools, colleges, performing arts organizations, and community centers.

Priorities for Dance Education

ndeo.org/priorities

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The Priorities for Dance Education provide both a framework for NDEO's programs, services, and governance, and a call to action for our members. They are designed to guide the work that we all do, individually and as an organization, by highlighting the needs of the field of dance education and offering goals and strategies to meet these needs. According to the chair of the Priorities Task Force, Susan Gingrasso, "NDEO Priorities for Dance Education calls each of us to action, as individuals and as a whole community, and emphasizes NDEO's role as a change agent in arts education and as a "home" through which we share ideas and gain support for change."



Connect The Field

Big Idea: Dance education creates a wide range of opportunities to illuminate, embody, and express oneself as an individual and as a participant in a variety of communities. NDEO and its partners work collaboratively and collectively using dance strategies to promote a range of professional and cultural practices, transcend perceived differences, and honor the individual within the growing community of dance educators.

Goal: Develop and promote a community of individuals, organizations, and institutions who share a passion for excellence in dance education, artistry, research, and administration.



Build Knowledge

Big Idea: To carry out the work outlined in the industry standards, dance educators need easy access to a wide range of timely, useful, and accurate information that can support their efforts. NDEO and its many partners work to ensure that all dance educators, other key stakeholders, and decision makers have the knowledge and resources needed to deliver dance education in fine arts.

Goal: Build, promote, and share knowledge that impacts teaching and learning in and through dance.



Cultivate Leadership

Big Idea: Recognizing that all dance professionals are leaders in their own situations, access to resources and mentors are essential for leadership development. NDEO and its partners work to change the conversation about leadership in our field and foster a new and diverse leadership who can ensure that dance has representation among the arts.

Goal: Equip experienced and emerging professionals in the field with opportunities to develop and exhibit leadership skills.

Membership

Membership in NDEO not only helps to advance the field, but it gives you the support, programs, and networking opportunities to grow your career and benefit your students. To fully access your member benefits please visit the NDEO website and log in with your username and password. On the next few pages are some of the benefits you might like to explore further. Access to certain benefits is based on member type.

ndeo.org/membertypes



Membership Types:

1. **Professional Member (\$115 a year):** Individuals actively working/teaching in dance or dance education: dance educators, dancers and choreographers, dance specialists in medicine/science and technology, arts educators and administrators. Also for individuals interested in supporting or promoting dance or dance education.
2. **Ph.D. / Ed.D. Candidate Member (\$115 a year):** Individuals pursuing a Ph.D / Ed.D. in any field related to dance and dance education.
3. **Young Professional (\$85 a year):** A one-year non-renewable membership for individuals who are within 3 years of graduation from a high school, community college, college (associate degrees), university (bachelor's or master's degrees), or conservatory program and who are teaching or working in the field of dance or dance education. Must provide proof of recent graduation date (i.e. a diploma or transcript) to membership@ndeo.org.
4. **Retiree Member (\$60 a year):** Individuals retired from a career in dance or dance education.
5. **Undergraduate Student (\$50 a year):** Undergraduate students pursuing associate or bachelor degrees in the dance or dance education field.
6. **Graduate Student (\$75 a year):** Graduate students pursuing master's degrees in the dance or dance education field.

Institutional Memberships:

7. **Institutional Member - Dance Studio (\$185 a year):** Dance Studios and Academies that are primarily educational organizations; may produce recitals but are not primarily presenting organizations. Eligible for up to 2 faculty discounts on Professional Memberships.
8. **Institutional Member – K-12 Schools (\$185 a year):** Public and private schools with grades Pre-K to 12th that offer dance classes to their students. Eligible for up to 2 faculty discounts on Professional Memberships.
9. **Institutional Member – Performing Arts Organization (\$185 a year):** Dance education departments of performing arts organizations (e.g. San Francisco Ballet, New York City Ballet, Alvin Ailey), community center organizations that offer dance programs (e.g. YMCA), and dance service organizations (e.g. DanceUSA, Dance Heritage Coalition). Eligible for up to 2 faculty discounts on Professional Membership.
10. **Institutional Member – Higher Education Institution (\$250 a year):** Colleges and universities that offer associate, bachelor's, master's degrees, or dance minors in dance or dance education, as well as any type of conservatory program that caters to the post-high school student.

Top Photo by Carolyn DiLoreto. Courtesy of USC Gloria Kaufman School of Dance / Jodie Gates.

Photo by Rachel Neville. Courtesy of Ballet Hispánico School of Dance



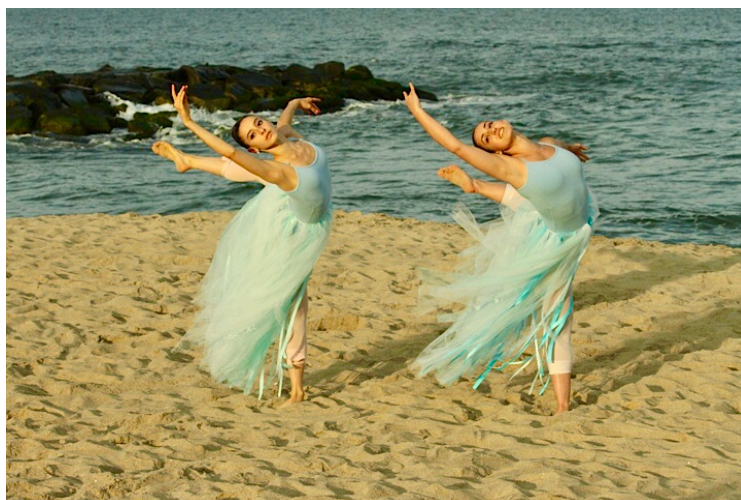


Connect the Field:

State Affiliates

NDEO has a network of State Affiliate organizations that seek to unite and strengthen dance education in the United States and support the national office in reaching dance educators at the local and regional levels. This network supports individual and collective efforts of dance educators, artists, choreographers, administrators, researchers, and business owners working in dance in diverse artistic and educational environments across the country. Check out the NDEO State Affiliate websites to learn more about local professional development and networking events!

*Photo by Sori Gottdenker.
Courtesy of The Academy of Dance Arts / Michelle Symos.*



[Arizona Dance Education Organization](#)
[Arkansas Dance Network](#)
[California Dance Education Association](#)
[Colorado Dance Education Organization](#)
[Delaware Dance Education Organization](#)
[Florida Dance Education Organization](#)
[Dance Educators of Georgia Society](#)
[Idaho Dance Education Organization](#)
[Illinois Dance Education Organization](#)
[Maryland Dance Education Association](#)
[Massachusetts Dance Education Organization](#)
[Michigan Dance Council](#)
[Missouri Dance Education Organization](#)
[Dance New Jersey](#)
[New York State Dance Education Association](#)
[North Carolina Dance Education Organization](#)
[Oregon Dance Education Organization](#)
[Pennsylvania Dance Education Organization](#)
[Dance Alliance of Rhode Island](#)
[Utah Dance Education Organization](#)
[Dance Educators Association of Washington](#)
[West Virginia Dance Education Organization](#)
[Wisconsin Dance Council](#)



Photo Credits: Photo by Scott Shaw, Courtesy of Gibney Dance Company.

ELIGIBLE MEMBERSHIPS

All Active Memberships

Any active member who lives in a state that has established a state affiliate is, effectively, a member of both NDEO and that state affiliate. They are able to attend any events and access any materials offered by their respective state affiliates. *Separate fees may apply for their events*

HOW TO ACCESS STATE AFFILIATES - Go to the State Affiliate's own website for more information!



Connect the Field:

Special Interest Groups (SIGs)

- SIGs offer members with special interest areas a community to address common concerns and develop solutions. SIG members can participate in online discussion forums and Virtual SIG Meetings.
- SIGs meet in person at our annual National Conference!

Online Forums www.ndeo.org/forums

- Partake in online discussion on topics such as Advocacy, Dance and Disability, Performing Arts Organizations, Early Childhood, Higher Education, K-12, Private Sector, Students, Men in Dance, and much more.
- Ask questions, seek advice, share upcoming events, promote best practices, and share lesson plans.
- All communications delivered via unique email addresses (ex.k12.forum@ndeo.net or hied.forum@ndeo.net) right to your email inbox. Alternatively, you can log in to your profile and read them online.

Jobs Forum and Events Forum ndeo.org/jobsandevents

- Looking for a job? Looking to fill a position at your school? Check out our Jobs Board to post and view current job opportunities. Just make sure you log in with your user name and password to the NDEO website. To submit a job posting send an email to jobs@ndeo.org.
- Want to share an event with the NDEO Membership or view our Events Calendar? You can post in the Events Forum (events.forum@ndeo.net) or send it to our Events Calendar at events@ndeo.org

HOW TO USE FORUMS

- Sign up via the Special Interest Group selections in your Member Profile – after you log in to the NDEO website at www.ndeo.org.
- **Remember proper etiquette** in using the Online Forum emails: If responding directly to the sender with a personal message, hit the FORWARD button and type in the recipient's email address. If responding with a general interest answer that all forum members would benefit from receiving, hit the REPLY button.

HOW TO POST IN FORUMS

1. Log in to your NDEO Account.
2. Scroll to the teal "Membership" tab on the top of the page.
3. Click "Member Resources" from the "Membership" tab.
4. Select "Online Forums" and choose which forum you would like to post in.
5. At the top of the forum, click the gray box "Start New Thread" to post.

Photo by Cynthia Clayton. Courtesy of The Dance Inn.



*Photo by Gavin Dunham.
Courtesy of Gavin Dunham Paradise Valley
Unified School District.*



Connect the Field:



Membership Directory

Stay connected and meet new people with NDEO's online membership directory, where you can see all of our members with public profiles. Make yours public so other members who are logged in to their NDEO accounts can reach you!

ELIGIBLE MEMBERSHIPS

All active Members may use and be a part of the Membership Directory.

Photo by Steve Clark. Courtesy of Glenna Batson.

HOW TO SET YOUR PROFILE UP

Log in to your NDEO account and click "Profile" from the drop-down menu under your name. Under "Personal Info" box, click "Membership Directory". Upload a headshot, provide a bio, and/or fill in the social media section if you so choose!

HOW TO SEARCH THE MEMBER DIRECTORY

1. Log in to your NDEO account.
2. Under the "Membership" tab, click "Member Resources".
3. Click "Membership Directory" on the Member Resources webpage.
4. Search by state, text, country, or zip code.

NDEO National College Dance Directory

College & University Dance Programs

The **Directory** highlights NDEO-member Higher Education Institutions (colleges and universities) that offer a dance minor, dance major, and/or dance education program. To date there are over 130 institutions listed in this directory along with institution and degree descriptions, website URLs, contact information, and social media links. In the future we hope to identify institutions that support a chapter of the National Honor Society for Dance Arts (NHSDA). Continue to check back as this directory is updated regularly. ndeo.org/collegedance

Photo by Amy Jones. Courtesy of Community College of Baltimore County.



ELIGIBLE MEMBERSHIPS

1. **Institutional Higher Education Membership**
 - **Colleges and Universities must have an active membership in order to be listed in the NDEO National College Dance Directory.**
2. **All Active Members may search for a college or university in the directory**

HOW TO USE NATIONAL COLLEGE DANCE DIRECTORY

1. Log in to your NDEO account. Find "College Directory" at the bottom left of the website.
2. Click gray button "NDEO's NATIONAL COLLEGE DANCE DIRECTORY".
3. Search by Business Category "Colleges and Universities" and personalize your search according to the "business type" and "distance"



Build Knowledge:

Online Professional Development Institute (OPDI)

www.ndeo.org/opdi

- OPDI provides a broad range of online dance education courses featuring pedagogy, teaching methods, assessments, history, research, and much more for all dance educators in all sectors. *Separate tuition fees apply.*
- Obtain Continuing Education Credits (CEUs) or accumulate CEUs toward a Certificate in Dance Education (CiDE).

ELIGIBLE MEMBERSHIPS

All Active Memberships

- *Special Note for Institutional Membership:* Must request free OPDI membership to be generated in order to take OPDI courses. Call in or email membership@ndeo.org requesting free OPDI profile. ****Providing an email address different from the Institution's email on file is recommended****

Photo by Pink Afterglow. Courtesy of Dr. Phillips High School Dance Magnet

SUMMER 2021 COURSES - [Online registration now open.](#)

OPDI-105: Introduction to Dance Education Research
OPDI-112: Implementing the National Core Arts Standards (NCAS) in Dance
OPDI-114: Teaching Dance to Students with Disabilities
OPDI-118: Dance Education Laboratory (DEL) Essentials
OPDI-M2: Elements of Dance
OPDI-M20: Integrating Social Emotional Learning (SEL) into Dance Curriculum
OPDI-M21: Building an Online Dance Course: Process, Product and Student Engagement
OPDI-M23: Creating an Ethics and Pedagogy of Teaching with(out) Touch
OPDI-120: Music Theory and Applications for the Dance Teacher
OPDI-M7: Ballet Theory and Composition
OPDI-M13: Modern Dance Theory and Composition
OPDI-M22: Using Dance Pedagogic Content Knowledge (PCK) to Drive Programmatic and Self Growth



Tuition Rates: 4-week course (1 NDEO CEU) - \$200; 6-week course (1.5 NDEO CEUs) - \$295; 8-week course (2 NDEO CEUs) - \$350; 12-week course (3 NDEO CEUs) - \$520

HOW TO APPLY AND REGISTER FOR COURSES - **If you are already an OPDI Student, proceed to #6. You only need to apply to become an OPDI Student ONE TIME.

1. Log in to your NDEO Account (or OPDI Account for Institutional Members only).
2. Click your name at top right corner AND Select "Profile" from drop-down menu.
3. Go to the OPDI box under your member profile and select "click here to access the OPDI online application".
4. Complete all questions and press submit
5. Once the form is processed, log back in to your NDEO account. Select "Profile" from the drop-down menu under your name on the right hand corner of the website.
6. Click "Access OPDI" from your OPDI box under your member profile and you will see all courses open for enrollment. Click the green "enroll" icon for the course you want to register for at the far right of the chart under tab "maintain". Follow the steps to make payment.



Build Knowledge:

Annual National Conference

Held annually in the fall, a typical in-person NDEO National Conference includes three full days of over 250 workshops, master classes, panel and paper presentations, social events, networking opportunities, and performances. A full day of pre-conference intensives precedes the official start of conference. The full conference schedule is generally released online over the summer before that year's conference. **FOR 2020 and 2021, due to Covid-19, NDEO's Annual National Conference will be virtual.**

2021 (Virtual) National Conference:

TELLING OUR STORIES: The Essentiality of Dance Education in Changing Times

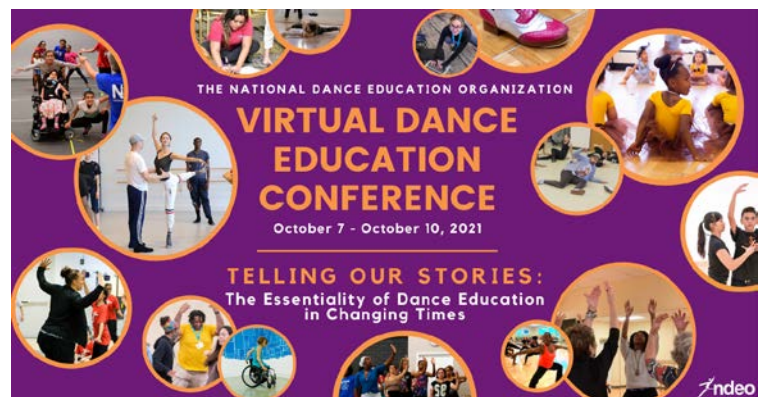
October 7 - 10, 2021

ELIGIBLE MEMBERSHIPS - All Active Memberships.

Non-Member Registration Options Available

Registration options and rates www.ndeo.org/conf2021

The last year has irrevocably changed the landscape of dance education. While the pandemic has challenged the ability to teach dance in familiar ways, we remain certain that dance education is essential to students' physical, social, cognitive, and emotional health. As dance educators, we must not only continue to deliver the highest quality dance education under challenging conditions, but also stand up for our students and the value that dance education adds to their lives. The 2021 NDEO Virtual National Conference, with the theme of Telling Our Stories: The Essentiality of Dance Education in Changing Times, will highlight the need to advocate for our field in these financially and socially difficult times. We will gather to explore stories of the power of dance education, how we tell those stories, who tells them, and how those stories have been shaped and changed over the last year.



Future (In-Person) National Conferences

24th NDEO National Conference

Saturday, October 29 - Monday, October 31, 2022

pre-conference Intensives Friday, October 28

Hyatt Regency Atlanta (GA)

25th NDEO National Conference

Friday, September 29 - Sunday, October 1, 2023

pre-conference Intensives Thursday, September 28

Hyatt Regency Denver at Colorado Convention Center (CO)

26th NDEO National Conference

Friday, October 11 - Sunday, October 13, 2024

pre-conference Intensives Thursday, October 10

Hyatt Regency Bellevue (WA)



Build Knowledge:

Journal of Dance Education (JODE) and Dance Education in Practice (DEiP)

www.ndeo.org/journals

- NDEO administers two publications: [Journal of Dance Education \(JODE\)](#) and [Dance Education in Practice \(DEiP\)](#), and is a managing partner on the [Arts Education Policy Review \(AEPR\)](#). The need for two NDEO journals is readily apparent when considering the breadth and diverse needs of the field of dance education and NDEO's expanding membership. The journals are intended to complement one another to best illuminate contemporary issues in dance education, teaching, and learning, however, each journal is uniquely distinct.
- Eligible Members automatically receive an online subscription which includes access to all current and past issues and volumes. [View the Journals Online](#).

ELIGIBLE MEMBERSHIPS



1. Included (DEiP and JODE Access):

- a. Institutional (Dance Studio, K-12, Performing Arts Organizations, Higher Education)
- b. Graduate Student
- c. Professional
- d. Ph.D / Ed.D Candidate
- e. Young Professional

2. Included (DEiP Only):

- a. Undergraduate Student

3. Additional Fee Required:

- A. Retiree Membership - (\$25 for JODE) (\$20 for DEiP)
- B. Undergraduate Student - (\$25 for JODE)

Photo by Eduardo Patino. Courtesy of National Dance Institute DREAM Project.

Topic Specific Webinars from NDEO's "Teaching Dance Online" Series

NDEO offers 20+ webinars free to members and non-members. They give dance educators the opportunity to learn from leading experts in areas related to teaching during COVID-19. Panelists offer best practices, tips, and strategies related to the webinar topic. Webinars last one hour. [Visit the Virtual Offerings \(Webinars and SIG\) Webpage](#)

Photo by Todd Carroll. Courtesy of Anabella Lenzu.





Build Knowledge:

Special Interest Group (SIG) Virtual Meetings

[Visit the Virtual Offerings \(Webinars and SIG\) Webpage](#)

These free Special Interest Group (SIG) Virtual Meetings allow NDEO members to connect with fellow NDEO members to discuss the important concerns and issues of your sector of the dance field. Learn from other teachers currently working in the field and support one another through this challenging time. The SIG Virtual Meetings are conducted in zoom breakout rooms of 10-20 NDEO members. Participants can utilize the audio/video capabilities of this platform to actively participate in discussions. One-hour long session; informal; no recording or notes. Registrants will be given the opportunity to volunteer to moderate a breakout room.

Behind the Curtain Blog – Free Resource & Guest Blogger Program

NDEO's **Behind the Curtain Blog** features reflections from NDEO and its members on the world of dance education – open access, members and non-members can view. NDEO members are also invited to contribute by submitting to a blog. Interested bloggers may submit posts on any topic directly related to dance education or connected fields, such as arts administration, studio or program management, somatics, dance science, etc. Past guest blog posts have spanned a range of topics, including: 1) research and teaching practices in higher education, 2) dance technology, 3) activities for preschool movement classes, 4) strategies for teaching students with special needs, 5) developing and refining your personal pedagogy, and 6) reflections on personal experience in dance and dance education and global movement practices.



Dance Entry Level Teacher Assessment

DELTA is a collaborative effort by NDEO and the State Education Agency Directors of Arts Education (SEADAE) to build national consensus on baseline competencies necessary to ensure entry-level K-12 public school dance educators enter the field with the requisite Pedagogic Content Knowledge (PCK) and skills for successful entry into K-12 public school dance education. Driven by the fact that Dance is the only art form with no national entry-level teacher readiness examination, which measures pedagogic content knowledge and serves as a gateway for dance certification.

What is DELTA? DELTA is a 90-minute teacher readiness assessment, aligned to national standards, that measures the Pedagogic Content Knowledge and subject specific content knowledge in dance. The test consists of 150 selected response test items with and without stimulus materials. The intent of DELTA is to serve as one measure of allowable proof of subject-matter competency to ensure that beginning dance teachers have the requisite pedagogic content knowledge and skills for successful entry into the public schools.

Stay tuned to the DELTA webpage for more information: www.ndeo.org/delta. Next exam will be 2022.

DELTA is a collaborative effort between NDEO and SEADAE.



Cultivate Leadership:

Dance Education Standards

NDEO has been instrumental in the writing of standards for dance education, most recently the [2014 National Core Arts Standards in Dance](#). In addition, NDEO has the Professional Teaching Standards for Dance Arts (PTSDA) and the Standards for Dance in Early Childhood. Read on to discover more about these standards and determine which one is the best fit for your teaching needs.

National Core Arts Standards in Dance www.ndeo.org/nccas

- What your students should know and be able to do PreK-High School.

-Our artistic processes organize the standards across the arts disciplines: **Creating, Performing, Responding, and Connecting**. Each artistic process includes a set of overarching **anchor standards**. The anchor standards are consistent among the arts disciplines represented in the National Core Arts Standards and demonstrate the breadth of the work. They are held constant for student learning over time and are especially adaptable to a variety of settings, including but not limited to K-12, Private Schools, Dance Studios, After School/Outreach Programs, and much more. Within the standards, there are opportunities to integrate other disciplines into the dance lesson. The standards align with National Core Arts Standards in Music, Theatre, Visual Arts, and Media Arts, allowing for collaborative and interdisciplinary opportunities.



Photo by Meg Garofola

Professional Teaching Standards for Dance Arts PTSDA

www.ndeo.org/ptsda

- What you as a teacher should know and be able to do.

Standards for Dance in Early Childhood www.ndeo.org/ecstandards

- Provide guidelines of what children should know and be able to do each year from birth through five years of age.

Photo by Flavia Mendes. Courtesy of Dance IQ.



Photo by Karly Makovy, Courtesy of Colorado Ballet.





Cultivate Leadership:

Dance Education Literature and Research descriptive index (DELRdi)

www.ndeo.org/delrdi

- Contains extensive descriptions of 8,200+ literary works including theses, dissertations, journal articles, conference proceedings and other reports from over 200+ different publications and organizations and 147 university dance programs.

Who should Use the DELRdi?

- With access to the DELRdi: **students** will be better equipped to fulfill class assignments and prepare their papers and projects; **dance education professionals** will be better informed in the writing of grants and proposals; **faculty** will be able to augment curriculum design and professional research.



Photo by Toby Shearer. Courtesy of UNC-Charlotte - Dance & Community class.

Who can contribute to the DELRdi?

- All Active Members can submit material to be archived in the DELRdi from personal essays and dissertations to obituaries and tributes. Please submit your materials to delrdi@ndeo.org.

ELIGIBLE MEMBERSHIPS

1. ALL Individual NDEO members receive unlimited access to the DELRdi through logging on to NDEO's website using their usernames and passwords.
2. Via IP addresses NDEO offers DELRdi access through annual library license subscriptions to university library systems for an unlimited number of computers within the university community. Trials are available. For information or to start a trial, e-mail delrdi@ndeo.org.

HOW TO USE DELRdi

1. Log in to your NDEO Account.
2. Find the teal "Research" tab at the top of the webpage.
3. Select "DELRdi" on the drop-down menu from the "Research" tab.
4. Begin your search by title or author and click "Search".

Photo by Angela & Ithyle. Courtesy of Jennifer Oliver / A Step Beyond



Photo by Kaia D'Albora. Courtesy of All That Dance.



Cultivate Leadership:

National Honor Society for Dance Arts (NHSDA)

www.nhsda-ndeo.org



Recognize students for their outstanding artistic merit, leadership, and academic achievement.

Three Programs Available:

- **NHSDA Junior Program (Grades 6-8)**
- **NHSDA Secondary Program (Grades 9-12)**
 - Junior/Secondary Sponsor Handbook: nhsda-ndeo.org/sponsorhandbook
- **NHSDA Collegiate Program (Undergraduate/Graduate)**
 - Collegiate Sponsor Handbook: nhsda-ndeo.org/collegesponsorhandbook



Photo Credits Left to Right : 1- Photo by Carey Sheffield, Courtesy of Windermere Preparatory School. 2- Photo by Peter Bailley, Courtesy of Knox College. Bottom Page Photo Credit: Photo by Christen Pitts, DeAndre Lewis. Courtesy of North Little Rock High School.

ELIGIBLE MEMBERSHIPS

Institutional Memberships Only

Before you apply for a chapter you must have a current and active NDEO Institutional Membership for your school.

HOW TO START A CHAPTER

1. Go to the new NHSDA website. (nhsda-ndeo.org).
2. Select "Start a Chapter" from the top menu.
3. At the bottom of the page, click "Apply to Start a Chapter".
4. Complete the Chapter Application and press save. (You will need your NDEO Institutional Membership Number to complete the application).
5. You will receive an email within 1-2 weeks confirming if your chapter has been approved.





Cultivate Leadership:

NDEO Board of Directors

ndeo.org/bodnom

The National Dance Education Organization (NDEO) is a membership driven organization. NDEO is for the members, by the members and of the members. Our members' expertise and dedication invests in the future of dance education. Members have a strong voice in its work and governance. The NDEO governance consists of a Policy Board of Directors and an Advisory Board of Directors.

The **Policy Board of Directors** provides leadership and assumes responsibilities for establishing and implementing duties relevant to policy-making, financial matters, and legislative issues. The Policy Board consists of: the officers of President, Secretary, Treasurer, and either President Elect or Past President; 6 Policy board members; and the Executive Director. All policy board members have voting rights. Each Policy Board member acts as a liaison to an Advisory Board position.

The **Advisory Board of Directors** provides leadership and assumes responsibilities in specific areas of expertise. Elected Advisory Directorships include: Awards; E-Communications; National Honor Society for Dance Arts; Research; Students; State Affiliates; and 2 student liaisons (Undergraduate and Graduate). Appointed and Liaison Advisory Directorships include: Advocacy; Standards, Curriculum, and Assessment; Registry of Dance Educators (RDE); and the Editors of *Journal of Dance Education* and *Dance Education in Practice*. Each Advisory Board of Director works with a committee of volunteer members who assist in carrying out the duties of that position.

2020-2021 Board Members

Kelly Ferris Lester | President
Suzanne E Henneman | Past-President
Cory-Jeanne M Houck-Cox | Treasurer
Julie Pentz | Recording Secretary
Susan McGreevy-Nichols | NDEO Executive Director
Mary Harding | Policy Board Member
Kenneth Skrzesz | Policy Board Member
Neri Torres | Policy Board Member
Yoav Kaddar | Policy Board Member
Tina Curran | Policy Board Member
Daniel Gwartzman | Policy Board Member
Stephanie L Milling | Advisory Director of Advocacy
Mary Fitzgerald | Advisory Director of Awards
Hannah Seidel | Advisory Director of E-Communication
Kathryn Austin | Advisory Director of RDE
Gabriela Estrada | Advisory Director of Research
Jo Blake | Advisory Director of Students
Jessica Lewis | Advisory Director for Honor Society Engagement
Lynn Monson | Advisory Director for State Affiliates
Lynn M Tuttle | Advisory Director of Standards & Curriculum
Karen Schupp Publication Liaison- JODE Editor
Elizabeth McPherson | Publication Liaison- DEiP Editor
Deanna L Martinez | Graduate Student Representative
Hannah M Bridgeo | Undergraduate Student Representative





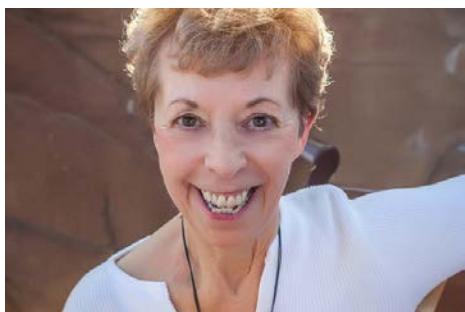
Cultivate Leadership:

NDEO Awards and Scholarships

ndeo.org/awards_scholarships

NDEO National Awards

NDEO recognizes the achievements of outstanding members through the annual awards program. The major awards for the organization include: **Lifetime Achievement, Outstanding Leadership, Outstanding Dance Educator, and Outstanding Dance Education Researcher.** The 2021 Application is now open for nominations. It typically opens in March and closes in May.



Congratulations to our 2020 Winners!

2020 Lifetime Achievement: Sandra Minton
Private Sector Dance Educator: Jennifer Aversa & Amanda Standard
Leadership: Susan Kirchner and Stephanie Milling
Researcher: Pam Musil

Photo by Jamie Kraus. Courtesy of Sandra Minton.

NDEO Professional Development Scholarships

NDEO is pleased to offer scholarships for two of our most popular professional development programs, the NDEO National Conference and the Online Professional Development Institute (OPDI). The scholarships are designed for the working dance educator who is looking to continue their education and refine and enhance their current teaching practices. Each scholarship will include one year of complimentary NDEO Professional Membership and the recipient's choice of either National Conference or 12 weeks of OPDI coursework. Application opens mid-January every year with a deadline of mid-March. The 2021 Recipients will be announced in May / June.

PD Scholarships - Congratulations to our 2020 Winners!

Adrienne Abdus-Salaam (GA)
Elizabeth Anderson (MT)
Abigail Carter (OH)
Christina Castro-Tauser (PA)
Britta Devitt (FL)
Rachel Dodson (ID)
Crescentia Hubbard (GA)
Molly Schneck (AZ)
Chefiatou Tokou (MA)
Krysten Walker (FL)



NDEO Student Conference Scholarships

NDEO is proud to offer annual scholarships to highly qualified dance or dance education college students pursuing an undergraduate or graduate degree in dance or dance education to help defray the costs associated with attending NDEO's National Conference. **Due to Covid-19 and our Pay-What-You-Can pricing model for our virtual National Conference, we did not have Student Conference Scholarships in 2020.**



Questions? Comments?

Please reach out to us and we would be happy to help!

NDEO

8609 2nd Avenue, Suite 203-B
Silver Spring, MD 20910

Phone Number: 301-585-2880

Hours: M-F 9:30-5:30 pm

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Organization Contacts

Executive Director- Susan McGreevy-Nichols
Managing Director- Melissa Greenblatt
Director of Finance and HR- Vilma Rama
Director of Conference and Events - Betsy Loikow
Program Coordinator - Kari Schrade
Member Services Coordinator – Kaitlynn Schultz
Communications Coordinator – Tiana Chambers
Administrative Assistant – Shelby Bensigner

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