

REGISTRATION
FORM

National Dance Education Organization 2015 National Conference

October 7-11, 2015

**Pointe Hilton Tapatio Cliffs Resort
Phoenix, Arizona**

Focus on Dance Education:
Engaging in the Artistic Processes;
Creating, Performing, Responding, Connecting

In Collaboration with the International Guild of Musicians in Dance (IGMID)



Photo by Edgar Cardenas. Courtesy of MovementSource Dance Company.

REGISTRATION FORM

NDEO 2015 National Conference

October 7-11 Phoenix, AZ

PLEASE PRINT

NDEO Mbsp ID #: _____ Expiration Date: _____

Name: _____

Address: _____

Primary Phone: _____

Email: _____

Professional or Institutional affiliation to appear on your badge: _____

Please mark the special NDEO food/social events you will attend:

- ☐ **Wed. 10/7 Phoenix Student Sharing & Local Awards**
(social only, no food) (5:30-7:00pm)
- ☐ **Thurs. 10/8 Grand Opening** heavy apps/cash bar (6:30-8:00pm)
- ☐ **Fri. 10/9 Membership Breakfast Meeting** (7:30-9:00am)
- ☐ **Sat. 10/10 Grand Closing: Keynote Speaker & Awards**
sit-down plated meal/cash bar (6:30-8:30pm)

Circle Meal Type: Chicken Fish Vegetarian

These events are included in your registration fee. One-day registration includes any food/social event scheduled that day. You MUST have a ticket for each social event you wish to attend. To bring a guest, please call the NDEO office for a la carte prices.

Student Volunteer Sign-Up:

- ☐ I am interested in volunteering at conference. If you check this off, NDEO will contact you to set up your assignment.

PAYMENT

**ALL REGISTRANTS MUST BE CURRENT NDEO MEMBERS.
MEMBERSHIP MUST BE ACTIVE FOR THE CONFERENCE DATES.**

For more detailed information regarding membership requirements, visit the NDEO website.

International members please use credit card only.

Refund Policy: \$50 administration fee charged. No refunds after 9/14/15.

Additional \$3 fee if paying by credit card

Make CHECK or MONEY ORDER payable to: NDEO

Check # _____ Check Date _____ Amount \$ _____

CREDIT CARD

☐ Visa ☐ Mastercard Expiration Date: ____ - ____ - ____

Account #: ____ - ____ - ____ - ____ - ____ - ____

Billing Address _____

V-code (last 3 digits on back of card above signature): ____ - ____ - ____

Name printed on card: _____

Return to: National Dance Education Organization

8609 Second Avenue #203 B

Silver Spring, MD 20910

301-585-2880 conference@ndeo.org

FULL CONFERENCE REGISTRATION FEES

- ☐ Early Bird (ends 5/27/15) \$ 360
- ☐ Regular (5/28-8/7/15) \$ 410
- ☐ Late (8/8-9/22/15) \$ 460
- ☐ On site (9/23/15-10/7/15) \$ 510

FULL CONFERENCE REGISTRATION FEES (Student)

- ☐ Student of Non-Institutional Mbr (ends 9/22/15) \$ 175
- ☐ Student of Institutional Mbr (ends 9/22/15) \$ 125
- Student rate is not available after 9/22/15*

ONE-DAY CONFERENCE REGISTRATION FEES

- ☐ 1-day attendance (date: _____) (ends 5/27/15) \$ 180
- ☐ 1-day attendance (date: _____) (5/28-8/7/15) \$ 205
- ☐ 1-day attendance (date: _____) (8/8-9/22/15) \$ 230
- ☐ 1-day attendance (date: _____) (after 9/22/15) \$ 255

Pre-Conference Intensives

*Costs not included in registration fees above.

Wednesday Intensives:

- ☐ 1: Touring Amazing Arizona High School Dance Programs (Bus Tour)
Kelli Abramovich and Mary Anne Herding (8:00am-3:00pm) \$ 75
- ☐ 2: Bringing Ballet Choreographic and Composer Traditions to Life
Helene Scheff, Jane Bonbright, Shannon Dooling, and Suzanne Knosp
(8:00-10:00am) \$ 40
- ☐ 3: SPINE: Five (5) Movement Strategies for 21st Century Dancers
Cynthia Roses-Thema (8:00-11:00am) \$ 60
- ☐ 4: Dalcroze Eurhythmics for Dancers
David Frego (10:30am-12:30pm) \$ 40
- ☐ 5: Mambo to Hip Hop
David Olarte, Edson "Bboy House" Magana, and Anthony "YNOT" Denaro
(10:30am-12:30pm) \$ 40
- ☐ 6: Living Musically: Facilitating Multi-Sensory Communication & Aesthetic Perception
Robert Kaplan (10:30am-1:30pm) \$ 60
- ☐ 7: Cultural Percussive Dance: Tap Dance Roots
Anita Feldman, Bruce Goolsby, Anjali Shah, and Darrah Carr
(12:00-3:00pm) \$ 60
- ☐ 8: Aerial Silks Class with Scorpius Dance Theatre offsite with bus
Lisa Stary and Gavin Sisson (12:30-3:00pm) \$ 60
- ☐ 9: Connecting through Community Dance Events
Anne Green Gilbert (1:00-4:00pm) \$ 60
- ☐ 10: Engaging in the Artistic Processes using the National Core Arts Standards in Dance
Rima Faber, Susan McGreevy-Nichols, and Dance Standards Writers
(2:00-4:00pm) n/c
- ☐ 11: Duncan and Dunham: Embodied Philosophies and Practices
Susannah Keita and Janaea Lyn McAlee (2:00-4:00pm) \$ 40
- ☐ 12: BodyMind Dancing: Enjoying, Embodying, and Deconstructing a Historic Somatic Dance Class
Martha Eddy & Tina Kambour (2:00-5:00pm) \$ 60
- ☐ 13: Identify, Articulate, and Build: Developing Your Students' Creative Practices
Karen Schupp (2:00-5:00pm) \$ 60
- ☐ 14: The Urban Arts Ensemble: A Collaboration of Music and Movement
Melissa Britt and Samuel Pena (2:00-5:00pm) \$ 60
- ☐ 15: Vintage Jazz Through the Lens of Concert Dance for Dance Teachers
Karen Hubbard (All-Day 9am-3pm, rehearsal 3:30-5:00pm) \$ 100

NDEO SPECIAL SESSIONS – Fees Donated to OPDI FUND

- ☐ A: Eric Franklin Master Class
Eric Franklin (Thu. 4:30-6:00pm) \$ 25
- ☐ B: Dance Archeology: An Authentic Romantic Ballet from 1852. Would You Change It?
Ann Hutchinson Guest, Tina Curran, Susan Gingrasso
(Fri. 6:30-8:00pm) \$ 25

CEUs/COA

All CEU/COA registrants must pick up their respective forms at registration desk. Forms must be signed by presenters at sessions attended. No refunds.

____ # of Continuing Education Units \$35/per CEU
1 CEU=10 hours of presentations/class/workshop time attended.

____ Certificate of Attendance \$ 35

TOTAL PAYMENT: Registration \$ _____
CEUs/COA \$ _____

Intensives \$ _____
Membership ☐ New ☐ Renewal \$ _____

TOTAL \$ _____

To register online, please visit: www.ndeo.org/conf2015

Please check your preferences here and on the Registration Form.

Wednesday, October 7th, Pre-Conference Intensives

1. Touring Amazing Arizona High School Dance Programs (bus tour)

Presented by Kelli Abramovich and Mary Anne Herding (board bus at 8)

8:00am-3:00pm

The school tour will showcase three Arizona K-12 dance programs: two high schools and a charter school with grades 5-12. Arizona is known not only for exemplary school dance programs, but also for the sheer number of dance programs in K-12 schools, rivaled by few other states. Over 50% of high schools have dance programs, many with more than one full-time position. Arizona has 48 active NHSDA chapters. Participants will meet with dance teachers to learn about their programs and explore the integration between dance and Common Core and Literacy. The tour will leave participants invigorated and full of new ideas to use with their own students. **Limited to 25 participants.**

2. Bringing Ballet Choreographic and Composer Traditions to Life

Presented by Helene Scheff, Jane Bonbright, Shannon Dooling, and Suzanne Knosp

8:00-10:00am

This workshop presents original variations from traditional ballets and instructions on how to adapt the original choreography to all students on several levels. The ballets include Little Swans from Swan Lake, Écoutez from Les Sylphides, and Bolero from original movement from Radio City Music Hall. Participants will analyze traditions, music, and origins. They can either move or observe. Live music will be an added bonus.

3. SPINE: Five (5) Movement Strategies for 21st Century Dancers

Presented by Cynthia Roses-Thema

8:00-11:00am

In this workshop, participants will be introduced to each of the five strategies: stretch roads, pressing flair, interpreting, neutralizing joint points, and economizing. Respectively, the strategies give an interior mapping system, unlock the power of individual bodily architecture, connect artistry to technique, create control through relating joints to each other, and increase movement speed. These strategies use a tensesegretic model for the body; they are somatic yet directed, providing an innovative and unique approach to the "how" of movement. The strategies work across dance genres and can be individualized to a specific body and dance genre. Participants will move, write, and discuss to better acquaint themselves with the possibilities these strategies allow for 21st century dancers.

4. Dalcroze Eurhythmics for Dancers

Presented by David Frego

10:30am-12:30pm

The Dalcroze approach to music education teaches an understanding of music – its fundamental concepts, expressive meanings, and deep connections to other arts and human activities – through ground-breaking techniques incorporating rhythmic movement, aural training, and physical, vocal, and instrumental improvisation. Participants will engage in purposeful movement in order to internalize the elements of music; including meter, phrasing, rhythm, syncopation, and musical tension. Individual, partner, and small group activities will lead to movement improvisation within the parameters of the music.

5. Mambo to Hip Hop Presented by David Olarte, Edson "Bboy House" Magana, and Anthony "NYOT" Denaro

10:30am-12:30pm

Participants will experience a Mambo and Hip Hop movement class that is infused with historical and socio-cultural context through video, live demonstration, movement exercises, combinations, partner work, and freestyle elements. Participants will gain a deeper understanding of how movement exercises are shared across disciplines due to the musical interpretation of Mambo music and how this influence has impacted Hip Hop B-boys in the past and paved the way for future generations.

6. Living Musically: Facilitating Multi-Sensory Communication and Aesthetic Perception Presented by Robert Kaplan

10:30am-1:30pm

This workshop introduces an approach to using music as a model or metaphor for understanding the world and living well in it. "Music," in this case is sound, motion, and visual design. Participants are guided through a series of activities that cultivate personal awareness and listening skills facilitating sensory awareness, intuitive listening, communication, and aesthetic expression. Skill-building scores and activities become part of a narrative connecting with a larger context of rhythm serving as a foundation for learning, performance practice, creative practice, and teaching. Our lives are essentially unscripted improvisations, and our ability to listen and be aware of relationships is central to our ability to live musically.

7. Cultural Percussive Dance: Tap Dance Roots

Presented by Anita Feldman, Darrah Carr, Bruce Goolsby, and Anjali Shah

12:00-3:00pm

This movement session offers participants the opportunity to briefly experience the rhythmic/percussive cultural dance forms that merged in the "melting pot" of America to create the new form of tap dance. The intensive will begin with workshops in Irish step, West African dance, and Kathak. Each segment will focus on the main rhythmic, physical, and cultural characteristics of the form. The intensive will end with a tap dance section demonstrating how these contrasting cultures are still alive in tap today, including the way the tapping body moves, the names of the steps, the specific rhythmic patterns, and the social and cultural norms in the tap community.

8. Aerial Silks Class with Scorpius Dance Theatre (offsite)

Presented by Lisa Starry and Gavin Sisson (board bus at 12:30 pm)

12:30-3:00pm

Formed in 1999, Scorpius Dance Theatre is best known for its highly accessible, full-length themed productions such as ROCK, Water Dreams, Fantasy ... Inspired by Michael Parkes, David+Lisa, CATWALK, and Lisa Starry's annual signature cult classic, A Vampire Tale. Scorpius has been a constant presence in the metropolitan Phoenix arts community since its debut. Scorpius combines motifs of humor, drama, and both organic and technical movement to form a distinct brand of dance theater and aerial arts. In this beginning to intermediate aerial silks class, you will learn the basic climbs, knots, proper safety, spotting, and posture, as well as different poses and transition sequences. **Limited to 20 participants.**

9. Connecting through Community Dance Events

Presented by Anne Green Gilbert

1:00-4:00pm

Children, parents, teachers, grandparents, caregivers, neighbors, aunts, and uncles enjoy interacting, moving, and bonding though fun, energizing, brain-building movement classes that encourage community, creativity, and collaboration. These classes may be held in schools, recreation centers, senior centers, and dance studios. Classes may be open to all ages and abilities or geared toward selected groups. Community classes include BrainDances, exploration of dance concepts, folk dances, moving with props, shape games, creating choreography, modes of reflection, and more! Community dance classes promote lifelong health, cross-generational understanding, and bonding. Participants will leave this workshop with many ideas to individualize classes for their own communities and a bolstered confidence in and comfort with planning community classes.

10. Engaging in the Artistic Processes Using the National Core Arts Standards in Dance Presented by Rima Faber, Susan McGreevy-Nichols, and Dance Task Force Writers

2:00-4:00pm

In summer 2014, the National Coalition for Core Arts Standards (NCCAS) released the newly developed K-12 National Core Arts Standards for dance, music, theater, visual arts, and digital media arts. This intensive will examine the Core Arts Standards in Dance. Participants will review the processes of Creating, Performing, Responding, and Connecting dance experiences to all aspects of knowledge and life. In addition, participants will learn to use these standards in practice as a scaffold and guide for structuring effective learning and teaching.

11. Duncan and Dunham: Embodied Philosophies and Practices

Presented by Susannah Keita and Janaea Lyn McAlee

2:00-4:00pm

Creating, performing, responding, and connecting were integral aspects of the legacies of Isadora Duncan and Katherine Dunham. Rooted in their techniques and philosophies, this workshop will guide participants through foundational approaches that have been distilled into relevant strategies for educating 21st century dance artists. The integration of breath, center, and gravity is the common denominator in both Duncan and Dunham's life work and will serve as the basis for this workshop. Participants will explore breath as the inner source of movement, the center as the embodied location of the breath, and gravity as the impetus to travel through space. Participants will compare their experiences through the lens of each technique, drawing connections that they can apply in their own classrooms.

12. BodyMind Dancing: Enjoying, Embodying, and Deconstructing a Historic Somatic Dance Class Presented by Martha Eddy and Tina Kambour

2:00-5:00pm

This workshop presents a definition of somatic education through the experience of somatic dance. Participants will explore five principles from Laban/Bartenieff Movement Studies, BodyMind Centering, and Dynamic Embodiment and how they inform somatic awareness within a dance class experience. First developed in 1986, BodyMind Dancing is rooted in developmental movement and experiential anatomy and has been featured in festivals and universities around the world. Participants will take a 50-minute class followed by an experiential laboratory. Activities are in full group, small groups, and partners, and will include improvisation and some simple phrases.

13. Identify, Articulate, and Build: Developing Students' Creative Practices

Presented by Karen Schupp

2:00-5:00pm

As dance educators, we constantly urge students to expand their thinking and practice as they develop their creative process. At a certain point, however, it can be useful for students to experiment with different compositional restraints to help them discover what makes their personal approach and resulting work unique. Doing so allows students to more readily identify, articulate, and build upon what they value as artists. In this workshop, participants will learn how to prompt students to move beyond their creative habits so that they better understand their creative practices, influences, and artistic values. By experimenting with different compositional restraints and procedures, participants will gain teaching strategies that can be used in a variety of contexts.

14. The Urban Arts Ensemble: A Collaboration of Music and Movement

Presented by Melissa Britt and Samuel Pena

2:00-5:00pm

This intensive provides participants an opportunity to examine the relationship between urban musical and urban movement praxes in a live, improvisatory setting. Participants may find themselves working with an iPad one moment and dancing in the cypher the next. This class is ideal for movers and musicians interested in broadening social performance experiences, exploring improvisation across expressive mediums, and using music technology as performance. Through a cooperative lens, students and facilitators alike access new ways of learning and discussing creativity, empathy, and embodied practices. Topics this class addresses include: developing the ability to perform assertively and with confidence; applying personal musical or movement expertise in new creative and performative contexts; recognizing key principles and methodologies of urban arts practices.

15. Vintage Jazz Through the Lens of Concert Dance for Dance Teachers

Presented by Karen Hubbard (rehearsal 3:30-5:00pm)

All-Day 9:00am-3:00pm

The observation of three works (Fosse, Cole, and Hubbard) set to Sing! Sing! Sing! (L. Prima) and excerpts of works by Pepsi Bethel will serve as a point of departure for this six-hour workshop designed to give teachers and prospective teachers an opportunity to observe, discuss, embody, and present vintage jazz in the form of concert dance. The session delivers useful sequences and strategies for weaving the style and vocabulary of vintage jazz into the form of concert dance. Participants will choreograph a group piece under the guidance of Karen Hubbard and perform that piece on Wednesday evening during the Phoenix Student Sharing. **Limited to 20 participants.**

NDEO SPECIAL SESSIONS: All Fees Donated to OPDI Fund

A. Eric Franklin Master Class: Motivating Dancers to Learn Dance Anatomy and Mental Techniques Presented by Eric Franklin \$25 fee Thu 4:30-6:00pm

This Eric Franklin master class offers a smorgasbord of techniques to increase confidence, balance, flexibility, and even strength in a very short time. Dance activities such as plié, leg extensions, battement, alignment, jumps, and balance don't have to take months and years to improve. By using mental techniques, participants will learn to create rapid change, which is highly motivational. This workshop is packed with ideas, insights, and exercises that will make you and your students better dancers! Specifically, participants will learn to release shoulder and neck tension, increase hip flexibility and turnout, release lower back tension and improve spinal alignment, feel more confident about dancing, discover that learning anatomy can be fun, and feel better, look better, and move better with mental techniques.

B. Dance Archeology: An Authentic Romantic Ballet from 1852. Would You Change It? Presented by Ann Hutchinson Guest, Tina Curran, and Susan Gingrasso \$25 fee Fri 6:30-8:00pm

Arthur Saint Léon, a dancer, teacher, and choreographer, developed his own dance notation system and published the complete Pas de Six from his ballet La Vivandière. Through this score, participants will experience first-hand the balletic style of the Romantic Era. The unfolding details of research are presented leading to experiencing the difficult balletic steps of that time and a showing of excerpts of a performance from this charming ballet. Participants will then engage in a discussion based on the following question: Do you update a work from the past for modern audiences?

Phoenix welcomes NDEO back to its beautiful desert paradise. Dance is alive in Arizona, with a vibrant world dance scene, a professional ballet company, and many thriving contemporary dance companies. Arizona boasts three universities that offer dance degrees, an abundance of community college dance programs, and one of the largest concentrations of high school dance programs in the nation.

In addition to a rich local dance community, Phoenix is host to a flourishing theater community, the Phoenix Art Museum, Phoenix Symphony, and Phoenix Opera, all surrounded by a gorgeous landscape and breathtaking sunsets. As NDEO convenes in Phoenix, we will tackle the multifaceted subject of artistic processes. The artistic processes we engage in as dance artists provide the foundation and structure through which we come to define,

understand, evaluate, analyze, and create dance. These processes are innate in other disciplines and throughout everyday life: scientists engage in them in research and experimentation; businesses utilize them to be innovative and competitive; and we all engage in artistic processes when we create a meal, select decor for our home, or write a letter.



National Dance Education Organization 2015 National Conference OVERVIEW

Wednesday
OCTOBER 07

**Pre-Conference
Intensives**
ADDITIONAL FEES

Choose from
15 different
Pre-Conference
Intensive Sessions

There are extra charges for each
Intensive in addition to the Full
Conference Registration Fee.
Costs of Intensives range
from \$40 to \$100

SOCIAL EVENT
Phoenix Student Sharing
Performance, Local Awards,
and Giant Improv

5:30-7:00 pm

Social only, no food

Access to this event is included in
your Full Conference Registration Fee.

Thursday
OCTOBER 08

**Regular
Conference Day**
INCLUDED IN FEE

Choose from over 60
different presentations,
workshops, movement
sessions, and social
events

Access to these sessions is included
in your Full Conference Registration
Fee, or if you selected **Thursday**
as your One-Day Conference
Registration Fee option.

**SOCIAL AND
FOOD EVENT**
Grand Opening

6:30-8:00pm

Heavy appetizer / cash bar

Access to this event is included in
your Full Conference Registration
Fee, or if you selected **Thursday**
as your One-Day Conference
Registration Fee option.

Friday
OCTOBER 09

**Regular
Conference Day**
INCLUDED IN FEE

Choose from over 60
different presentations,
workshops, movement
sessions, and social
events

Access to these sessions is included
in your Full Conference Registration
Fee, or if you selected **Friday**
as your One-Day Conference
Registration Fee option.

**SOCIAL AND
FOOD EVENT**
Membership Breakfast
and Meeting

7:30-9:00am

Access to this event is included in
your Full Conference Registration
Fee, or if you selected **Friday**
as your One-Day Conference
Registration Fee option.

Saturday
OCTOBER 10

**Regular
Conference Day**
INCLUDED IN FEE

Choose from over 60
different presentations,
workshops, movement
sessions, and social
events

Access to these sessions is included
in your Full Conference Registration
Fee, or if you selected **Saturday**
as your One-Day Conference
Registration Fee option.

**SOCIAL AND
FOOD EVENT**
Grand Closing:
Keynote Speaker, Awards,
and Seated Dinner

6:30-8:30pm

Access to this event is included in
your Full Conference Registration
Fee, or if you selected **Saturday**
as your One-Day Conference
Registration Fee option.

Sunday
OCTOBER 11

**Board Meeting,
Planning Meetings
and Travel Day**