

Cultivating Equity and Access: DANCE EDUCATION FOR ALL

November 11-14, 2017
Hyatt Regency San Antonio Riverwalk | San Antonio, TX

Join us at these special conference-wide events!

Local Texas Student Sharing Performance | Saturday 6:30 PM

GRAND OPENING feat. Keynote Speaker Brent Hasty & NDEO Lifetime Achievement Awardee Marcia Lloyd | Sunday 6:30 PM

MEMBERSHIP TOWN HALL feat. NDEO National Awardees Jill Green and Martha Eddy | Monday 4:00 PM

GRAND CLOSING feat. Local Texas Site Committee Award Ceremonies | Tuesday 6:00 PM

Schedule current as of 10/16/17 and subject to change. Please check conference app for any changes.

Date & Time	Event	Location	Presenters
Friday, November 10			
F 2:00 pm – 5:00 pm	NDEO Policy and Advisory Board Meeting	Chula Vista Room	R Southerland, S McGreevy-Nichols
F 5:00 pm – 9:00 pm	NDEO Policy Board Meeting	Chula Vista Room	R Southerland, S McGreevy-Nichols
F 5:00 pm – 9:00 pm	Conference Registration	Los Rios Foyer	NDEO Staff
Saturday, November 11			
Sa 7:00 am – 6:00 pm	Conference Registration	Los Rios Foyer	NDEO Staff
Sa 8:00 am – 2:30 pm <i>Intensive*</i>	#13: Tour Local Texas High School Dance Programs	Offsite. Meet in hotel lobby.	E Sanchez-Lopez, D Marks
Sa 8:00 am – 11:00 am <i>Intensive*</i>	#1: Experiencing Somatic Dance from the Inside Out – from BodyMind Dancing to Moving for Life as Community Outreach	Regency West 4	M Eddy
Sa 8:00 am – 11:00 am <i>Intensive*</i>	#2: Cultivating Equity and Access through the Language of Dance Approach: Connecting to Universal Design for Learning	Regency West 6	T Curran
Sa 8:00 am – 11:00 am <i>Intensive*</i>	#3: What to Publish: Clarifying Your Purpose from the Publisher's Perspective	Pecan	S Gingrasso, H Scheff, B Bentley
Sa 8:30 am – 3:30 pm	Youth Dance Workshop	Regency East	R Murray, B Adamez
Sa 11:30 am – 2:30 pm <i>Intensive*</i>	#4: Learning in Motion: Creative Movement Strategies Across the Curriculum	Regency West 5	K Marty, Y Keyrouz
Sa 11:30 am – 2:30 pm <i>Intensive*</i>	#5: Dancing with Parkinson's Disease	Regency West 6	M Owens, N Stern Bain
Sa 11:30 am – 2:30 pm <i>Intensive*</i>	#6: DanceAbility: Dance for All	Regency West 4	O O'Hare
Sa 12:00 pm – 2:00 pm <i>Intensive*</i>	#7: Publishing in a Scholarly Journal	Pecan	K Schupp, M Henley
Sa 12:30 pm – 6:30 pm <i>Intensive*</i>	#11: Dance 2050	Rio Grande	K Lester, R Lakes, D Davenport, S Lee
Sa 2:30 pm – 5:30 pm <i>Intensive*</i>	#8: A Look Inside a NextGen Dance Classroom	Pecan	K Searles
Sa 3:00 pm – 6:00 pm <i>Intensive*</i>	#9: AXIS Dance Company's Teacher Training in Integrated Dance – The Fundamentals	Regency West 4	M Brew
Sa 3:00 pm – 5:30 pm <i>Intensive*</i>	#10: Using Choreography for Social and Emotional Development: A Pre-K – 8 Tool Kit	Regency West 5	M Giguere, J Lewis, A Jannetti
Sa 3:30 pm – 5:30 pm	Local Student Sharing Tech	Regency East	R Murray, B Adamez
Sa 6:30 pm – 7:30 pm	LOCAL TEXAS STUDENT SHARING PERFORMANCE – all invited!	Regency East	R Murray, B Adamez
Sa 7:30 pm – 9:00 pm	Texas Gathering – Texas attendees please join!	Q Bar	T Curran
Sa 8:00 pm – 9:00 pm	JODE/DEiP Dinner invitation only	Offsite	

*Registration and separate fees apply.

Sunday, November 12			
Su 7:00 am – 6:00 pm	Conference Registration	Los Rios Foyer	NDEO Staff
Su 6:00 am – 9:00 am	Vendor Setup	Rio Grande Ballroom	
Su 7:00 am – 7:45 am	Early Bird Warm Up – Yoga	Regency East 1	A Romita
Su 7:00 am – 7:45 am	Early Bird Warm Up – Alexander Technique	Regency East 2	N Romita
Su 7:00 am – 7:45 am	Early Bird Warm Up – Alexander Technique	Regency West 5	J Mulvihill
Su 9:00 am – 5:00 pm	NDEO Conference Exhibit Hall Open	Rio Grande	
Session Su1			
Su 8:00 am – 9:00 am <i>Discussion</i>	NDEO 101: Navigating the Conference – Briefing session specifically designed for first timers at conference.	Pecos	R Southerland, S Henneman
Su 8:00 am – 9:00 am <i>Wksp AP I K12 PS</i>	Dance Education as the Center of the Community	Mesquite	K Skrzysz
Su 8:00 am – 9:00 am <i>Wksp St HE K12</i>	Dance DNA: A Dance Education Laboratory Workshop	Live Oak	F Santorelli, A Biddle
Su 8:00 am – 9:00 am <i>Discussion</i>	K12 Special Interest Group	Directors	K Berick, A Erwin
Su 8:00 am – 9:30 am <i>Discussion</i>	Envisioning Bold Models for Digital Access to Dance	Nueces	L Smigel, S Habel, B Kerr, R Salzer
Su 8:00 am – 9:00 am <i>Panel R T AE</i>	The Isadora Duncan Archive: Online Access to an Historic Dance Legacy and Repertory	Llano	M Brooker, A Bloch, J Lyn McAlee, A Mantell Seidel
Su 8:00 am – 9:00 am <i>Move I R K12 PS</i>	Differentiating Approaches in Ballet Training	Blanco	C Gonzalez
Su 8:00 am – 9:00 am <i>Move N So AE</i>	Integrating Vestibular Stabilization Exercises into All Forms of Dance in A Technique Class Setting	Regency East 1	J Cafarella, B DePasquale
Su 8:00 am – 9:00 am <i>Move I St K12</i>	Labanotation - The Dancing Symbols	Regency East 2	S Pope, S Concepcion
Su 8:00 am – 9:00 am <i>Move I St AE</i>	Space Harmony, A Means to Inclusion	Regency East 3	D Andree
Su 8:00 am – 9:00 am <i>Wksp R T AE</i>	Inclusive Dance Learning: Puzzle Room Style	Regency West 4	B Bashaw, M Denholtz, H Snelgrove
Su 8:00 am – 9:00 am <i>Move I K12 PS</i>	How to Teach a Traditional Dance Technique to Diverse and Unique Populations	Regency West 5	D Zinger, L Sharpley
Su 8:00 am – 9:00 am <i>Move I So EC</i>	Dance Recipes for the Early Childhood Classroom (92Y DEL)	Regency West 6	J Katz-Burk
Su 8:30 am – 10:00 am <i>Panel I</i>	Envisioning A Future for Inclusive Dance – A special panel with AXIS Dance Company	Frio	J Smith
Session Su2			
Su 9:15 am – 10:15 am <i>Discussion</i>	Performing Arts Organizations Special Interest Group	Directors	
Su 9:30 am – 10:00 am <i>Paper R HE</i>	Choreographing the Page: Rethinking the Reflection Document in a Creative Process Class	Mesquite	R Aumiller
Su 9:30 am – 10:30 am <i>Wksp N So AE</i>	Improving Movement Through Neural Integration	Live Oak	L Thorngren, D Borovansky Gaines
Su 9:30 am – 10:30 am <i>Panel I So AE</i>	The Role of Somatic Based Dance Practices-Gateway to Inclusive Access for All Movers	Pecos	E Cotroneo, M Eddy, B Pettengill Riley, N Romita, A Rider
Su 9:30 am – 10:30 am <i>Panel AP AE</i>	Dance to Learn: The role in partnerships in advancing excellence in dance education	Llano	L Grimes, B Bashaw, L Marchese, L Di Bianca Fois
Su 9:30 am – 10:30 am <i>Move I N AE</i>	Dance for Life	Blanco	C Coble
Su 9:30 am – 10:30 am <i>Move I AE</i>	Creating Artistic Communities: Take it to the People	Regency East 1	J Edmonds-Jones, M Faught

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Su 9:30 am – 10:30 am Move I R AE	Experiencing the Creative Process of the "IDENTITY: Dancing the Self" Performance Project	Regency East 2	A Howes
Su 9:30 am – 10:30 am Move St K12 PS	Theatrical Jazz through the Brain Compatible Lens	Regency East 3	D Pierce-Master
Su 9:30 am – 10:30 am Wksp R St PS	Educating the educator to reduce risk of dance student injury (Harkness Center for Dance Injuries)	Regency West 4	L Schanfein, K Stevens
Su 9:30 am – 10:30 am Move I EC	Dancing to Learn for Early Childhood	Regency West 5	T Benzwie
Su 9:30 am – 10:30 am Wksp AP I HE	Contact Improvisation and Consent Education	Regency West 6	G T'ai
Su 9:45 am – 10:45 am Wksp I HE PS	Dancing with Our Elders	Nueces	M Pfohl Smith
Su 10:15 am – 10:45 am Paper I AE	Integrating Multiple Communities: An International Dance and Disability Initiative	Mesquite	M Morris, D McCarthy
Su 10:30 am – 11:30 am Discussion I AE	Dance and Disability Special Interest Group	Directors	
Su 10:30 am – 12:00 pm Panel R HE K12	What to Publish: The world of self-publishing	Frio	M Plaza, S Gingrasso
Session Su3			
Su 11:00 am – 11:30 am Paper AP R AE	Developing and Implementing a Dance Education Degree in a Rural Area	Mesquite	M Sims
Su 11:00 am – 12:00 pm Wksp AP St EC	Movin' and Groovin' Through Pre-K and Kindergarten	Live Oak	A Jannetti
Su 11:00 am – 12:00 pm Wksp AP St AE	Dance company "plants the seed" making performances with children at the heart of the mission	Nueces	N Flinn
Su 11:00 am – 12:00 pm Panel AP St K12	Drill Team and High School Dance Programs in Texas	Pecos	I Morgan, E Beavers, M Nygaard, D Cochran, C Sutton Clark, H Williams Perkins
Su 11:00 am – 12:00 pm Panel St HE K12	Integrating Social Emotional Learning into a Dance Curriculum	Llano	J Rothwell, M Criglar, A Dauphin, T Van Cleaf
Su 11:00 am – 12:00 pm Move R St EC K12	Name it and claim it: Learning healthy communication skills and boundary setting through dance	Blanco	A MacDonald
Su 11:00 am – 12:00 pm Wksp I K12 PS	Teaching Dance in Homeless Shelters in New York	Regency East 1	V Shadle, L Fakete
Su 11:00 am – 12:00 pm Wksp R So HE K12	Dance and Lead: An Artistic Journey to Leadership	Regency East 2	C Green
Su 11:00 am – 12:00 pm Move I AE	Tools to foster individual growth and creativity in a mixed level dance class.	Regency East 3	R Corriston
Su 11:00 am – 12:00 pm Wksp I AE	The Possibility Project: Empowering Teens to Create a Better World	Regency West 4	S Simpson
Su 11:00 am – 12:00 pm Move I So AE	BodyMindFullness: Awakening the Higher Self and Promoting Inclusivity, Tolerance, and Compassion	Regency West 5	A Mantell Seidel
Su 11:00 am – 12:00 pm Wksp AP R HE K12	Fleshed Out: The Body Politic	Regency West 6	K Lester, E Lentz-Hill
Su 11:45 am – 12:15 pm Paper R So HE PS	Somatics and the Ballet Class: Fostering a Holistic Ballet Education for All Students	Mesquite	C Inzirillo
Su 11:45 am – 12:45 pm	NDEO Poster Preparation Session	Directors	S Koff
Session Su4			
Su 12:00 pm – 1:00 pm	Pop Up Performances	Garden Terrace	
	VISIT OUR VENDORS IN THE EXHIBIT HALL	Rio Grande	
Session Su5			
Su 12:45 pm – 2:15 pm Panel AP St K12	K12 Panel: Equity and Advocacy	Pecos	L Monson, K Berick, A Erwin, M Plaza
Su 1:00 pm – 2:00 pm Panel AP I AE	Dance as a Vehicle to Success, Out Reach Programs and Funding	Mesquite	D Lewis, C Gil

AE=All Environments | AP=Advocacy & Policy | EC=Early Childhood | HE=Higher Ed | I=Inclusion | N=Neuroscience | PS=Private Studio | R=Research | So=Somatics
St=Standards | T=Technology | Wksp=Workshop | Move=Movement Session

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Su 1:00 pm – 2:00 pm Wksp I R AE	Race, Erasure, Resistance: Creative practices and performances for advancing racial equity	Live Oak	M Cumbie, V Washington
Su 1:00 pm – 2:00 pm Discussion HE	Higher Education Special Interest Group	Directors	
Su 1:00 pm – 1:30 pm Paper AP K12	Dance Education Through the Independent Lens	Nueces	C Hammond
Su 1:00 pm – 1:30 pm Paper AP I K12	"Dancing Beyond Aesthetics"	Frio	S Allen
Su 1:00 pm – 2:00 pm Panel R HE PS	Gender and Equality in Dance: Are We There Yet?	Llano	W Oliver, D Risner, E Larson, K Schupp, P Musil, C Hebert
Su 1:00 pm – 2:00 pm Move R So AE	Equitable Dance Making: Listening and Voicing in Dance Making Moments	Blanco	J Mulvihill
Su 1:00 pm – 2:00 pm Move AP I HE K12	Discover Dance: Careers in the Arts	Regency East 1	A Miller
Su 1:00 pm – 2:00 pm Wksp I R EC K12	A practical approach to the use of visual supports in Early Childhood Dance Classes	Regency East 2	S Stratton-Gonzalez
Su 1:00 pm – 2:00 pm Wksp AP R HE K12	a5-6-7-8! Collaborative Compositions for Musical Theatre Dance	Regency East 3	J Nee
Su 1:00 pm – 2:00 pm Wksp AP So K12	Risk (with)in Safety: Choreographing Kinship in a Teenager's World	Regency West 4	C Rutt, J Wininsky
Su 1:00 pm – 2:00 pm Move I So AE	Collaborative Classroom: Educating & inspiring the next generation of musical theatre choreographers	Regency West 5	M Doyle, C Laine Self
Su 1:00 pm – 2:00 pm Wksp I So HE PS	Connect and Discover Through Archetypal Modes	Regency West 6	J Morley
Su 1:45 pm – 2:15 pm Paper R HE	Making access a reality: equipping generalist teachers with authentic artful dance experiences.	Nueces	P Cook
Su 1:45 pm – 2:15 pm Paper So AE	Cultivating Student Access to Somatic Education through Co-creating a Safe Learning Environment	Frio	D Dragon
Session Su6			
Su 2:30 pm – 3:30 pm Panel I AE	Dance Making in and with Community – Join Forklift Danceworks for a special discussion on community-based social practice.	Mesquite	A Orr, K Marty
Su 2:30 pm – 3:30 pm Wksp I St K12	Creating a Culture of Dance at an Arts Integration Academy	Live Oak	C Bischoff, J Koenig, M Schuppert, D Cochran, J'me Washburn
Su 2:15 pm – 3:15 pm Discussion PS	Private Sector Special Interest Group	Directors	P Reedy
Su 2:30 pm – 3:00 pm Paper I R HE	The Physicality of Humor: A Laban Perspective on Incongruent Movement Patterns	Nueces	S Donohue
Su 2:30 pm – 3:00 pm Paper AP I AE	Advance Community Partnerships: Expand relations to bridge the gap between K-12 & arts organizations	Frio	C Cooper, K Cody
Su 2:30 pm – 3:00 pm Paper I R AE	Dorm Room Dance Party: Making Meaning for the "Non-Dancer"	Pecos	E Osborn-Kibbe
Su 2:30 pm – 3:30 pm Panel St HE K12	Dance Leadership: Cultivating a love of dance for the new dancer	Llano	T Van Cleaf, A Dauphin, M Criglar, J Rothwell
Su 2:30 pm – 3:30 pm Move I So AE	Movement Cueing Strategies for Learners with Different Physical & Cognitive Understanding of Balance	Regency East 1	A Romita, N Romita
Su 2:30 pm – 3:30 pm Wksp I AE	Dance for Everyone: Working with the Special Needs Population	Regency East 2	K Best Kinscherff
Su 2:30 pm – 3:30 pm Move AP I AE	An Inclusionary Culture: Everyone Can Dance.	Regency East 3	D Gwirtzman
Su 2:30 pm – 3:30 pm Wksp I R K12 PS	Umfundalai, CityDance, and the DREAM	Regency West 4	M Walker
Su 2:30 pm – 3:30 pm Move AP I AE	The Hoop Dance Experience: Embracing Prop Manipulation as a Dance Form	Regency West 5	J Dennehy
Su 2:30 pm – 3:30 pm Wksp So AE	Physical Listening in Action	Regency West 6	J Mendl Shaw, S Gingrasso

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Su 3:15 pm – 3:45 pm <i>Paper</i> R HE	Breaking the Sixth Wall: Cultivating a Community of Inclusion and Accessibility through Dance	Nueces	L Fusillo
Su 3:15 pm – 3:45 pm <i>Paper</i> I St HE	Creating an Inclusive Dance Minor	Frio	B Wright Fath
Su 3:15 pm – 3:45 pm <i>Paper</i> R So AE	The Somatic-Weight Lifting Dancer: Can Somatics and Conditioning Intersect in a Dancer's Life?	Pecos	E Crofford
Su 3:30 pm – 4:30 pm <i>Discussion</i>	STUDENT Special Interest Group	Directors	G McLaine
Session Su7			
Su 4:00 pm – 4:30 pm <i>Paper</i> AP I HE	Exploring Technique Class in a Changing World	Mesquite	H Willcox, L Carney
Su 4:00 pm – 4:30 pm <i>Paper</i> N R AE	Kolb Preferred Learning Styles of 272 dancers, notation users, and those who love math and science	Nueces	T Heiland
Su 4:00 pm – 4:30 pm <i>Paper</i> AP I HE	Jazz Dance as a Mechanism for Engagement in a Liberal Arts Core	Frio	L Guarino
Su 4:00 pm – 4:30 pm <i>Paper</i> AP HE K12	Community Based Learning and Dance: How does it work?	Pecos	K Ridlon
Su 4:00 pm – 4:30 pm <i>Paper</i> AP I AE	Facing the Privilege of Dance Education	Llano	D Davenport
Su 4:00 pm – 4:45 pm	Cool Down – Moving for Life	Regency East 1	M Eddy
Su 4:00 pm – 4:45 pm	Cool Down – Alexander Technique	Regency East 2	L Donnelly
Su 4:30 pm – 6:00 pm <i>Intensive*</i>	#12: Dance Archeology: The Cachucha*	Live Oak	A Hutchinson Guest
Su 6:30 pm – 8:30 pm	GRAND OPENING with seated dinner, keynote, and Lifetime Achievement award ceremony <i>Cash bar begins at 6:00 pm in Regency Foyer</i>	Regency Ballroom	



Celebrating 11 years as a proud affiliate of NDEO, offering a variety of programs.

- High School Dance Festival
- College Expo
- NHSDA
- Professional Development: Pink Tutu Flu
- Teacher and Student Scholarships
- Student Essay Contest
- Dance @ the Core

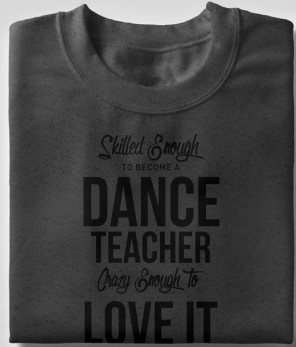
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Monday, November 13			
M 7:00 am – 6:00 pm	Conference Registration	Los Rios Foyer	NDEO Staff
M 7:00 am – 7:45 am	Early Bird Warm Up – Land to Water Yoga	Regency East 1	K Lester
M 7:00 am – 7:45 am	Early Bird Warm Up – Alexander Technique	Regency East 2	A Blair MacDonald
M 7:00 am – 7:45 am	Early Bird Warm Up – Alexander Technique	Regency West 5	L Donnelly
M 9:00 am – 5:00 pm	NDEO Conference Exhibit Hall Open	Rio Grande	
Session M1			
M 8:00 am – 9:00 am Panel R HE K12	What to Publish: Submitting an article to the <i>Journal of Dance Education (JODE)</i>	Mesquite	W Oliver, S Barr, M Henley, K Schupp
M 8:00 am – 9:00 am Move I St AE	Dance to Learn: Creating with All Learners	Live Oak	L Marchese, L Grimes
M 8:00 am – 8:30 am Paper AP I PS	The Impact of Dance Education in Rural Mississippi	Directors	K Bower
M 8:00 am – 8:30 am Paper AP I AE	Interdisciplinary Teaching Model: Dance and Special Education	Nueces	P Geber Handman, K Paul
M 8:00 am – 9:00 am Panel St K12	Dance for Athletes: An Athletic and Artistic Approach	Frio	N Deming, M Bell, D Janoscak Cronin, J Mossburg, M Thompson
M 8:00 am – 9:00 am Panel AP AE	Cultivating Equity and Access: Community Colleges Provide Dance Education for All	Pecos	L Fitzgerald, J McAlee
M 8:00 am – 9:00 am Wksp I HE K12	Limitless, Accessible, and Inclusive: A Laban-based, Universal Design Approach for Dance Education	Blanco	M Nesbit, M Parrish
M 8:00 am – 9:00 am Move I AE	Using the Pre-K BrainDance and 5-Part Lesson Plan to Teach Students with Disabilities	Regency East 1	J Nelson
M 8:00 am – 9:00 am Wksp I N AE	Observe Keenly to Improve Teaching and Assessment - A Neurodevelopmental Approach	Regency East 2	M Eddy
M 8:00 am – 9:00 am Wksp St EC	Investigating the NDEO Early Childhood Standards	Regency East 3	L Monson
M 8:00 am – 9:00 am Wksp T AE	The Dance Maker App (92Y DEL)	Regency West 4	B Blumenfeld, H Holmes
M 8:00 am – 9:00 am Wksp R So HE PS	Core and Restore©: Accessing Adjunct Training and Body Therapies	Regency West 5	T Pattison
M 8:00 am – 9:00 am Wksp AP I AE	Attachment Theory and the Moving Body: Equity and Access in the Dance Classroom	Regency West 6	J Lewis, A Jannetti, G McLaine
M 8:45 am – 9:15 am Paper I HE PS	MOVEMENT SPEAKS® - a dance program for older adults	Directors	R Teicheira, N Goldberg Haas
M 8:45 am – 9:15 am Paper N R AE	Motor Learning and its Applications to Diversity in Dance Education	Nueces	D Krasnow, V Wilmerding
Session M2			
M 9:30 am – 10:30 am Panel AP So AE	Summer Jazz Conferences Past and Future	Mesquite	P Cohen, L Guarino, H Scheff, C Jones, M George
M 9:30 am – 10:30 am Move R So AE	Integrated Antagonistic Action: upper and lower interplay of engagements and resets	Live Oak	L Vanier, E Johnson
M 9:30 am – 10:00 am Paper R HE PS	The New Dance Group (1932-2009): A Model for Providing Dance Education for All	Directors	E McPherson
M 9:30 am – 10:00 am Paper AP K12	Empowering Middle School Children Through Dance	Nueces	R Castro Silva, S Folgar
M 9:30 am – 10:00 am Paper R HE	Cultivating Equity and Access Through Improvisational Dance Education.	Frio	A East
M 9:30 am – 10:00 am Paper I R PS	Honoring the Practice: How to Cultivate Positive Emotional Experiences for the Adult Learner	Pecos	M Martens
M 9:30 am – 10:30 am Wksp R St K12 PS	Accessing the Choreographic Process: A Method for Teaching Beginners to Create When Time is Limited	Llano	T Begley
M 9:30 am – 10:30 am Wksp I So AE	Ballin' the Socket	Blanco	A Wilcox

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M 9:30 am – 10:30 am Move So HE K12	Somatic Dancing: An Inclusive Approach	Regency East 1	E Shea
M 9:30 am – 10:30 am Move R St EC	Family Dance for Joy, Bonding and Fun	Regency East 2	N Ng
M 9:30 am – 10:30 am Wksp R EC K12	Greco-Roman Mythologies: Literacy, History, and Creative Movement for all Ages	Regency East 3	A Spadaro
M 9:30 am – 10:30 am Wksp I St AE	Shapesville: Where You Can Be U: A Multi-Community Arts Integration Project	Regency West 4	S Perez, D DeVoe
M 9:30 am – 10:30 am Wksp St HE K12	Expanding Access Through Integration: A Story of Sharing in the City of Angels	Regency West 5	S Habel
M 9:30 am – 10:30 am Wksp I St K12	Interdisciplinary Innovations	Regency West 6	C Kasch, L Zahrobky
M 10:15 am – 10:45 am Paper I R HE	Mobilities: Choreographing Relationships between College Dancers and Movers with Brain Injuries	Directors	S Womack
M 10:15 am – 10:45 am Paper AP R AE	Joining Forces: A Gender-Neutral Teaching Methodology for Dance Partnering	Nueces	G Williams
M 10:15 am – 10:45 am Paper AP HE K12	Creating Dance Cultures: University Dance Programs as Advocates for Dance Education	Frio	S Thibeault
M 10:15 am – 10:45 am Paper I HE	With Injury, An Approach to teaching in a Changed Body	Pecos	J Laurita-Spanglet
Session M3			
M 11:00 am – 12:00 pm	NYSDEA Board Meeting	Mesquite	
M 11:00 am – 12:00 pm Wksp R So AE	Improving Dance Education Across Sectors through Somatic Inquiry and Research	Live Oak	B Dyer, M Eddy, J Green
M 11:00 am – 12:00 pm Panel HE	STUDENT Session: Having a Successful College-Level NHSDA Program	Directors	G McLaine
M 11:00 am – 11:30 am Paper I R AE	Sweet Steps: creating an inclusive dance class for students living with type one diabetes	Nueces	D Paolantonio
M 11:00 am – 12:00 pm Panel St HE K12	Dance at the Core: Engaging Community through an Elementary School Dance Program	Frio	S Keita, L Monson, G Harris, L Rocha
M 11:00 am – 12:00 pm	Planning for NDEO National Conference 2018 in San Diego, CA	Pecos	B Loikow
M 11:00 am – 12:00 pm Move I N PS	MOVEMENT SPEAKS® - a dance program for older adults	Llano	N Goldberg Haas, R Teicheira
M 11:00 am – 12:00 pm Move I St K12	Who needs a stage anyway? Site-specific dance as a tool in under-resourced environments	Blanco	K Golucke
M 11:00 am – 12:00 pm Move I AE	Cultivating Equity in Choreography, the daCi Way	Regency East 1	A Mansbridge, M Strang
M 11:00 am – 12:00 pm Wksp R St K12	Using Folk Dance to Teach Music and Dance National Standards in the Elementary Ed Classroom	Regency East 2	A Brame
M 11:00 am – 12:00 pm Wksp AP I AE	Jazz Dance Advocacy = Advocacy for ALL: Jazz Dance Class & Choreography to Address Today's World	Regency East 3	B Angeline
M 11:00 am – 12:00 pm Wksp St T HE K12	Creating Collaborations in Dance Education Pre-K-12 and Higher Ed	Regency West 4	S Webber, S Perez
M 11:00 am – 12:00 pm Wksp So HE	Finding Our Own Agency Through Dance	Regency West 5	M Babcock
M 11:00 am – 12:00 pm Wksp R So AE	Mitigating Barriers to Access: Expanding opportunities to learn choreography by Erick Hawkins	Regency West 6	L Pettibone Wright
M 11:45 am – 12:15 pm Paper AP I HE K12	Dance and Dialogue. Teens dance with no fear or judgement? YES! Then the magic happens!	Nueces	R Kelsch
Session M4			
M 12:00 pm – 1:00 pm	Pop Up Performances	Garden Terrace	
	VISIT OUR VENDORS IN THE EXHIBIT HALL	Rio Grande	
Session M5			
M 1:00 pm – 3:00 pm Discussion	State Affiliates Meeting – NDEO State Affiliate leadership	Mesquite	M Greenblatt, A Wilcox
M 1:00 pm – 2:00 pm Wksp AP AE	Creating a Dance Advocacy Toolkit	Live Oak	A Sovetts, R Mondragon
M 1:00 pm – 1:30 pm Paper I AE	Inspirational Lessons the Children of PS 37 Taught Me on the True Meaning of Dance Education for All	Directors	K Brown

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St=Standards | T=Technology | Wksp=Workshop | Move=Movement Session

NDEO MASTER CONFERENCE SCHEDULE

10/16/17

M 1:00 pm – 1:30 pm <i>Paper</i> <i>AP I K12</i>	Applying Anthropology to Residencies: A Catalyst for Multicultural Curriculum Transformation	Nueces	A Duke
M 1:00 pm – 1:30 pm <i>Paper</i> <i>I HE K12</i>	Teaching Authentic Jazz Outside My Comfort Zone: A Model for Inclusive Engagement	Frio	K Hubbard
M 1:00 pm – 1:30 pm <i>Paper</i> <i>AP I HE</i>	Embracing the dance team: An anecdotal message from a program trying to thrive	Pecos	T Zweier
M 1:00 pm – 2:00 pm <i>Wksp</i> <i>N St K12</i>	Everybody has a Body!	Llano	K Kuebler
M 1:00 pm – 2:00 pm <i>Move</i> <i>I R AE</i>	Afro-Cuban Spirituality in Motion	Blanco	N Torres
M 1:00 pm – 2:00 pm <i>Wksp</i> <i>AP So AE</i>	No Longer Victim: Modeling Healthy Boundary Setting for Our Students	Regency East 1	B Megill
M 1:00 pm – 2:00 pm <i>Move</i> <i>I HE</i>	A Dancing Body: Suddenly Challenged	Regency East 2	A Wilson, A Nelson
M 1:00 pm – 2:00 pm <i>Wksp</i> <i>St AE</i>	Improvisation and How It Fosters 21st Century Skills	Regency East 3	O Mode-Cater, L Connolly
M 1:00 pm – 2:00 pm <i>Wksp</i> <i>I R K12</i>	Something Old, Something New - Marrying Harlem's Rich Dance History to Popular Culture	Regency West 4	C Pictor
M 1:00 pm – 2:00 pm <i>Wksp</i> <i>I HE</i>	Dancing with Our Elders: Community Engagement Over Time	Regency West 5	S Lennon
M 1:00 pm – 2:00 pm <i>Wksp</i> <i>R St HE K12</i>	Advancing Creativity in Education: MAEIA Resources to Document Student and Teacher Growth	Regency West 6	H Vaughan-Southard, N Flinn
M 1:45 pm – 2:15 pm <i>Paper</i> <i>N R HE K12</i>	Dance and Neurodiversity: Advocating for embodied intelligences	Directors	M Henley
M 1:45 pm – 2:15 pm <i>Paper</i> <i>I R EC</i>	Using music and dance to support school readiness skills in preschool children with hearing loss	Nueces	G Dubois
M 1:45 pm – 2:15 pm <i>Paper</i> <i>R HE</i>	Access to Coursework in Research Methodology: An Issue of Equity in Higher Education Dance	Frio	J Green
M 1:45 pm – 2:15 pm <i>Paper</i> <i>AP R HE</i>	Major Developments, Accessing Tennessee's First Dance Degree	Pecos	M Barksy, M Brooker, C Parkins
Session M6			
M 2:00 pm – 4:00 pm	POSTER PRESENTATIONS	Garden Terrace	S Koff
M 2:30 pm – 3:30 pm <i>Wksp</i> <i>So AE</i>	Breathing Life into Dance	Live Oak	L Lehovet
M 2:30 pm – 3:00 pm <i>Paper</i> <i>I R HE</i>	The Empowerment Triangle: Focus, Grit, and Growth Mindset in the Dance Classroom	Directors	P Peters
M 2:30 pm – 3:00 pm <i>Paper</i> <i>I HE</i>	Diversifying Higher Ed Through Hip Hop Dance Curriculum	Nueces	M McLyman
M 2:30 pm – 3:00 pm <i>Paper</i> <i>R So AE</i>	Somatics - Cultivating a Pedagogy of Inclusiveness	Frio	S Barr, A Burnidge
M 2:30 pm – 3:00 pm <i>Paper</i> <i>I R HE</i>	Feeling my way through class: The place of Traditional Indian dance in a Liberal Arts University	Pecos	A Kaktikar
M 2:45 pm – 3:30 pm	Cool Down – Alexander Technique	Regency West 5	E Johnson
M 3:15 pm – 3:45 pm <i>Paper</i> <i>AP R HE</i>	Teaching Social Responsibility & Encouraging Advocacy through Dance Appreciation & Dance History	Directors	H Hoss Jameson
M 3:15 pm – 3:45 pm <i>Paper</i> <i>R HE</i>	Young Muslim Women and Dance: Cultivating Equity and Access through Online Dance Education	Nueces	A Ersoz
M 3:15 pm – 3:45 pm <i>Paper</i> <i>AP HE</i>	Community Arts Initiative: A Model for Community Engagement Within Dance Education	Frio	I Goldman
M 3:15 pm – 3:45 pm <i>Paper</i> <i>R AE</i>	How Nonprofit Dance Companies Create Possibilities for Public Dance Education to Emerge	Pecos	A Duffy
Session M7			
M 4:00 pm – 5:30 pm	MEMBERSHIP TOWN HALL with Outstanding Leadership and Outstanding Dance Educator award ceremonies	Regency Ballroom	
M 6:00 pm – 7:30 pm	NYSDEA Reception – NYSDEA Members and invited guests	Garden Terrace	D Damast, A Jannetti
M 6:00 pm – 7:30 pm	JODE Meeting invitation only	Mesquite	W Oliver
M 6:30 pm – 7:30 pm	CDEA Board Meeting	Directors	K Kusanovich
M 7:30 pm – 9:00 pm	CDEA Reception – CDEA Members and invited guests	Live Oak	K Kusanovich

AE=All Environments | AP=Advocacy & Policy | EC=Early Childhood | HE=Higher Ed | I=Inclusion | N=Neuroscience | PS=Private Studio | R=Research | So=Somatics
St=Standards | T=Technology | Wksp=Workshop | Move=Movement Session

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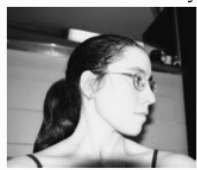
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Tuesday, November 14			
T 7:00 am – 12:00 pm	Conference Registration	Los Rios Foyer	NDEO Staff
T 7:00 am – 7:45 am	Early Bird Warm Up – BodyMind Dancing	Regency East 1	M Eddy
T 7:00 am – 7:45 am	Early Bird Warm Up – Alexander Technique	Regency East 2	L Vanier
T 7:00 am – 7:45 am	Early Bird Warm Up – Land to Water Yoga	Regency West 5	K Lester
T 9:00 am – 12:00 pm	NDEO Conference Exhibit Hall Open	Rio Grande	
Session T1			
T 8:00 am – 9:00 am Panel R HE	Cultivating Undergraduate Dance Majors' Access to Research Skills and Opportunities	Mesquite	C Carabba, K Smith, D Dragon, A Dankel, K Schneider
T 8:00 am – 9:00 am Move AP I HE	Continuum: A Contemporary Mexican Training System	Live Oak	J Klitzke
T 8:00 am – 9:00 am Discussion	Registry of Dance Educators – Annual Meeting and Info Session for Non-members	Directors	P Cohen, J Bonbright, C Houck-Cox, T Rogoski-Rutta
T 8:00 am – 9:00 am Panel R St K12	So...When are we going to start dancing? An inclusive approach to dance pedagogy	Nueces	A Lang-Crow, K Brown, J Florey, L Wilder, M Parrish
T 8:00 am – 9:00 am Panel AP St K12 PS	Curricula Design: Access to Non-Dance Content and for Atypical Populations	Frio	S Minton, T Duncan, M Hoggarth, D Illian, L Williams
T 8:00 am – 9:00 am Wksp AP I AE	Embedding Dance, Race, and Equity into Practice	Pecos	C Hill, P Reedy
T 8:00 am – 9:00 am Panel AP AE	Step One: Undoing Racism	Llano	E Edwards, L Swayze, E Sanchez
T 8:00 am – 9:00 am Wksp AP I HE K12	Collaborative Content Engagement: An Interdisciplinary Approach to the Arts and Social Activism	Blanco	T Darkenwald
T 8:00 am – 9:00 am Move St EC	25 Weeks of Preschool Dance: A Curriculum from 40 Years on the Floor	Regency East 1	J Traxler
T 8:00 am – 9:00 am Move I St AE	Expanding and Connecting Genres: Bridging between African, Hip Hop, Ballet, Jazz, and Modern Dance	Regency East 2	L Tigner
T 8:00 am – 9:00 am Wksp St AE	Using Reflection to Examine Personal Teaching Values for Equity and Access	Regency East 3	M Harding
T 8:00 am – 9:00 am Wksp I St AE	Affirm Your Way Through Dance: Creating a Climate of Inclusion and Success	Regency West 4	C McCloud, K Jacobs
T 8:00 am – 9:00 am Move So St HE K12	Making Dynamic Connections Through Afro-Fusion and LMA	Regency West 5	F Curry, K Fowlin
T 8:00 am – 9:00 am Move I HE K12	Make It a Duet: Encouraging Creative Choice-making In a Dance Technique Course	Regency West 6	A Grossman
Session T2			
T 9:00 am – 12:00 pm Special Session	Movement Sentence Choir Rehearsal (92Y DEL) – all invited to join!	Garden Terrace	J Gottfried Arnhold, T Vander Hoop
T 9:15 am – 9:45 am Paper AP AE	Performance Assessment and Reflection Moments	Nueces	D Alexander
T 9:15 am – 9:45 am Paper R AE	Increasing Student Visibility Through Rituals and Relationships in Kathak Dance	Pecos	B Maloney Leaf
T 9:30 am – 10:30 am Panel HE	STUDENT SESSION: So you want to go to grad school?	Mesquite	G McLaine
T 9:30 am – 10:30 am Move I So HE	Benefits of Teaching Kinesiology Through Somatic Practices	Live Oak	S Cushman
T 9:30 am – 10:30 am Discussion	Advocacy Special Interest Group	Directors	S Milling, B Loikow
T 9:30 am – 10:30 am Wksp T PS	Using NHSDA for Inclusive Guest Artist Experience	Llano	T Rogoski-Rutta, C Houck-Cox
T 9:30 am – 10:30 am Panel R HE K12	Reconsidering Hierarchical Structures: Promoting Agency in Pedagogical and Artistic Practices	Blanco	R Barker, A Javian, T Carrasco

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T 9:30 am – 10:30 am Move I So AE	Using Laban and Viewpoints to Empower Students' Expression and Connection to Choreography	Regency East 1	C Laine Self, M Doyle
T 9:30 am – 10:30 am Move I St HE K12	Dance and Math Remix: Cultivating Equity and Access for Elementary and Middle School Learners	Regency East 2	D McGhee Valle
T 9:30 am – 10:30 am Move I St EC	Early Childhood Education: Best Practices, Using the Conceptual Five-Part Lesson Plan for Teaching 2-5 year olds	Regency East 3	A Mansbridge
T 9:30 am – 10:30 am Wksp I K12	Access by Design: How to adapt the dance classroom to support many needs	Regency West 4	M Sande
T 9:30 am – 10:30 am Move R HE K12	Make A Change: Tools for Exploring and Creating Socially Conscious Choreography	Regency West 5	J Powell, M Minturn
T 9:30 am – 10:30 am Wksp St AE	Viola Spolin Improvisation for Dance	Regency West 6	M Schafer
T 10:00 am – 10:30 am Paper I AE	Unjuried and Uncensored: Making Space for a Thriving Dance Community	Nueces	B Miller
T 10:00 am – 10:30 am Paper I R HE	Rethinking Dance Curricula in Higher Education in the 21st Century	Frio	G Casel
T 10:00 am – 10:30 am Paper R AE	Pas de bour-SLAY!: Making the Case for Neo-Jazz - A Historically-Based, Contemporary Jazz Technique	Pecos	M George
Session T3			
T 10:45 am – 11:15 am Paper I HE	Increasing Engagement in Large Classes: Results of Collaborating with a Teacher Educator	Nueces	M Scoggins
T 10:45 am – 11:15 am Paper I R HE	Dance History as Practice	Frio	R Pappas
T 11:00 am – 12:00 pm Discussion AE	National Honor Society for Dance Arts (NHSDA): Starting a Chapter	Mesquite	T Chambers
T 11:00 am – 12:00 pm Move I N K12	Respond, Relate, Re-Vision: Using Movement Fundamentals to make dance accessible to children w Autism	Live Oak	C Owens
T 11:00 am – 12:00 pm Discussion EC	Early Childhood Special Interest Group	Directors	N Ng
T 11:00 am – 12:00 pm Discussion	NDEO 101: So You Want to Write a Proposal	Pecos	H Scheff, D Lewis
T 11:00 am – 12:00 pm Panel AP St K12	NJ Title I Arts Integration Pilot Program: The Progress Made & Lessons Learned	Llano	D Schmid
T 11:00 am – 12:00 pm Panel AP St K12	Teacher Evaluation: Demonstrating Teacher Effectiveness through Authentic Performance Assessments	Blanco	L Monson, V Stodola, K Abramovich, A Downing
T 11:00 am – 12:00 pm Wksp I So AE	Teaching Handstands and other Cool Tricks: A somatic approach to skill acquisition	Regency East 1	D Reichert
T 11:00 am – 12:00 pm Move AP St AE	Dance Diversity: Why Tap?	Regency East 2	A Feldman
T 11:00 am – 12:00 pm Wksp R AE	Equilibrium to Motion: Using Physics as a Lens for Dance Making	Regency East 3	N Martinell
T 11:00 am – 12:00 pm Wksp AP I AE	Creating a Democratic Classroom: Participatory Politics and Civic Engagement in Dance Pedagogy	Regency West 4	C Martinez
T 11:00 am – 12:00 pm Move N So AE	Keeping Together in Time: Muscular and Emotional Bonding through Military Drill	Regency West 5	C Slade, A Maldonado
T 11:00 am – 12:00 pm Move So HE	Inner and Outer Space: Somatic Improvisation	Regency West 6	T Kambour
T 11:30 am – 12:00 pm Paper AP R AE	Grace & Scarcity: Gender Disparity in Today's Ballet Companies	Nueces	I Chow
T 11:30 am – 12:00 pm Paper I HE K12	Laying New Ground: Uprooting White Privilege and Planting Seeds of Equity and Inclusivity	Frio	C Davis
Session T4			
T 12:00 pm – 12:30 pm	Movement Sentence Choir Performance (92Y DEL) – All invited!	Garden Terrace	J Gottfried Arnhold, T Vander Hoop
T 12:30 pm – 1:00 pm	Pop Up Performances	Garden Terrace	
Session T5			
T 1:00 pm – 2:00 pm Discussion AE	National Honor Society for Dance Arts (NHSDA): Managing Your Chapter	Mesquite	T Chambers

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T 1:00 pm – 2:00 pm Wksp So AE	EmpowHERment: An Intergenerational Movement Workshop for Minority Women in Rural Communities	Live Oak	A Cartledge
T 1:00 pm – 2:30 pm Discussion	Dance and Equity Special Interest Group	Directors	N Ng
T 1:00 pm – 2:00 pm Wksp AP AE	Promoting Equity and Access With \$15 Per Student	Nueces	M Parkins
T 1:00 pm – 1:30 pm Paper AP K12	Learning Trust and Hope: What My First Graders Have Taught Me	Frio	A Law
T 1:00 pm – 2:00 pm Panel AP R HE	The “R” Word: Defining Equity and Access Along Racial Lines in Dance Education	Pecos	J Kerr-Berry, K Clemente, N McCarthy-Brown, R Monroe
T 1:00 pm – 2:00 pm Panel R St HE K12	Dancing Through Assessment	Llano	A Dauphin, M Criglar, J Rothwell, T Van Cleaf
T 1:00 pm – 2:00 pm Panel AE	What to Publish: Developing an Article for Dance Education in Practice (DEIP)	Blanco	F Curry, M Giguere, S Gingrasso, E McPherson
T 1:00 pm – 2:00 pm Move R HE K12	The Personal is Political: The Pedagogy of Improvisational Composition as Action	Regency East 1	A Javian, R Barker, T Carrasco
T 1:00 pm – 2:00 pm Move HE	STUDENT SESSION: Dance Improvisation	Regency East 2	G McLaine
T 1:00 pm – 2:00 pm Wksp T HE	Mediated Culture: Tooling Social Media in Dance Education	Regency East 3	A Ortega-Perez
T 1:00 pm – 2:00 pm Wksp AP R HE K12	The Four Freedom's Project: A Higher Education Exploration of Dance and Democracy	Regency West 4	A Sowerby, J Lawrence
T 1:00 pm – 2:00 pm Move I HE K12	Everyone Is a Dancer: An Inclusive Dance Class for Inexperience Movers	Regency West 5	Y Kaddar
T 1:00 pm – 2:00 pm Move I AE	See me as your dancing friend! Strategies used for special needs dance classes with child and adults	Regency West 6	J Baker
Session T6			
T 2:30 pm – 3:30 pm Panel AP R AE	What to Publish: Reaching Potential Publishers	Mesquite	S Gingrasso, H Scheff, B Bentley
T 2:30 pm – 3:30 pm Wksp I So AE	Equitable Pedagogical Strategies that Support Diverse Learning in Children's Dance Education	Live Oak	S Wisniewsk
T 2:30 pm – 3:30 pm Panel I St HE	Transfer Students in Higher Education: Facilitating a Smooth Transition	Nueces	M Nance, G Durham DeCesaro, J King, D Johnson, L Smith
T 2:30 pm – 3:00 pm Paper I R HE	Physical, Cognitive, and Social Foundations for an Adult Ballet Curriculum	Frio	W Clark
T 2:30 pm – 3:30 pm Panel AP AE	Dance Standards - One Size Doesn't Fit All	Pecos	L Donnelly, J Huser, L Monson, D Heller, J Hofmeister
T 2:30 pm – 3:30 pm Wksp R EC	wonderwander: Exploring Dance for the Very Young	Llano	A Pintore, S McCaman
T 2:30 pm – 3:30 pm Wksp AP AE	ESSA One Year Later: A Move to Local Policy	Blanco	S Milling, J Poulin
T 2:30 pm – 3:30 pm Move AP R AE	Afro-Brazilian Dance: Inclusion, Access and Education for All	Regency East 1	T Williams
T 2:30 pm – 3:30 pm Move I R AE	Jazz Dance as Community Development	Regency East 2	E Liebhard
T 2:30 pm – 3:30 pm Wksp I So AE	Sensory Integration: Its affect on behavior & learning, and how it applies to dance class	Regency East 3	T Gomez
T 2:30 pm – 3:30 pm Move I N K12	Integrating Curriculum for Diverse Learners	Regency West 5	A Green Gilbert, A Mansbridge
T 2:30 pm – 3:30 pm Wksp I K12	May I Have This Dance?: An Invitation for Dance Students of All Ages	Regency West 6	K Dominiak Treasure
T 3:00 pm – 4:00 pm Discussion	Men in Dance Special Interest Group	Directors	B Blumenfeld, C Rutt, Y Kaddar, A Jannetti

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T 3:15 pm – 3:45 pm Paper R T HE	Cultivating and Accessing Mobile Technologies with Dance Performance: Stage to Audience Connectivity	Frio	H Castillo
Session T7			
T 4:00 pm – 5:00 pm Wksp R	Using DELRdi in Your Dance Education Practice	Mesquite	J Bonbright, K Isaac, B Angeline, S Minton
T 4:00 pm – 5:00 pm Move So AE	Cross-Training Warm-Up for Dancers	Live Oak	M Schaeffer
T 4:00 pm – 5:30 pm	DEiP Editorial Meeting by invitation only	Nueces	E McPherson
T 4:00 pm – 4:30 pm Paper AP I AE	Equity and Access to What, Exactly? Three Dance Ed Settings, One Teacher, Multiple Learning Outcomes	Frio	S Bean
T 4:00 pm – 5:00 pm Panel AP HE K12	Dance 2050 K-12 Conversation	Pecos	S Lee
T 4:00 pm – 5:00 pm Wksp AP AE	Dance Revolution: How YOU can grow your dance service population	Llano	M Lilje
T 4:00 pm – 5:00 pm Panel AP R HE K12	Preparing Dance Students for Post-Graduate Careers: Cultivating Access	Blanco	E Morgan, M Sims, S Epstein, M Bergeron
T 6:00 pm – 7:30 pm	GRAND CLOSING with reception and local awards Cash bar begins at 5:30 pm in Regency Foyer Join us at 6 pm sharp for a jazz improv jam “TC Blues” in memory of NDEO Past President Thom Cobb. No prior experience needed!	Regency Ballroom	
Wednesday, November 15			
W 8:00 am – 12:00 pm	NDEO Policy Board Meeting	Live Oak	R Southerland S McGreevy-Nichols

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Knowledge: How do we expand and disseminate experiential, embodied, and scholarly research to reenvision how knowledge informed by dance can impact civic engagement, systems, and identity in a new era?

Leadership: How do we model, grow, and develop leadership that inspires innovative programming, political engagement, and local/global advocacy while advancing dance as an art form?

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Regular (5/31/18 – 8/8/18).....	\$430
Late (8/9/18 – 9/19/18).....	\$480
On-Site (9/20/18 – 10/4/18).....	\$530
Student* (ends 9/19/18).....	\$215

One-day conference registration rates are available starting with an Early Bird rate of \$195.

*For students whose institution is a member of NDEO, a \$50 registration discount is available.

Conference Hotel Reservations:

Reservations are open now!

Hyatt Regency La Jolla at Aventine

3777 La Jolla Village Drive

San Diego, CA 92122

Reservations: 1-888-421-1442 or <https://aws.passkey.com/go/ndeo20>

Special NDEO room rate: \$189/night plus tax for single and double occupancy. NDEO room rate is available until 9/13/18 or until rooms run out, whichever occurs first.