

Registered Dance Educator Accreditation – Master Rubric

11-4-17

Adjudicator's Name: _____

Applicant's Name: _____

SCALE: 100 total points with weighted distribution among 3 categories (Background/Experience, PTSDA Portfolio, and Teaching Video).
88/100 points confirm RDE status. 75-87 points require further inquiry. 75 or fewer points signify denial at time of application.

The breakdown is highlighted below.

Category	Title	Recommended Score Ranges Revised 10-6-17	Criteria How measured?	Score
Phase 1 Adjudication Background and Experience (27% of total score) Max Score is 27 Minimum of 22/27 points is acceptable for RDE	Statement of Intent: Understands and practices RDE's Mission	3 = Statement of Intent provides 7-9 examples 2 = Statement of Intent provides 5-6 examples 1 = Statement of Intent provides 3-4 examples 0 = Statement of Intent provides 2 or fewer examples	In a 500-word essay, candidate gives examples of how they practice the RDE mission and its importance to them: <ul style="list-style-type: none"> • Establish and maintain highest standards for teaching and learning dance in the U.S. • Acknowledge the critical role of the dance educator in education, society, and life • Strengthen the profession of dance education • Support the importance of accreditation in the field 	
	Statement of Intent: Understands Master Teacher status	3 = Statement of Intent addresses 4 criteria 2 = Statement of Intent addresses 2-3 criteria 1 = Statement of Intent addresses 1 criterion 0 = Statement of Intent addresses 0 criteria	In the same 500-word essay, the candidate addresses the importance of, and how s/he meets, the criteria of RDE Master Teacher status: <ul style="list-style-type: none"> • Possesses scope and depth of knowledge in dance content and pedagogy as detailed in 8 standards of PTSDA • Engages in professional development • Provides leadership at local, state, and/or national levels • Serves as a catalyst for change in the field 	
	Teaching Experience	5 = Has documented experience in 5 categories 3 = Has documented experience in 4 categories 2 = Has documented experience in 2-3 categories 0 = Has documented experience in 1 or no categories	Candidate provides evidence in 5 categories: <ul style="list-style-type: none"> • Teaching Assignments/Employment • General Education • Genres Taught/Certifications, if applicable • Dance Training, Performance and/or Administration • 10 years Teaching Experience 	
	Continuing Education	5 = Evidence supports 6-8 points 3 = Evidence supports 4-5 points 2 = Evidence supports 1-3 points 0 = No points earned	Points, <i>per event</i> , earned in continuing education derived from multiple sources: <ul style="list-style-type: none"> • OPDI courses (2) • Conference(s) attended (2) • Workshop(s) attended (1) • Taking dance classes 10 or more/year (2) • Other valued professional development activities (1) 	

	Service and Leadership	5 = Has documented experience in 4-6 categories 3 = Has documented experience in 3 categories 2 = Has documented experience in 2 categories 0 = Has documented experience in 1 or no categories	Candidate provides evidence of service and leadership: <ul style="list-style-type: none"> • Presenter at workshop, conference, seminar • Service to national, state, or community task force committees • Online/hard copy publications at local, state, or national levels • Dance community outreach • Advocacy • Other valued activities to dance education 	
	Letters of Recommendation	6 = Evidence supports 8-11 points 4 = Evidence supports 6-7 points 2 = Evidence supports 4-5-points 0 = 0-3 points	Points, <i>per event</i> , for 2 Letters of Recommendation that support the applicant's skill and expertise as a seasoned dance educator – e.g., <ul style="list-style-type: none"> • Highly qualified, accomplished teacher status (2); • Leadership in dance education at local, state, or national levels (2); • Serving as catalyst for change (2); • Community outreach (2); • Advocacy and networking (1-2); • Other valued activities that advance dance education teacher & profession (1) 	
<p>Phase 2 Adjudication</p> <p>PTSDA Portfolio (48% of total score, as below)</p> <p><u>QUANTITY of Evidence</u> Max Score is 16 (16% of total score)</p> <p>Minimum of 13/16 points is acceptable for RDE Status</p> <hr/> <p><u>QUALITY of Evidence</u> Max Score is 32 (32% of total score)</p> <p>Minimum of 30/32 points is acceptable for RDE status</p>	Standard 1 # pieces of evidence	2 = Two or more pieces of evidence 1 = One piece of evidence 0 = Zero pieces of evidence	See PTSDA Portfolio Checklist Standard 1 for acceptable criteria.	
	Standard 2 # pieces of evidence	2 = Two or more pieces of evidence 1 = One piece of evidence 0 = Zero pieces of evidence	See PTSDA Portfolio Checklist Standard 2 for acceptable criteria.	
	Standard 3 # pieces of evidence	2 = Two or more pieces of evidence 1 = One piece of evidence 0 = Zero pieces of evidence	See PTSDA Portfolio Checklist Standard 3 for acceptable criteria.	
	Standard 4 # pieces of evidence	2 = Two or more pieces of evidence 1 = One piece of evidence 0 = Zero pieces of evidence	See PTSDA Portfolio Checklist Standard 4 for acceptable criteria.	
	Standard 5 # pieces of evidence	2 = Two or more pieces of evidence 1 = One piece of evidence 0 = Zero pieces of evidence	See PTSDA Portfolio Checklist Standard 5 for acceptable criteria.	
	Standard 6 # pieces of evidence	2 = Two or more pieces of evidence 1 = One piece of evidence 0 = Zero pieces of evidence	See PTSDA Portfolio Checklist Standard 6 for acceptable criteria.	
	Standard 7 # pieces of evidence	2 = Two or more pieces of evidence 1 = One piece of evidence 0 = Zero pieces of evidence	See PTSDA Portfolio Checklist Standard 7 for acceptable criteria.	
	Standard 8 # pieces of evidence	2 = Two or more pieces of evidence 1 = One piece of evidence 0 = Zero pieces of evidence	See PTSDA Portfolio Checklist Standard 8 for acceptable criteria.	
			<i>Points reflect value awarded within subsections of standards:</i>	
	Standard 1 -- Quality Goals & Purposes	4 = Documentation supports 9-12 points 3 = Documentation supports 6-8 points 2 = Documentation supports 3-5 points 0 = Documentation supports 0-2 points	I. Goals and Purposes of Dance Art Education Accomplished teachers understand the goals and purposes of dance education (3) and use this knowledge to inform their instructional practice (3), motivate student learning and achievement (3), and convey the importance of	

Portfolio Continued			dance to life and learning beyond the dance learning environment (3). Total cumulative points=12.	
	Standard 2 – Quality Knowledge of Students	4 = Documentation supports 9-12 points 3 = Documentation supports 6-8 points 2 = Documentation supports 3-5 points 0 = Documentation supports 0-2 points	2. Knowledge of Students Accomplished teachers demonstrate an understanding of the cognitive (1), affective (1), and kinesthetic development (1) of students from early childhood through young adulthood and into lifelong learning (3). Teachers should recognize individual student interests (1), aptitudes (1), and needs (2) to inform age-appropriate instructional decisions (3). Total cumulative points = 12.	
	Standard 3 – Quality The Content of Dance	4 = Documentation supports 9-12 points 3 = Documentation supports 6-8 points 2 = Documentation supports 3-5 points 0 = Documentation supports 0-2 points	III. Standards and Curriculum: Skills and Knowledge of Dance Arts Accomplished teachers use their knowledge of dance (2) to aid students in acquiring the skills to create (2), perform (2), critically analyze (2), interpret (2), and evaluate works of art in dance (2). Total cumulative points = 12.	
	Standard 4 – Quality Learning Environments	4 = Documentation supports 9-12 points 3 = Documentation supports 6-8 points 2 = Documentation supports 3-5 points 0 = Documentation supports 0-2 points	IV. Learning Environments Accomplished teachers establish safe (4) and engaging learning environments (4) that meet the Opportunity-To- Learn (OTL) standards supporting student learning and growth (4). Total cumulative points = 12.	
	Standard 5 – Quality Instructional Resources and Strategies	4 = Documentation supports 9-12 points 3 = Documentation supports 6-8 points 2 = Documentation supports 3-5 points 0 = Documentation supports 0-2 points	V. Instructional Resources and Strategies Accomplished teachers utilize a variety of resources (4) and employ diverse strategies (4) that enable students to maximize learning (4). Total cumulative points = 12.	
	Standard 6– Quality Collaboration w/ Stakeholders	4 = Documentation supports 9-12 points 3 = Documentation supports 6-8 points 2 = Documentation supports 3-5 points 0 = Documentation supports 0-2 points	VI. Taking the Responsibility to be the Best Teacher You Can Be and Advancing the Field of Dance Arts Education Accomplished teachers take responsibility for continuing education and professional development (3); and they collaborate with administrators, colleagues, students/parents, community leaders (4) at local, state, and national levels (3) to advance the field of dance arts education (2). Total cumulative points = 12.	
	Standard 7 – Quality Integrating State and Community Resources	4 = Documentation supports 9-12 points 3 = Documentation supports 6-8 points 2 = Documentation supports 3-5 points 0 = Documentation supports 0-2 points 4 =	VII. Integrating Community Resources to Support and Enhance Your Dance Program Accomplished teachers coalesce community resources to build their dance program (4) so it is central to community education, art, culture, society and business (4). Genuine collaboration and networks create pathways to establishing, nurturing and sustaining dance programs in a community (4). Total cumulative points = 12.	
	Standard 8 – Quality Reflective Practice – Research, Assessment, and Evaluation	4 = Documentation supports 9-12 points 3 = Documentation supports 6-8 points 2 = Documentation supports 3-5 points 0 = Documentation supports 0-2 points	VIII. Reflective Practice: Research, Assessment, and Evaluation Accomplished teachers seamlessly blend teacher and student assessments (3) and program evaluations (3) into daily instruction; and they recognize that dance studios and classroom provide research opportunities (2) to improve teaching, learning, and reflective practice (4). Total cumulative points = 12.	
		Intentionally left blank		

Phase 3 Adjudication – continued Teaching Video (25% of total score) Max Score is 25 Minimum of 23/25 points is acceptable for RDE status	Observations	5 = Exceeds Standard 3 = Meets Standard 0 = Below Standard	See rubric for video assessment	
	Assessments	5 = Exceeds Standard 3 = Meets Standard 0 = Below Standard	See rubric for video assessment	
	Communication	5 = Exceeds Standard 3 = Meets Standard 0 = Below Standard	See rubric for video assessment	
	Positive Environment	5 = Exceeds Standard 3 = Meets Standard 0 = Below Standard	See rubric for video assessment	
	Facilities / Opportunities to Learn	5 = Exceeds Standard 3 = Meets Standard 0 = Below Standard	See rubric for video assessment	
Total Possible Points is 100 Points	GRAND TOTAL OF POINTS			

Registered Dance Educator Accreditation – Master Rubric – continued

Before an adjudicator can begin scoring the application, there are several items that must be verified in a Yes / No check list below:

Application Checklist:

To proceed, 1 – 9 must be designated YES

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| 1. NDEO Membership is current | YES | NO |
| 2. Dance educator/teacher for 10 years | YES | NO |
| 3. Passed OPDI 101 or test-out option | YES | NO |
| 4. Submitted Portfolio (via OPDI 201 or Independently) | YES | NO |
| 5. Submitted two (2) letters of recommendation | YES | NO |
| 6. Submitted resume/CV | YES | NO |
| 7. Submitted teaching video | YES | NO |
| 8. Signed statement of ethics | YES | NO |
| 9. Application Complete | YES | NO |