

Connections, Knowledge, and Leadership: A NEW ERA IN DANCE EDUCATION

October 4 – 7, 2018

Hyatt Regency La Jolla at Aventine | San Diego, CA

Join us at these special conference-wide events!

Local California Student Sharing Performance | Thursday 6:30 PM

GRAND OPENING feat. Keynote Address & NDEO National Awards | Friday 6:30 PM

MEMBERSHIP MEETING | Saturday 4:00 PM

GRAND CLOSING feat. Local California Site Committee Award Ceremonies | Sunday 6:30 PM

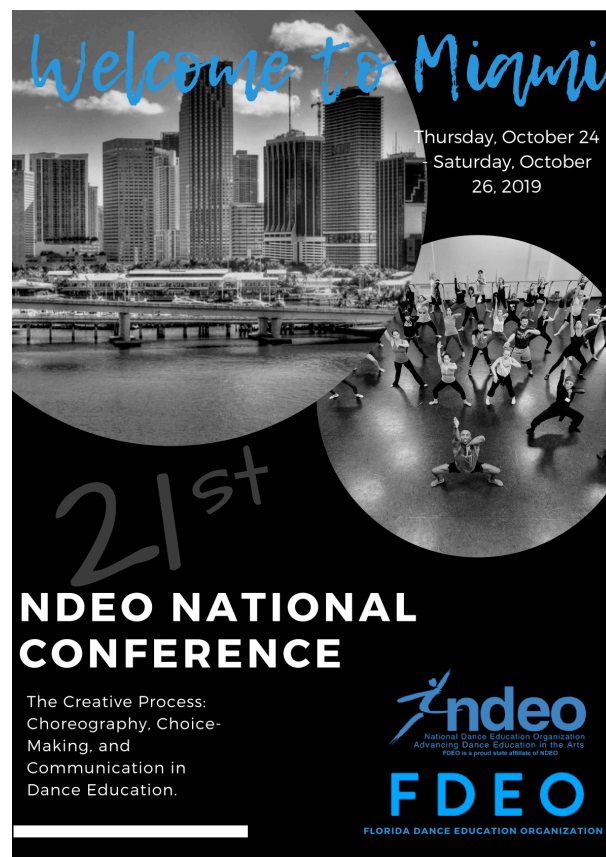
Schedule current as of 9/28/18 and subject to change. Please check the conference app for any changes.

Date & Time	Event	Location	Presenters
Wednesday, October 3			
W 6:00 pm – 8:00 pm	NDEO Executive Committee Meeting	Palantine AB	R Southerland, S McGreevy-Nichols
W 5:00 pm – 9:00 pm	CONFERENCE REGISTRATION	Grand Foyer	NDEO Staff
Thursday, October 4			
T 7:00 am – 6:00 pm	CONFERENCE REGISTRATION	Grand Foyer	NDEO Staff
T 11:30 am – 5:00 pm	Nursing Mothers Privacy Room – <i>if you need access before 11:30 am, please visit the NDEO Registration desk and staff will direct you.</i>	Barcino Gallery	
T 8:00 am – 2:00 pm <i>Intensive*</i>	#1: California Community College Dance Programs: Making Pathways in Dance Education (bus tour)	Offsite. Meet in hotel lobby.	J La Curan
T 8:00 am – 2:00 pm <i>Intensive*</i>	#2: San Diego Model K12 Dance Programs (bus tour)	Offsite. Meet in hotel lobby.	N Robinson
T 8:00 am – 11:00 am <i>Intensive*</i>	#3: Connecting Somatic Knowledge to Dance Training	Aventine AB	E Cotroneo, M Eddy, B Pettengill-Riley, K Lester, B Evans, N Romita, A Romita
T 8:00 am – 11:00 am <i>Intensive*</i>	#4: Qualitative Research: Theory and Methodology	Aventine C	J Green
T 8:30 am – 3:30 pm	Ensemble Collaboration: Connections, Patterns and Curiosities Youth Dance Workshop	Vicino Ballroom	R Rodriguez-Frazier, J Navarrete
T 8:30 am – 10:30 am <i>Intensive*</i>	#5: Inspired Bodies	Aventine F	D Vita Ganley, P West
T 11:15 am – 2:15 pm <i>Intensive*</i>	#6: Teaching Embodied Consciousness: Somatic Practices for Inspiring Leadership	Aventine F	D Dragon
T 11:15 am – 2:15 pm <i>Intensive*</i>	#7: Planning Successful Lessons Across Grade Levels	Aventine D	A Green Gilbert
T 11:15 am – 2:15 pm <i>Intensive*</i>	#8: What to Publish: Solving the Book Preface Puzzle	Palantine AB	S Gingrasso, H Scheff, B Bentley
T 12:00 pm – 6:30 pm <i>Intensive*</i>	#9: Passing on the Legacy – Creation and Performance of a Multi-Generational Dance Work	Aventine B	B Evans
T 12:30 pm – 6:30 pm <i>Intensive*</i>	#10: Changing Definitions, Changing Education: Moving into New Dance Again – Dance 2050 Annual Meeting	Aventine C	K Lester, I Morgan, D Davenport, R Lakes
T 2:30 pm – 6:30 pm <i>Intensive*</i>	#11: Arts Education Policy and Advocacy	Aventine E	J Poulin, S Milling
T 2:30 pm – 6:00 pm <i>Intensive*</i>	#12: Creating Your Water Dance: Environment and Human Relationships as a Creative Process	Aventine A	V Ibarguen
T 3:00 pm – 6:00 pm <i>Intensive*</i>	#13: Improve Movement Training & Performance with Neural Integration	Aventine F	L Thorngren, D Borovansky Gaines

*Registration and separate fees apply.

NDEO MASTER CONFERENCE SCHEDULE

T 3:00 pm – 6:00 pm <i>Intensive*</i>	#14: AXIS Dance Company's Teacher Training in Integrated Dance	Aventine D	M Brew
T 3:30 pm – 5:30 pm	Local California Student Sharing Tech	Vicino Ballroom	
T 6:30 pm – 8:00 pm	Local CALIFORNIA STUDENT SHARING PERFORMANCE – <i>all invited!</i>	Vicino Ballroom	
T 8:00 pm – 10:00 pm	NDEO Policy and Advisory Board Meeting	Aventine A	R Southerland, S McGreevy-Nichols



Friday, October 5			
F 7:00 am – 6:00 pm	CONFERENCE REGISTRATION	Grand Foyer	NDEO Staff
F 6:00 am – 9:00 am	Vendor Setup	Foyers Ballroom	
F 7:00 am – 7:45 am	Early Bird Warm Up – Tap <i>bring your tap shoes!</i>	Rhodes	A Feldman
F 7:00 am – 7:45 am	Early Bird Warm Up – Aqua Aerobics <i>wear your swimsuit!</i>	Pool	A Jannetti
F 7:00 am – 7:45 am	Early Bird Warm Up – The Ellové Technique	Aventine A	E Zintek
F 7:00 am – 7:45 am	Early Bird Warm Up – EZ Warm Up	Aventine B	C Pepper
F 7:00 am – 7:45 am	Early Bird Warm Up – BodyMind Dancing	Aventine D	M Eddy
F 9:00 am – 5:00 pm	NDEO CONFERENCE EXHIBIT HALL OPEN	Foyers	
F 11:30 am – 5:00 pm	Nursing Mothers Privacy Room – <i>if you need access before 11:30 am, please visit the NDEO Registration desk and staff will direct you.</i>	Barcino Gallery	

NDEO MASTER CONFERENCE SCHEDULE

Session F 1			
F 8:00 am – 9:00 am <i>Discussion</i> AE	NDEO 101: Navigating the Conference – Briefing session specifically designed for first timers at conference.	Portofino A	R Southerland, S Henneman
F 8:00 am – 9:00 am <i>Panel</i> R HE	Engaging Undergraduates in Research through DELRdi	Athenia A	S Gingrasso, A Leonard, M Parrish, T Heiland, L Overby
F 8:00 am – 9:00 am <i>Panel</i> AP K12 AE	The Three C's: Dance Leadership through Collaboration, Connection and Community	Athenia B	S Ferraro, R Wade
F 8:00 am – 8:30 am <i>Paper</i> AP R PS AE	Dancing Around Race – Interrogating Whiteness in Dance	Delphi A	G Casel
F 8:00 am – 9:00 am <i>Panel</i> AP K12 AE	Unifying Dance Throughout One State: Building Dance New Jersey as a Resource, a Service, and a Voice	Mykonos A	C Marte, L Grimes, L Fois
F 8:00 am – 8:30 am <i>Paper</i> AP R HE AE	Embodying Teacher Identity - Making the Tacit Explicit	Mykonos B	S Barr
F 8:00 am – 9:00 am <i>Wksp</i> I AE	Rhythm Works Integrative Dance – Using dance to support developmental goals	Aventine A	T Gomez
F 8:00 am – 9:00 am <i>Wksp</i> St EC	Power, Friends, Play: Creative Dance for Ages 4-6	Aventine B	N Ng
F 8:00 am – 9:00 am <i>Wksp</i> AP K12 K12	Dance as a Form of Protest: A Dance Education Laboratory Workshop	Aventine C	A Biddle, F Santorelli
F 8:00 am – 9:00 am <i>Move</i> AP R PS HE	Experiments in Cultural Dance Innovation: The Renaissance of Persian Dance in America	Aventine D	K Hutson
F 8:00 am – 9:00 am <i>Move</i> R So HE AE	Unraveling Embodied Terrains	Aventine E	N Assaf, H Harrington
F 8:00 am – 9:00 am <i>Wksp</i> R St HE AE	Move Your Ideas: Dance Notation Across Space and Time	Aventine F	B Megill
F 8:45 am – 9:15 am <i>Paper</i> AP R HE	Ballet and the Somatic Method of Ideokinesis – A Pedagogical Approach	Delphi A	R Conz
F 8:45 am – 9:15 am <i>Paper</i> I R HE	Athletes, Artists, Nurses and Soldiers: Making Connections in the Dance Studio	Delphi B	D DeBlieck
Session F 2			
F 9:00 am – 12:00 pm	NDEO Policy Board Meeting	Portofino B	R Southerland, S McGreevy-Nichols
F 9:30 am – 10:30 am <i>Wksp</i> I So HE K12	Teaching Dance in the Community: An Intergenerational Model	Palantine AB	K Schaffman, J Oliver
F 9:30 am – 10:30 am <i>Discussion</i> PS	Performing Arts Organizations Special Interest Group	Portofino A	R Wood
F 9:30 am – 10:30 am <i>Panel</i> R So K12	Dance Education as a Developmental Catalyst: A 10 Year Journey	Athenia A	F Baltzell, D Reese, J Bonfil
F 9:30 am – 10:30 am <i>Panel</i> AP So HE AE	Building communities, scholarship, and leadership with LMA-BF- Notation literacy practices	Athenia B	T Heiland, T Curran, F Curry, S Gingrasso, E Johnson, B Megill, R Riggs Leyva
F 9:30 am – 10:00 am <i>Paper</i> AP K12 AE	guiDANCE, a Dance Mentorship Program	Delphi A	M Fernandez Herding
F 9:30 am – 10:00 am <i>Paper</i> AP R HE AE	Grit, Passion, Perseverance, Deliberate Practice and the Power of Dance Education	Delphi B	C Press
F 9:30 am – 10:30 am <i>Panel</i> AP I HE PS	Aging as a Dance Artist: How Can We Value Longevity in Dance Careers?	Mykonos A	K Monson, P Musil, A Banchemo-Kelleher
F 9:30 am – 10:00 am <i>Paper</i> I St HE K12	Implementing social dance projects to increase cultural understanding and empathy	Mykonos B	D Bedford
F 9:30 am – 10:30 am <i>Wksp</i> R So HE EC	Nature Images Connecting Bodies: Noyes Rhythm Workshop	Rhodes	M Brooker
F 9:30 am – 10:30 am <i>Wksp</i> HE AE	STUDENT SESSION: Adjudicating Instruction: Student Teaching Mini Sessions	Aventine A	K Jerome, J Pentz, D Fitzgerald
F 9:30 am – 10:30 am <i>Move</i> I HE AE	Leveling the Playing Field: Concrete Strategies for Partnering Up	Aventine B	R Bryant

NDEO MASTER CONFERENCE SCHEDULE

F 9:30 am – 10:30 am <i>Wksp St EC PS</i>	Early Childhood Standards in Action	Aventine C	L Monson
F 9:30 am – 10:30 am <i>Move AP So HE AE</i>	Artists as Agents of Change	Aventine D	A Miller, Y Ozumerzifon
F 9:30 am – 10:30 am <i>Move R So HE AE</i>	Soma as Source: From Anatomy to Dance and Back Again	Aventine E	A Burnidge
F 10:15 am – 10:45 am <i>Paper AP I HE AE</i>	Making Connections across campus, the community, and our World: An Arbor Day concert in the Gardens	Delphi A	H Hoss Jameson
F 10:15 am – 10:45 am <i>Paper I R PS HE</i>	Mixed Ability Dance: Gaps in Pre-Professional Dance Education for Students with Disabilities	Delphi B	S Laukkanen, S Gonzales
F 10:15 am – 10:45 am <i>Paper AP R PS HE</i>	Meeting the Educational Needs of Ballet Artists Today: Choreographers and Performers	Mykonos B	C Clark
Session F 3			
F 11:00 am – 12:00 pm <i>Move R HE AE</i>	Nice Work If You Can Get It: Swing provides an opportunity to spark 21st century learning	Palantine AB	J Hill
F 11:00 am – 12:00 pm <i>Discussion EC</i>	Early Childhood Special Interest Group	Portofino A	N Ng
F 11:00 am – 12:00 pm <i>Film R K12</i>	Young Dancemakers Company in Session	Athenia A	A Teirstein
F 11:00 am – 12:00 pm <i>Panel AP HE AE</i>	Re-connecting Music to Dance	Athenia B	S Knosp, A Eckman, J Zahos
F 11:00 am – 11:30 am <i>Paper St K12 AE</i>	Finding One's Voice: Dance Education as a Practice of Freedom	Delphi A	J Lofton
F 11:00 am – 11:30 am <i>Paper R HE AE</i>	Developing the Citizen Artist through Social Awareness in Dance Technique Training	Delphi B	P Peters
F 11:00 am – 12:00 pm <i>Panel AP AE</i>	A Federal Update: ESSA, Trump and What is to Come in Education Policy	Mykonos A	S Milling, J Poulin
F 11:00 am – 11:30 am <i>Paper AP R HE</i>	A Delicate Balance: University Dance Faculty Perceptions of Negotiating Tenure Processes	Mykonos B	A Duffy
F 11:00 am – 12:00 pm <i>Wksp So HE K12</i>	Embodiology® - a Neo-African Improvisation-As-Performance Method	Rhodes	S A Wray
F 11:00 am – 12:00 pm <i>Move I So K12 AE</i>	InterPlay Improvisation Sampler: Creating community through movement and storytelling	Aventine A	D Rawlinson
F 11:00 am – 12:00 pm <i>Move I R K12 AE</i>	Risk and Resilience: Investigating Resilience as a Youth Development Pillar and Dance Weight Quality	Aventine B	A Byars, C Furcron
F 11:00 am – 12:00 pm <i>Move N So K12 HE</i>	Integrating Vestibular Stabilization Exercises into A Technique Class Setting	Aventine E	J Cafarella
F 11:00 am – 12:00 pm <i>Move So HE K12</i>	Connecting Student Agency & Movement Efficiency by Honoring Individual Differences in the Hip Joint	Aventine F	N Romita, A Romita
F 11:45 am – 12:15 pm <i>Paper R St K12 HE</i>	Flip, Turn, & Slide: Case Study of Teaching Dance-based Inquiry of Geometrical Transformations	Delphi A	A Leonard
F 11:45 am – 12:15 pm <i>Paper R HE AE</i>	Creative Connections: Developing Work in Turbulent Times	Delphi B	L Riner, M Estanich
F 11:45 am – 12:15 pm <i>Paper R K12 AE</i>	Movement's Ability to Aid in Recovery from Psychological Trauma	Mykonos B	Z Forcum
Session F 4			
F 12:00 pm – 1:00 pm	POP UP PERFORMANCES	Asteria Terrace	
	VISIT OUR VENDORS IN THE EXHIBIT HALL	Foyers	
F 12:15 pm – 1:15 pm <i>Wksp</i>	NDEO Poster Preparation Session	Portofino A	S Koff, K Schupp, L Overby
Session F 5			
F 1:00 pm – 2:00 pm <i>Move St HE K12</i>	Connecting Daily Grading to Disciplinary Knowledge	Palantine AB	M Henley
F 1:00 pm – 3:00 pm <i>Discussion HE</i>	Community Colleges, a Time to Share: Policy, Advocacy, Enrollment, Retention and Transfer	Portofino B	L Fitzgerald, G Minor-Smith

NDEO MASTER CONFERENCE SCHEDULE

F 1:00 pm – 2:00 pm <i>Panel</i> <i>R K12 AE</i>	The OhioDance Virtual Dance Collection: Statewide/State-of-the-Art Dance History Research	Athenia A	J D'Angelo, C Feck, M Davis Bushway, J Cavender
F 1:00 pm – 2:00 pm <i>Wksp</i> <i>R St HE K12</i>	Choreography in Context: Dance Beyond the Theater	Athenia B	R Barker
F 1:00 pm – 1:30 pm <i>Paper</i> <i>R HE AE</i>	Re-Entry: An Arts-Based Research Project Exploring Veterans Experience	Delphi A	A Moffett
F 1:00 pm – 1:30 pm <i>Paper</i> <i>I R K12 PS</i>	Connecting history and pedagogy: Vaganova's vision for neoclassicism and dancer empowerment	Delphi B	M Oga
F 1:00 pm – 2:30 pm <i>Panel</i> <i>K12</i>	K12 Panel: Build. Maintain. Survive. Thrive.	Mykonos A	A Agresta-Stratton, L Monson, K Berick, S Blake, D Rawlinson, L Zahbrobsky, M Soto
F 1:00 pm – 2:00 pm <i>Wksp</i> <i>R HE AE</i>	Strategies for Caring Teacher-Student Communication	Mykonos B	G Siemietkowski, R Gose
F 1:00 pm – 2:00 pm <i>Wksp</i> <i>R T K12 AE</i>	So You Think You Can Dance/Step....that is using Math and Code Language	Rhodes	J Saul
F 1:00 pm – 2:00 pm <i>Move</i> <i>AP HE PS</i>	Keeping the JAZZ: Prioritizing Authentic Expression and Community in Codified Jazz Dance	Aventine A	B Angeline
F 1:00 pm – 2:00 pm <i>Wksp</i> <i>I So PS AE</i>	The Art of Dancing into Longevity Moving for Life's Use of Somatic Awareness at the 92Y with DEL	Aventine B	M Eddy
F 1:00 pm – 2:00 pm <i>Wksp</i> <i>I St K12</i>	K-12 Unit: Dances of India - Analysis and Choreography Inspired by Classical and Folk Dances	Aventine C	G Brigida Macalintal
F 1:00 pm – 2:00 pm <i>Move</i> <i>So St HE K12</i>	Celebrating Personal Uniqueness in the Dance Technique Class	Aventine D	B Evans
F 1:00 pm – 2:00 pm <i>Wksp</i> <i>N So HE AE</i>	Social Somatic Approaches to Self-Harmony & Constructive Resolution: Glandular & Organ Support	Aventine E	B Dyer
F 1:00 pm – 2:00 pm <i>Move</i> <i>I So HE AE</i>	Flat Affect, Inhibition, and Debauched Kinesthesia: Getting the Alexander Technique Party Started	Aventine F	L Vanier, E Johnson
F 1:30 pm – 2:30 pm <i>Discussion</i> <i>AP AE</i>	Advocacy Special Interest Group	Portofino A	S Milling
F 1:45 pm – 2:15 pm <i>Paper</i> <i>R K12 HE</i>	The effect of dance in popular culture on dance education in America	Delphi A	K Madden
F 1:45 pm – 2:15 pm <i>Paper</i> <i>I HE AE</i>	Building Community and the Scholarship of Engagement Through a Modern Dance and Improvisation Club	Delphi B	S Pfeifle Gallo
Session F 6			
F 2:30 pm – 3:30 pm <i>Wksp</i> <i>St K12 AE</i>	Who Tells Your Story? Connecting Students to Their Own Stories Through Dance	Palantine AB	S Habel
F 2:30 pm – 3:30 pm <i>Panel</i> <i>AP I K12 AE</i>	The ever-evolving field of integrated dance: new momentum, initiatives and next steps	Athenia A	R Anderson, S Laukkanen, A Hunter
F 2:30 pm – 3:30 pm <i>Panel</i> <i>AP St K12 HE</i>	Men in Dance Speak Out: Dance as a Model for Mentoring Principled and Conscientious Leadership	Athenia B	Y Kaddar, D Schmid, A Jannetti, A Green Gilbert
F 2:30 pm – 3:00 pm <i>Paper</i> <i>R HE K12</i>	Connecting dance histories, theories, and criticism	Delphi A	K Mattingly
F 2:30 pm – 3:00 pm <i>Paper</i> <i>I St HE K12</i>	Engaging AmeriCorps to Create New Dance Programs and Leadership Opportunities in K-12 Education	Delphi B	D Purvis
F 2:30 pm – 3:30 pm <i>Wksp</i> <i>AP K12 AE</i>	Mālama Honua (To Care for Our Island Earth)—Hula for Environmental Justice (DEL Workshop)	Aventine A	J Sevilla, L Herlinger-Thompson
F 2:30 pm – 3:30 pm <i>Move</i> <i>I K12 AE</i>	Making Connections the daCi Way: A look into the daCi USA National Gatherings and Days of Dance	Aventine B	H Francis, N Flinn
F 2:30 pm – 3:30 pm <i>Wksp</i> <i>R HE K12</i>	Exploring Metacognition and Personal Experience in the Ballet Classroom	Aventine C	M Church
F 2:30 pm – 3:30 pm <i>Wksp</i> <i>So St K12 AE</i>	Strategies to Avoid Overuse Injuries in Teachers	Aventine D	M Sprague
F 2:30 pm – 3:30 pm <i>Wksp</i> <i>N So HE K12</i>	Connecting Inside to Lead Outside with the Alexander Technique and Movement Fundamentals	Aventine E	L Donnelly
F 2:30 pm – 3:30 pm <i>Move</i> <i>So HE AE</i>	Moving Irmgard Bartenieff's Lost Gems	Aventine F	C Wahl
F 2:45 pm – 3:45 pm	Private Sector Special Interest Group	Portofino A	P Reedy

AE=All Environments | AP=Advocacy & Policy | EC=Early Childhood | HE=Higher Ed | I=Inclusion | N=Neuroscience | PS=Private Studio | R=Research | So=Somatics
St=Standards | T=Technology | Wksp=Workshop | Move=Movement Session

NDEO MASTER CONFERENCE SCHEDULE

<i>Discussion</i> PS			
F 3:00 pm – 3:45 pm <i>Panel</i> AP R HE K12	Movers, Shakers and Incubators: A conversation on Resource Centers, Umbrella Groups and Individuals connecting the field	Mykonos A	K Kusanovich
F 3:15 pm – 3:45 pm <i>Paper</i> AP R K12 AE	Children's Dance: Educational or Sexualized	Portofino B	M Bawden
F 3:15 pm – 3:45 pm <i>Paper</i> St T K12 AE	Advancing Student Growth and Expanding Knowledge Through a Technological Partnership	Delphi A	C Kasch, M Parrish, D Gwirtzman, L Zahrobsky
F 3:15 pm – 3:45 pm <i>Paper</i> R HE	University Dance Programs—Leadership in funding the arts	Delphi B	B Moncrief
Session F 7			
F 4:00 pm – 5:00 pm <i>Wksp</i> R T K12 HE	Creating Student Leaders - Personalization of Assessment and Reflection in Dance Pedagogy	Palantine AB	A Lang-Crow, M Parrish, K Brown, K Abramovich
F 4:00 pm – 5:00 pm <i>Discussion</i> K12	NDEO Mentorship Pilot Program Meeting – All current NDEO mentors and mentees welcome	Portofino A	A Agresta-Stratton, A Erwin, L Monson, K Berick, K Isaac, S Henneman
F 4:00 pm – 4:30 pm <i>Paper</i> R St K12 PS	Problematizing Popular School Based Body Image Programs for Girls	Portofino B	D Paolantonio
F 4:00 pm – 5:00 pm <i>Panel</i> So HE K12	Evans Dance Legacy: Connecting Dancers, Cultivating Knowledge... Leading with Clarity	Athenia A	M Haushchild-Mork, C World, A Wilson, H Roffe
F 4:00 pm – 5:00 pm <i>Panel</i> AP HE AE	Building Pathways of Leadership Through NDEO's Dance 2050 Initiative	Athenia B	K Lester, D McGhee Valle, S Thibeault, C Clawson Chandler
F 4:00 pm – 4:30 pm <i>Paper</i> R HE PS	Choreography as Civic Seeing: Inquiry and Advocacy Through Museum-Based Physical Research	Delphi A	J Ohlberg
F 4:00 pm – 5:00 pm <i>Panel</i> R HE AE	MFA Takeaways: Connecting Knowledge to Practice	Mykonos B	B Henderson, H Andersen, G McNeillie, D Smith
F 4:00 pm – 5:30 pm <i>Pre-registration required</i>	#15: Dance Archeology: The First Coppélia – A Double Tragedy	Rhodes	A Hutchinson Guest, T Curran, S Knosp
F 4:00 pm – 5:00 pm <i>Move</i> I PS AE	Release, Relax, Ready: A Rhythm-First, Holistic Approach to Teaching Tap Dance	Aventine A	T Goldberg
F 4:00 pm – 5:00 pm <i>Move</i> R St K12 AE	Espressione Corporea: Making connections between artistic disciplines and body movement	Aventine B	L Fois
F 4:00 pm – 5:00 pm <i>Wksp</i> AP I HE AE	INSIDE OUTSIDE: Dancing Behind Bars	Aventine C	S Branfman
F 4:00 pm – 5:00 pm <i>Move</i> St EC K12	National Dance Institute: The Power of Performance in Early Childhood Dance Education	Aventine D	J Eisenberg, J Korman
F 4:00 pm – 5:00 pm <i>Move</i> R So PS K12	Using Improvisation to Foster Identity and Artistry In The Teenage Dancer	Aventine E	N Lobuzzetta
F 4:45 pm – 5:15 pm <i>Paper</i> T HE AE	Wanderlust Dance: A Virtual and Corporeal Travel Dance Experiment	Portofino B	C Parkins
F 4:45 pm – 5:15 pm <i>Paper</i> R HE K12	Gender Equity in College/University Dance Auditions	Delphi A	W Oliver
F 4:45 pm – 5:15 pm <i>Paper</i> R PS	Does Dance "count" in a capitalist society?	Delphi B	L Scott
F 5:15 – 5:45 pm	Cool Down – Luigi Jazz	Palantine AB	D Zinger
Session F 8			
F 6:30 pm – 8:30 pm	GRAND OPENING with seated dinner, keynote, and NDEO National Awards <i>Cash bar begins at 6:00 pm</i>	Aventine Ballroom	
F 9:00 pm – 10:30 pm	California Dance Education Association Reception <i>All CDEA members welcome!</i>	DRIFT patio	J La Curan



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Thank you NDEO for your support!

NDEO MASTER CONFERENCE SCHEDULE

Saturday, October 6			
Sa 7:00 am – 6:00 pm	CONFERENCE REGISTRATION	Grand Foyer	NDEO Staff
Sa 7:00 am – 7:45 am	Early Bird Warm Up – Moving for Life	Rhodes	M Eddy
Sa 7:00 am – 7:45 am	Early Bird Warm Up – Luigi Jazz	Aventine A	D Zinger
Sa 7:00 am – 7:45 am	Early Bird Warm Up – Partner Stretching	Aventine B	A Jannetti
Sa 7:00 am – 7:45 am	Early Bird Warm Up – Yoga	Aventine C	A Romita
Sa 7:00 am – 7:45 am	Early Bird Warm Up – Alexander Technique	Aventine F	N Romita
Sa 9:00 am – 5:00 pm	NDEO CONFERENCE EXHIBIT HALL OPEN	Foyers	
Sa 11:30 am – 5:00 pm	Nursing Mothers Privacy Room – <i>if you need access before 11:30 am, please visit the NDEO Registration desk and staff will direct you.</i>	Barcino Gallery	
Session Sa 1			
Sa 8:00 am – 9:00 am Wksp R St K12 HE	Read and Perform Remy Charlip's "Twelve Contra Dances": Teaching Labanotation through Reading	Palantine AB	L Weber
Sa 8:00 am – 9:00 am	Journal of Dance Education: Review Board Meeting	Portofino A	K Schupp, W Oliver, S Barr, A Leonard, R Collen, M Henley
Sa 8:00 am – 9:00 am Panel AP R AE	What to Publish: Thinking about Publishing? Tackle these essential proposal questions first	Portofino B	S Gingrasso, H Scheff, B Bentley
Sa 8:00 am – 9:00 am Panel St K12 HE	Connecting to Create, Lead, and Learn: Working Together While 1,700 Miles Apart	Athenia A	T Duncan, L Donnelly, H Trommer-Beardslee
Sa 8:00 am – 9:00 am Panel AP K12	Leveraging Federal Funding for Dance Education	Athenia B	J Kronenberg, N Ng, D Schmid, J Landon
Sa 8:00 am – 9:30 am Panel AE	Leadership and Connection from the Ground Up: How to Form a State Affiliate	Delphi A	A Wilcox, R Swenson, D Lewis, S Guymon, R Narhi, S Henneman M Greenblatt
Sa 8:00 am – 8:30 am Paper R HE AE	Teaching Generation Z in the New Era of Dance Education	Delphi B	C Barth
Sa 8:00 am – 9:00 am Panel So PS HE	Dance Travel Abroad: The Next Level Of Dance Education	Mykonos A	M Morrison, M Spitzer
Sa 8:00 am – 8:30 am Paper R HE K12	Counterstorytelling in Concert Dance History Pedagogy: Challenging the White Dancing Body	Mykonos B	J Kerr-Berry
Sa 8:00 am – 9:00 am Wksp N So EC PS	BrainDance in Early Childhood & Primary Grades	Rhodes	T Goetz
Sa 8:00 am – 9:00 am Wksp I So K12 AE	Movement Choirs: Cultivating collective leadership and diversity in community dance projects	Aventine A	C Whittier
Sa 8:00 am – 9:00 am Move So K12 HE	Being Barbie(TM) or Being Real: Learning Embodiment Through Character Role Play	Aventine B	D Loring
Sa 8:00 am – 9:00 am Move I So K12 AE	The Body as Teacher	Aventine C	A Shaw
Sa 8:00 am – 9:00 am Wksp I K12 AE	What You Water Grows: How to Engage Youngsters with Behavioral Challenges in Dance	Aventine D	D Duggan
Sa 8:00 am – 9:00 am Wksp AP I AE	Arts in Medicine & Dance	Aventine E	M Turnage
Sa 8:00 am – 9:00 am Move I So K12 AE	Individual and Group Body Connections through Barbara Mettler-based Dance Improvisation	Aventine F	M Brehm
Sa 8:45 am – 9:15 am Paper R HE K12	BEYOND BALLET: empowering dancers through artistic collaboration	Delphi B	M Bobick
Sa 8:45 am – 9:15 am Paper R T K12 AE	Dance and Embodied Learning: How Body-Tracking Technology Promotes Democratized Learning	Mykonos B	L Lindberg
Session Sa 2			
Sa 9:30 am – 10:30 am Wksp AP T K12 EC	How to Maximize DonorsChoose.Org: Connecting Donors to Your Program	Palantine AB	E Zwierzynski
Sa 9:30 am – 10:30 am Discussion K12	K12 Special Interest Group	Portofino A	A Agresta-Stratton, L Monson, K Berick

NDEO MASTER CONFERENCE SCHEDULE

Sa 9:30 am – 10:30 am Panel R AE	What to Publish: Developing an Article for <i>Dance Education in Practice</i>	Portofino B	F Curry, S Gingrasso, E McPherson
Sa 9:30 am – 10:30 am Panel AP HE AE	Integrative Learning in Postsecondary Dance Education: Preparing Future Teacher-Advocates	Athenia A	S Milling, C Smith
Sa 9:30 am – 10:00 am Paper AP So HE AE	When Dancing is Thinking: Reclaiming the Intellectual Value of Embodied Practice	Athenia B	A Nickel
Sa 9:30 am – 10:00 am Paper AP HE K12	Artful Teaching of Civic Engagement in Undergraduate Arts Pedagogy Courses	Delphi B	K Kusanovich
Sa 9:30 am – 10:30 am Panel R HE K12	Scholarship and Intergenerational Mentoring in Dance Education	Mykonos A	D Risner, K Schupp, S Stinson, M Nesbit, K Wakamatsu, P Musil
Sa 9:30 am – 10:00 am Paper R K12 PS	"Inside Your Own Bodies": A Qualitative Study of Multimodal Literacy in a Youth Dance Organization	Mykonos B	B Maloney Leaf
Sa 9:30 am – 10:30 am Wksp R So HE AE	Choreographing Leadership Workshop	Rhodes	J Erkert
Sa 9:30 am – 10:30 am Move R So HE AE	Embodying the Navarasas- Connecting through Empathy and Movement	Aventine A	N Vedantam
Sa 9:30 am – 10:30 am Move So St HE AE	Experiential Exploration of Limon Qualities and Philosophy	Aventine B	M Steinman
Sa 9:30 am – 10:30 am Move	Dancing as a Practice of Freedom	Aventine C	H Johnston
Sa 9:30 am – 10:30 am Wksp AP I PS K12	Seed Grow Reap Repeat: Developing Dance Education for All at The Yard with 92YDEL	Aventine D	D Damast, J Keller- Jason
Sa 9:30 am – 10:30 am Move AP I HE AE	Everyone's a Leader! Everyone's a Follower! Come Join the Circle: Israeli Folk Dance for All!	Aventine E	Y Kaddar
Sa 9:30 am – 10:30 am Wksp R HE AE	Teaching Percussive Singing and Rhythmic Analysis Through Hamilton's "The Schuyler Sisters"	Aventine F	B Coleman
Sa 10:15 am – 10:45 am Paper R HE K12	The Introverted Teacher: Strategies for Teaching, Learning, and Leading	Athenia B	E Morgan
Sa 10:15 am – 10:45 am Paper St T HE K12	My Folks' Dance: Creating personal folk dances with college students	Delphi A	M Sims
Sa 10:15 am – 10:45 am Paper AP I PS AE	Creating an LGBTQ+ Inclusive Curriculum for the Pre-professional Ballet Student	Delphi B	J Lawrence
Session Sa 3			
Sa 11:00 am – 12:00 pm Wksp So HE AE	Ecolinguistics, A Verbal and Non-verbal Language Approach	Palantine AB	A Wilcox
Sa 11:00 am – 12:00 pm Discussion	Dance & Equity Special Interest Group	Portofino A	N Ng, N Robinson
Sa 11:00 am – 12:00 pm Panel K12 HE PS	National Honor Society for Dance Arts (NHSDA): Starting A Chapter	Portofino B	M Greenblatt, K Schrade
Sa 11:00 am – 11:30 am Paper R St HE K12	Teaching the Whole Person: Katherine Dunham's Holistic Model of Dance Education	Athenia A	M Christie Gonzalez
Sa 11:00 am – 12:00 pm Panel R HE AE	Developing and Implementing a Low-residency MFA in Dance for Returning Professionals	Athenia B	E McPherson K Kelley, M Steinman, E De La Rosa
Sa 11:00 am – 11:30 am Paper AP R HE K12	Teaching and Dancemaking with Students Living in a County Detention Center	Delphi B	I Morgan
Sa 11:00 am – 12:00 pm Panel N So K12 AE	The Dance Educator as Leader in Somatic Approaches to Social & Emotional Learning	Mykonos A	E Cotroneo, M Eddy, B Evans, B Pettengill- Riley, A Rider
Sa 11:00 am – 11:30 am Paper R HE K12	Let's Talk About Assessment: Unpacking Metaphors	Mykonos B	M Nesbit
Sa 11:00 am – 12:00 pm Wksp R St K12	STUDENT SESSION: Taking Care of You: Self – Care Movement Session for Students	Rhodes	D Fitzgerald, K Jerome

NDEO MASTER CONFERENCE SCHEDULE

Sa 11:00 am – 12:00 pm <i>Move R K12 HE</i>	Placed Based Learning for Diverse Dancers	Aventine A	K Wadlegger
Sa 11:00 am – 12:00 pm <i>Wksp So HE AE</i>	Touch: A Metaphor for Making Connections in Dance Education and Creativity	Aventine B	J Penrod, R Marks, T Hanada-Rogers
Sa 11:00 am – 12:00 pm <i>Move AP I HE PS</i>	Practical Skills and Inclusive Pedagogy for Dance Partnering: In Practice	Aventine C	B Whited, J Manculich
Sa 11:00 am – 12:00 pm <i>Wksp So T K12 AE</i>	Daily Dance Video Journal: Maintaining Creativity and Developing Vision and Voice	Aventine D	L Herlinger-Thompson, J Farrell
Sa 11:00 am – 12:00 pm <i>Move I K12 HE</i>	Afro- Brazilian Dance Traditions	Aventine E	T Williams
Sa 11:45 am – 12:15 pm <i>Paper R HE PS</i>	Backstage at the NY Paramount Theatre: African American performers in the 1930's and 1940's	Athenia A	K Clemente
Sa 11:45 am – 12:15 pm <i>Paper R HE K12</i>	Cultural Connections: Developing a Multidisciplinary Study Abroad Program in Cuba	Delphi A	J Smith
Sa 11:45 am – 12:15 pm <i>Paper AP So HE AE</i>	Embodied Transformation: Connecting Dance Education and Transformative Learning Theory	Delphi B	A Motter
Sa 11:45 am – 12:15 pm <i>Paper R HE K12</i>	Dancing with Diversity: Inside and Outside of the Degree	Mykonos B	K Schupp, N McCarthy-Brown
Session Sa 4			
Sa 12:00 pm – 1:00 pm	POP UP PERFORMANCES	Asteria Terrace	
	VISIT OUR VENDORS IN THE EXHIBIT HALL	Foyers	
Sa 12:00 pm – 1:00 pm	Mentor/Mentee Lunch – bring your lunch and join fellow mentorship pilot program participants for a social!	Poolside Terrace	
Session Sa 5			
Sa 1:00 pm – 2:00 pm <i>Wksp AP I K12 AE</i>	Bringing Dance to Your Rural Community: Creating a Subculture	Palantine AB	A Hori-Shafer, M Johnston
Sa 1:00 pm – 2:00 pm	NYSDEA Board Meeting <i>by invitation only</i>	Portofino A	A Jannetti
Sa 1:00 pm – 2:00 pm <i>Panel K12 HE PS</i>	National Honor Society for Dance Arts (NHSDA): Managing Your Chapter	Portofino B	M Greenblatt, K Schrade
Sa 1:00 pm – 1:30 pm <i>Paper So K12 AE</i>	Embodying Dance: Converging Self, Values, and Identity: Dance Education as a Personal Journey	Athenia A	D Cremer
Sa 1:00 pm – 2:00 pm <i>Panel AP R K12 HE</i>	The Birth of State Dance Teacher Certification	Athenia B	M Nadel, L Monson, S Gingrasso, J Bonbright
Sa 1:00 pm – 1:30 pm <i>Paper R HE AE</i>	Teaching a New Dance History Through Contextualized Curation	Delphi A	C Tharin
Sa 1:00 pm – 1:30 pm <i>Paper AP R K12 HE</i>	Dance Teachers Leading Change in The Religious Sector	Delphi B	T Perlshtein
Sa 1:00 pm – 2:00 pm <i>Panel AP I HE AE</i>	Dance 2050: Opportunities for Community Engagement in Higher Education	Mykonos A	S Ursprung, L Overby, B Angeline, K Kusanovich
Sa 1:00 pm – 2:00 pm <i>Panel AP PS AE</i>	Collaborative leadership: Becoming the leaders we were looking for	Mykonos B	P Reedy, N Ng
Sa 1:00 pm – 2:00 pm <i>Wksp AE</i>	The Art of Castanenting	Rhodes	D Lewis, H Scheff
Sa 1:00 pm – 2:00 pm <i>Move AP I PS AE</i>	Teaching Creative Dance to Older Adults: Encouraging Movement Choices	Aventine A	N Goldberg Haas, M Kaczmaraska
Sa 1:00 pm – 2:00 pm <i>Move R So K12 HE</i>	Dancing to Transform: Improvisation for Inclusive Communication	Aventine B	J Perena
Sa 1:00 pm – 2:00 pm <i>Move I So HE K12</i>	Connecting Ages 4-94: Using partnering exploration to enhance the learning environment	Aventine C	A Woerner, T Jonutz
Sa 1:00 pm – 2:00 pm <i>Wksp R HE AE</i>	Enmei (Long Life): A Dance and Aging Project	Aventine D	M Fitzgerald, E Standley
Sa 1:00 pm – 2:00 pm <i>Wksp So HE AE</i>	Cultivating Empathy to Create Connection	Aventine E	C World, K Diehl
Sa 1:00 pm – 2:00 pm <i>Wksp R So PS AE</i>	Stream Entry—Choreographic Tools from the 1980s/90s: When Self Falls Away	Aventine F	A Emory-Maier
Sa 1:45 pm – 2:15 pm <i>Paper N R EC HE</i>	The Isadora Effect	Athenia A	R Faber

AE=All Environments | AP=Advocacy & Policy | EC=Early Childhood | HE=Higher Ed | I=Inclusion | N=Neuroscience | PS=Private Studio | R=Research | So=Somatics
St=Standards | T=Technology | Wksp=Workshop | Move=Movement Session

NDEO MASTER CONFERENCE SCHEDULE

Sa 1:45 pm – 2:15 pm <i>Paper St HE K12</i>	Putting the GENE in Generation: Identity and Civic Engagement Curriculum for Gen X, Y, & Z	Delphi A	K Wakamatsu
Sa 1:45 pm – 2:15 pm <i>Paper R So HE AE</i>	Connecting to and through technique: somatics and transfer theory for accessible learning	Delphi B	H Andersen
Session Sa 6			
Sa 2:00 pm – 4:00 pm	POSTER PRESENTATIONS	Barcino	S Koff, K Schupp, L Overby
Sa 2:30 pm – 3:30 pm <i>Wksp St T K12 HE</i>	Use Technology the Way Your Dance Students Do: Firsthand Experience with Flipgrid	Palantine AB	C Lavallee
Sa 2:30 pm – 3:30 pm <i>Discussion</i>	Men in Dance Special Interest Group	Portofino A	Y Kaddar, C Rutt, A Jannetti
Sa 2:30 pm – 3:30 pm <i>Panel AP St K12</i>	Connecting the Arts: Integrating Dance into the General Education Classrooms	Portofino B	A Wentworth
Sa 2:30 pm – 3:00 pm <i>Paper R HE AE</i>	Reacting to the Past, Connecting to the Future - A New Approach to Engaging Millennials	Athenia A	L Fusillo
Sa 2:30 pm – 3:30 pm <i>Panel AP K12 AE</i>	Leadership Allies in Arts Education: The CA Model	Athenia B	J Kronenberg, N Robinson, K Elhai, J Burn, R MacNair
Sa 2:30 pm – 3:00 pm <i>Paper R HE AE</i>	Signature Dance Pedagogies	Delphi A	E Warburton
Sa 2:30 pm – 3:00 pm <i>Paper T HE</i>	Exploring Culture and Identity through the Online Dance Appreciation Course	Delphi B	A Brown
Sa 2:30 pm – 3:30 pm <i>Panel HE</i>	STUDENT SESSION: What you need to know about graduate school	Mykonos A	D Fitzgerald, K Jerome, J Pent
Sa 2:30 pm – 3:00 pm <i>Paper R HE K12</i>	Increasing Social and Emotional Capacities in Early Adolescent Dancers Through Action Research	Mykonos B	H Thomas, B Dyer, H Buck-Pavlick, Z Kong
Sa 2:30 pm – 3:30 pm <i>Move N So HE K12</i>	Creating Connections and Community: Engaging in Tap Dancing	Rhodes	A Wilson
Sa 3:15 pm – 3:45 pm <i>Paper R So HE K12</i>	Client-Trainer Program: Peer Mentoring through Movement Analysis	Athenia A	J Gnatkowski, K McAdam, M Blotz, A Glaser, M Alosi, E Hausmann, C DuPuis, J Brumm, R Karcher
Sa 3:15 pm – 3:45 pm <i>Paper St K12</i>	First Steps in Arts Integration: Connecting Dance and Science in Elementary Education	Delphi A	L Wilson Phillis
Sa 3:15 pm – 3:45 pm <i>Paper N So HE K12</i>	A Model for a Dancer Wellness Screen and Workshop for Higher Education Dance Programs	Delphi B	M Cardinal
Sa 3:15 pm – 3:45 pm <i>Paper I R HE PS</i>	Inclusive Studio Practices through Universal Design: Live Scoring in Technique Classes	Mykonos B	B Simon
Session Sa 7			
Sa 4:00 pm – 5:00 pm	MEMBERSHIP MEETING with updates from NDEO to the membership	Aventine Ballroom	R Southerland, S McGreevy-Nichols
Sa 5:00 pm – 6:30 pm	WHEN THE DANCE WORLD IS A HOSTILE WORKPLACE: Plenary Session and Town Hall on Abuse, Harassment, and Bullying in the Dance World	Aventine Ballroom	R Lakes, A Miller, Y Ozumerzifon, A Clancy
Sa 6:00 pm – 8:00 pm <i>*tickets required</i>	"Form & Experiment" – Professional Concert Showcasing Performing Dance Educators	UCSD Theater offsite	Curated by CDEA
Sa 6:30 pm – 8:00 pm	JODE Editorial Board Meeting <i>by invitation only</i>	Portofino A	W Oliver, K Schupp, S Barr, M Henley, R Collen, A Leonard
Sa 7:00 pm – 8:30 pm	New York State Dance Education Association Reception <i>All NYSDEA members welcome!</i>	Poolside	A Jannetti
Sa 8:00 pm – 10:00 pm	JODE/DEiP Dinner <i>by invitation only</i>	Fleming's Prime Steakhouse and Wine Bar (offsite)	
Sa 8:30 pm – 10:30 pm <i>*tickets required</i>	"Form & Experiment" – Professional Concert Showcasing Performing Dance Educators	UCSD Theater offsite	Curated by CDEA

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NDEO MASTER CONFERENCE SCHEDULE

Sunday, October 7			
Su 7:00 am – 12:00 pm	CONFERENCE REGISTRATION	Grand Foyer	NDEO Staff
Su 7:00 am – 7:45 am	Early Bird Warm Up – Modern Jazz Dance	Rhodes	A Jannetti
Su 7:00 am – 7:45 am	Early Bird Warm Up – BodyMind Dancing	Aventine A	M Eddy
Su 7:00 am – 7:45 am	Early Bird Warm Up – Yoga	Aventine D	K Lester
Su 7:00 am – 7:45 am	Early Bird Warm Up – Alexander Technique	Aventine F	N Romita
Su 11:30 am – 5:00 pm	Nursing Mothers Privacy Room – <i>if you need access before 11:30 am, please visit the NDEO Registration desk and staff will direct you.</i>	Barcino Gallery	
Session Su 1			
Su 8:00 am – 9:00 am <i>Discussion</i>	NDEO 101: So You Want to Write a Proposal	Portofino A	H Scheff, D Lewis
Su 8:00 am – 9:00 am <i>Panel R T HE AE</i>	Envisioning Bold Models for Digital Access to Dance, Phase 2	Portofino B	L Smigel, R Salzer, M Brooker, S Habel, L Pettibone Wright, L Weber, H Kosstrin
Su 8:00 am – 9:00 am <i>Move St K12 AE</i>	Building Bridges through Composition	Rhodes	S Turner Radin
Su 8:00 am – 9:00 am <i>Move I So HE AE</i>	Social Dance: Connecting Dance Education to Culture and Community	Aventine A	T Hanada-Rogers
Su 8:00 am – 9:00 am <i>Wksp I PS K12</i>	Body Positivity in Dance Education: The Development and Implementation of Love Your Body Week	Aventine B	M Gorder, R Stewart
Su 8:00 am – 9:00 am <i>Wksp R T K12 AE</i>	Dancing Online: Research Meets Technology	Aventine C	M Richter, L Barker, M Conway, B Megill, P Perlman, R Scott, D Werme Pratson, C Roberts Rossi
Su 8:00 am – 9:00 am <i>Move R K12</i>	Preserving the Freestyle	Aventine D	R Locker
Su 8:00 am – 9:00 am <i>Panel R So HE K12</i>	Ad Reads: 3 Somatic Movement Educators Seek Transformative Experiences Through Dynamic Embodiment	Aventine E	E Johnson, B Dyer, T Curran
Su 8:00 am – 9:00 am <i>Wksp I K12</i>	Dancing to Learn for Early Childhood	Aventine F	T Benzwie
Session Su 2			
Su 9:15 am – 10:15 am <i>Panel AE</i>	Registry of Dance Educators	Portofino A	P Cohen, J Bonbright, M Greenblatt, T Rogoski-Rutta
Su 9:30 am – 10:30 am <i>Panel AE</i>	Writing an In-Practice Article for JODE	Portofino B	K Schupp, W Oliver, S Barr, R Collen, M Henley, A Leonard
Su 9:30 am – 10:30 am <i>Move I K12 AE</i>	Movement Tools Working with Hearing or Deaf Students with Disabilities	Rhodes	A Hunter
Su 9:30 am – 10:30 am <i>Wksp AP I PS AE</i>	Leadership in a Community Arts Organization: Lessons learned about Inclusiveness, Access, and Equity	Aventine B	A Jannetti
Su 9:30 am – 10:30 am <i>Wksp So St K12 HE</i>	The Symbols Within Us	Aventine C	S Simpson
Su 9:30 am – 10:30 am <i>Wksp R St K12 AE</i>	Empowering Student Voice through Non-Normative Dance History	Aventine D	M Mattmann
Su 9:30 am – 10:30 am <i>Panel AP K12 HE</i>	Establishing and maintaining an international partnership in a public high school	Aventine E	C Sweet, K Kuebler, S Henneman
Su 9:30 am – 10:30 am <i>Wksp I T HE K12</i>	A Pioneering Approach: Connecting Over Distance To Embody Choreography and Cultivate Leadership	Aventine F	D Gwirtzman
Session Su 3			
Su 10:30 am – 11:30 am <i>Discussion</i>	Preview NDEO National Conference 2019 in Miami, FL	Portofino A	B Loikow, D Lewis

NDEO MASTER CONFERENCE SCHEDULE

Su 10:45 am – 11:45 am Panel R HE	STUDENT SESSION: Writing and Publishing for Students	Portofino B	J Pentz, K Jerome, D Fitzgerald
Su 11:00 am – 12:00 pm Move So K12 AE	Connecting Our Bodies Through Weight Sharing and Partnering Skills	Rhodes	M Bary, H Tocci
Su 11:00 am – 12:00 pm Move I K12 HE	Contemporary Dances, Africanist Traditions	Aventine A	N McCarthy-Brown
Su 11:00 am – 12:00 pm Wksp I St K12 AE	Inclusive, Creative Dance Curriculum Building; Investigating Measurements of Success	Aventine B	M Malher-Moran, M Terán
Su 11:00 am – 12:00 pm Wksp R St K12 AE	Applying Injury Prevention Strategies to Non-Western Genres of Dance	Aventine C	K Stevens, M Liederbach
Su 11:00 am – 12:00 pm Move So HE AE	Changing from Within: Somatics and Social Change	Aventine D	R Pasquarello Beauchamp
Su 11:00 am – 12:00 pm Wksp I St K12 PS	I am, We are: Exploring Individual and Group Identity through Dance	Aventine E	C Reed
Su 11:00 am – 12:00 pm Move So HE PS	Isadora Duncan Dance for the 21st Century Student	Aventine F	L Thomas
Su 11:45 am – 12: 45 pm	Dance Education in Practice Editorial Board Meeting <i>by invitation only</i>	Portofino A	E McPherson, F Curry, S Gingrasso
Session Su 4			
Su 12:00 pm – 1:00 pm	POP UP PERFORMANCES	Asteria Terrace	
Session Su 5			
Su 1:00 pm – 2:00 pm Discussion I	Dance and Disability Special Interest Group	Portofino A	
Su 1:00 pm – 2:00 pm Panel AP I HE K12	Connecting Cultural Richness and Effective Pedagogy	Portofino B	H Myers, M Nadel, C Halliburton
Su 1:00 pm – 2:30 pm Move AP So K12 HE	Making Dynamic Connections Through Afro-Fusion and LMA	Rhodes	F Curry, K Fowlin
Su 1:00 pm – 2:00 pm Move R So HE PS	20th Century Modern Dance Education for the 21st Century Artist	Aventine A	D Puleio
Su 1:00 pm – 2:00 pm Wksp So K12 AE	Taking Physical Listening into a unique Chicago Elementary School	Aventine B	J Mendl-Shaw
Su 1:00 pm – 2:00 pm Wksp AP R K12 PS	Gowanus Water Dances: Student Dancers as Advocates for Clean Water	Aventine C	S Stratton-Gonzalez
Su 1:00 pm – 2:00 pm Move St T K12 HE	Cultivating Champions: develop leadership skills with dance technology	Aventine D	M Parrish
Su 1:00 pm – 3:00 pm Discussion	State Affiliate Meeting – Open to existing NDEO State Affiliate leadership	Aventine E	A Wilcox, NDEO Staff
Su 1:00 pm – 2:00 pm Move I K12 AE	Why I Won't Use the Word Inclusion	Aventine F	S Quinn
Session Su 6			
Su 2:30 pm – 3:30 pm Discussion HE	Jazz Conference 2019 Updates	Portofino A	P Cohen, H Scheff, L Guarino
Su 2:30 pm – 3:30 pm Panel I T PS K12	From Cradle to Grave: Creating Robust Educational Opportunities for SF Audiences and Communities	Portofino B	J Yep Huynh, J Scholick, A Yannone
Su 2:30 pm – 3:30 pm Wksp So K12 HE	Joys and Challenges of Teaching Somatic Movement Education with Teens	Rhodes	S Bauer
Su 2:30 pm – 3:30 pm Move R St K12 HE	Converting the “Music Break” into Dance	Aventine A	C Hill
Su 2:30 pm – 3:30 pm Wksp AP R HE K12	Dance practices that enhance leadership skills in working with information and leading change	Aventine B	J O'Brien
Su 2:30 pm – 3:30 pm Wksp I K12 AE	Access to Dance and Expression for Individuals with Disabilities	Aventine C	T Swank, J Suppo
Su 2:30 pm – 3:30 pm Move N St K12 AE	Strengthening Social and Emotional Intelligence Through Dance	Aventine F	A Green Gilbert
Session Su 7			
Su 4:00 pm – 5:00 pm Discussion	Student Special Interest Group	Portofino A	J Pentz, D Fitzgerald, K Jerome

NDEO MASTER CONFERENCE SCHEDULE

Su 4:00 pm – 5:00 pm Panel AP K12 HE	The Transformative Power of Community – Dance Education in Arizona	Portofino B	L Monson, D Loehr, A Lang-Crow
Su 4:00 pm – 5:00 pm Move St HE K12	Beyond the Solo Body: Partner and group work as the foundation of contemporary movement practice	Rhodes	L Cox
Su 4:00 pm – 5:00 pm Wksp R So HE K12	Creating Community on the Dance Floor Through Yogic Principles	Aventine A	L Rinelli
Su 4:00 pm – 5:00 pm Wksp AP St HE AE	Progressive Pedagogy: Cross-Cultural Community Engagement in Dance	Aventine B	J Pribyl, D Damast
Su 4:00 pm – 5:00 pm Wksp I K12 AE	Dancing Through the School Day: How a Dance-Centered Public School Excels in Academics and Dance	Aventine C	L Vacco, V Dobson, K Gower
Su 4:00 pm – 5:00 pm Wksp I K12 PS	"How do you get teens to care so much?" Infusing Leadership into a High School Dance Program	Aventine E	J Kronenberg
Su 5:15 – 5:45 pm	Cool Down – Tap	Rhodes	A Feldman
Session Su 8			
Su 6:00 pm – 6:30 pm	PASSING ON THE LEGACY PERFORMANCE – all invited!	Aventine Ballroom	B Evans
Su 6:30 pm – 8:30 pm	GRAND CLOSING with reception and local CDEA awards <i>Cash bar begins at 6:00 pm</i>	Poolside Terrace	
Monday, October 8			
M 8:00 am – 12:00 pm	NDEO Advisory and Policy Board Meeting	Palantine AB	S Henneman, S McGreevy-Nichols

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July 30 – August 2, 2019

Salve Regina University | Newport, Rhode Island

Call for Proposals and more information at www.ndeo.org/jazz2019

Plan Ahead for NDEO 2019

21st Annual Conference

The Creative Process: Choreography, Choice-Making, and Communication

Thursday, October 24 – Sunday, October 26, 2019

Pre-conference intensives Wednesday, October 23rd

Hyatt Regency Miami

Miami, FL

Make your plans NOW to attend Conference next year. Full registration information listing pre-conference intensives (additional registration fees apply) will be available in Spring 2019.

Registration Rates and Deadlines:

Registration will open in Spring 2019 at www.ndeo.org/conf2019.

Early Bird (ends 5/29/19).....	\$395
Regular (5/30/19 – 8/28/19).....	\$445
Late (8/29/19 – 10/9/19).....	\$495
On-Site (10/10/19 – 10/26/19).....	\$530
Student* (ends 10/9/19).....	\$225

One-day conference registration rates are available starting with an Early Bird rate of \$200.

*For students whose institution is a member of NDEO, a \$50 registration discount is available.

Conference Hotel Reservations:

Reservations are open now!

Hyatt Regency Miami

400 SE 2nd Avenue

Miami, FL 33131

Reservations: 1-888-421-1442 or online via www.ndeo.org/conf2019

Special NDEO room rate: \$189/night plus tax for single and double occupancy. NDEO room rate is available until 9/20/19 or until rooms run out, whichever occurs first.