NDEO Special Topic Conference Salve Regina University, Newport, RI Tuesday July 30 – Friday August 2, 2019 Andeo

Notes:

- All conference events take place on the Salve Regina Campus
- Session types: (M) Movement; Paper; Panel; (CC) Choreography as Community; (Jam) Community Jam Session
- Participants will have the opportunity to sign up for Choreography as Community on Wednesday July 31st
- Schedule is subject to change (current as of 7.25.19)

Time	Location	Session Name & Type	Presenter(s)
		Tuesday, July 30	
3:30-7:30 pm	Ochre Court	Conference Registration	NDEO Staff
5:00-10:00 pm	Ochre Court	Opening Clambake & Dancing	Lindsay Guarino, host
		Wednesday, July 31	
Breakfast on you	r own		
8:00 am – 12:00 pm	Lobby, Rodgers Recreation Center	Conference Registration	NDEO Staff
8:30-9:50 am	Gym, Rodgers Recreation Center	Community jazz dance (M)	Melanie George
10:00-11:00 am	Gym, Rodgers	Anything but 4/4 (M)	Jamie Cormack, Joanne Baker
10:00-11:00 am	Large Studio, Rodgers 039	Done into Improv: Authentic Jazz Dance (M)	Karen Hubbard
11:15 am - 12:15 pm	Gym, Rodgers	Reflective and Connective: Jazz Dance Improvisation as Personal and Communal Expression (M)	Erinn Liebhard
11:15 am - 12:15 pm	Large Studio, Rodgers 039	Accessible Fosse for the K-12 classroom (M)	Jessa Rose Margolis VanHerwynen
12:30-2:00 pm	Wakehurst Rose Garden	Lunch & Community Conversation If you ordered a boxed lunch, it will be delivered to the café	Melanie George & Carlos Jones, moderators
2:00-3:00 pm	Gym, Rodgers	An Introduction to DJD's Aesthetic (M)	Kimberly Cooper
2:00-3:00 pm	Large Studio, Rodgers 039	Dunham Jazz: #originalblackgirlmagic (M)	Susannah Keita
2:00-2:30 pm	DiStefano Lecture Hall, Antone 128, Antone Academic Center	Beyond Technique: An Approach to Musical Theater Jazz (Paper)	Kelly Ozust
3:15-4:15 pm	Gym, Rodgers	Nurturing Embodiment through Ritual & Community: An Interpretation of African Diaspora Ethos (M)	Monique Haley
3:15-4:15 pm	Large Studio, Rodgers 039	Teaching Luigi and Classic Jazz Dance as Part of a Music Theater Curriculum (M)	David Wynen
3:15-4:15 pm	DiStefano Lecture Hall, Antone 128	Three Female-Directed Jazz Dance Groups/Companies (Paper) The Chicago Dance History Project: Joel Hall Legacy Collection: A Collaborative Jazz Archive (Paper)	Wendy Oliver Jenai Cutcher, Jacqueline Sinclair
4:30-5:30 pm	Gym, Rodgers	Simonson Jazz/Simonson Latin Jazz	Te Perez Ceccon
4:30-5:30 pm	Large Studio, Rodgers 039	Jazz to Hip Hop: The Social Dance Time Machine	Arvin Arjona
4:30-5:30 pm	DiStefano Lecture Hall, Antone 128	Louis Horst's Vision of Jazz as 20 th Century's Urban Americana (Paper)	Janet Mansfield Soares

NDEO Special Topic Conference: Jazz 2019

		Creating Spaces for Queer Students in the Jazz Community (Paper)	J. Austin Eyer		
Dinner on your own					
7:00 pm	DiStefano Lecture	"Transmission: Roots to Branches" (Film	Khadifa Wong, Director; Lisa		
	Hall, Antone 128	screening & Q&A)	Donmali-Reeve, Producer; Matthew		
			Simpkins, Director of Photography;		
			Melanie George, moderator		
	Lobby, Antone	Reception follows "Transmission" screening	Lindsay Guarino, Patricia Cohen,		
	Academic Center		Helene Scheff, hosts		

Time	Location	Session Name & Type	Presenter(s)
		Thursday, August 1	
Breakfast on you	r own		
8:30-9:50 am	Gym, Rodgers	Community Jazz Dance (M)	Carlos Jones
10:00-11:00 am	Gym, Rodgers	From Lindy Hop to Hip Hop: the real jazz dance continuum (M)	Moncell Durden
10:00-11:00 am	Large Studio, Rodgers 039	A Jazz Base: A Professional Pace (M)	Mary Roberts
11:15 am -	Gym, Rodgers	The West African Roots of Solo Vernacular Jazz	Megan Morrison
12:15 pm		(M)	
11:15 am - 12:15 pm	Large Studio, Rodgers 039	Latin Jazz Fusion: Cuban Hip Motion as a Bridge (M)	Amy Van Kirk
12:30-2:15 pm	DiStefano Lecture Hall, Antone 128	Lunch & Film Screening: "Everything Remains Raw: Hip Hop Dance in Context" If you ordered a boxed lunch, it will be delivered to the lecture hall	Moncell Durden, creator; Carlos Jones, moderator
2:00-3:30 pm	Blackbox, Antone 127	This is my Jazz: Navigating Community in an Age of (con)fusion (CC)	Barbara Angeline
2:30-3:30 pm	Large Studio, Rodgers 039	Groovements (M)	Cheryl Johnson
2:30-3:30 pm	DiStefano Lecture Hall, Antone 128	Breath, Codification & Dissemination of the Jazz Idiom (Panel)	Laura Ann Smyth, Pat Taylor, Alvon Reed, Carlos Jones
3:30-5:00 pm	Blackbox, Antone 127	Choreography as Community: Choreographing Women in Dance (CC)	Brandi Coleman
3:45-4:45 pm	Large Studio, Rodgers 039	Lyrical Jazz: The Hybrid That Keeps on Changing (M)	Michael Lupacchino
3:45-4:45 pm	DiStefano Lecture Hall, Antone 128	Jazz Dance in Higher Education: Moving Toward a Manifesto for Curricular Change (panel)	Karen Clemente, Erinn Liebhard, Barbara Angeline, Angela Yetzke
5:00-6:00 pm	Large Studio, Rodgers 039	Walk it Out (M)	Karyn Tomczak
5:00-6:00	DiStefano Lecture Hall, Antone 128	Breakout sessions for Jazz Dance in Higher Education	Karen Clemente, Erinn Liebhard, Barbara Angeline, Angela Yetzke
5:00-6:30 pm	Blackbox, Antone 127	Getting Biographical with Jazz Age Josephine (CC)	Karen Kuebler
6:00 pm	Lobby, Antone	Reception & Conversation	Lindsay Guarino, Patricia Cohen, Helene Scheff, hosts
Dinner on your o	wn	•	•
		Friday, July 2	
Breakfast on you	r own		-
8:30-8:50 am	Gym, Rodgers	Warming the Community Up to Jazz (Jam)	Briana Jahn
9:00-9:20 am	Gym, Rodgers	Get Out of that 4/4 Box: 5, 6, 7, 8 Across the Floor (Jam)	Amy Van Kirk
9:30-11:30 am	Gym, Rodgers	Community Movement & Reflection	Melanie George & Carlos Jones, moderators

11:30 am – 1:30 pm	Lobby, Rodgers Recreation Center	Conference Certificate of Attendance Pickup	NDEO Staff
11:45 am - 12:45 pm	Gym, Rodgers	Choreography as Community Showing	Karen Kuebler, Brandi Coleman, Barbara Angeline
		Wrap Up	Melanie George & Carlos Jones, moderators