

Save the dates for future NDEO Conferences!

21st NDEO National Conference
THE CREATIVE PROCESS: Choreography, Choice-
Making, and Community
Thursday, October 24 – Saturday, October 26, 2019
Pre-conference Intensives Wednesday, October 23rd
Hyatt Regency Miami (FL)
Registration at: www.ndeo.org/conf2019



When you join our membership, you get to:

- Connect the Field
Online Special Interest Groups and Forums, a national voice to advocate for and influence policy of dance education in the arts, and a network of leaders and peers eager to share information.
- Build Knowledge
Professional development conferences and online courses, research, publications, standards for dance education teaching and practice, and more.
- Cultivate Leadership
Opportunities to participate in the National Honor Society for Dance Arts (NHSDA), awards and scholarships, Board committees, programs, initiatives, and more.

ndeo.org | info@ndeo.org
Become a member today and save 10%
Use Code: **SomaticsTen**

GIBNEY TEES & TOTES

\$3 off any total purchase of \$20 or more.
Limited to one coupon per customer.
Valid during Study program only.



NDEO Special Topic Conference
JAZZ DANCE: Hybrids, Fusions,
Connections, Community
July 30 – August 2, 2019
Salve Regina University | Newport, Rhode Island
Registration at: www.ndeo.org/jazz2019



Growing the Field of Somatic Movement Education & Therapy

- Become a Member and Enjoy Benefits Including:
- Discount Online Bookstore with 20% off a GREAT Selection
 - Professional Development Webinars and Study Groups
 - Affordable Liability Insurance
- And so much more!

JOIN NOW

\$20 New Member Discount
use code **conferenceattendee**

Transforming Ourselves and the World Through Conscious Movement
www.ismeta.org | info@ismeta.org



EMERGING PATHWAYS WITHIN SOMATIC MOVEMENT AND DANCE EDUCATION

June 21 – 23, 2019
Gibney Dance – Agnes Varis Center for the Performing Arts

Schedule current as of 6.17.2019 and subject to change. Check Conference App for most current schedule.

| Date & Time | Event | Location | Presenters |
|-----------------------|---|--------------|--|
| Friday, June 21 | | | |
| F 8:15 am - 9:45 am | CONFERENCE REGISTRATION | Studio F | NDEO/ISMETA Staff |
| Session F 1 | | | |
| F 8:45 am – 9:45 am | Functional Awareness® Anatomy in Action: Honoring Individual Difference through Embodied Anatomy in Dance Education | Studio U | N Romita, A Romita |
| F 8:45 am – 9:45 am | Up & Down - A movement workshop integrating Feldenkrais, Dance, and Trauma Awareness | Studio V | E Mrak, I Lyon |
| F 8:45 am – 9:45 am | Sanctity: Embodied revelation through somatic and dance practice | Studio X | M Leggat Roper, I Calvert, C Coulson, L Chinain, J Jensen, K Johnson |
| F 8:45 am – 9:15 am | Fostering Somatic Movement Literacy with Young Children | Studio Z | A Buono |
| F 9:15 am – 9:45 am | Alexander Technique exposure and physiological measures of movement planning and execution | Studio Z | A Wiranten |
| Session F 2 | | | |
| F 10:00 am - 5:00 pm | CONFERENCE REGISTRATION | Back Hallway | NDEO/ISMETA Staff |
| F 10:00 am – 11:00 am | Introducing Joint Releasing Action, JRA, an Application of the Actionomics Mind/Body Method | Studio F | M Clifford Baker, B Ohrstrom |
| F 10:00 am – 11:00 am | SomaLab: A Theoretical Framework for Movement Practice | Studio U | E Shea |
| F 10:00 am – 11:00 am | Finding the Roots of Confidence Through Movement | Studio V | T Shafir |
| F 10:00 am – 11:00 am | Application of Basic Neurological Patterns in Ballet | Studio X | M Sau Yi Chan |
| F 10:00 am – 11:00 am | Moving in Kindergarten as a somatically aware researcher-body | Studio Z | I P Pedersen, A K Orset |
| Session F 3 | | | |
| F 11:15 am – 12:15 pm | Making movement magical through Specialized Kinesiology techniques in dance applications | Studio F | M Greenwell |
| F 11:15 am – 12:15 pm | Bartenieff Fundamentals meets Contact Improvisation | Studio U | A Bar Zuri |
| F 11:15 am – 12:15 pm | Strengthening the Bond: Dancing for Family Connection | Studio V | M Ramirez |
| F 11:15 am – 12:15 pm | Movement Choirs: An Expressive, Personal, and Communal Experience for Adolescents | Studio X | M Garofola |
| F 11:15 am – 12:15 pm | Paradigm Shift: Disability Studies and Somatic Practice | Studio Z | B Anderson |
| Session F 4 | | | |
| F 12:30 pm – 1:30 pm | Diversity, Inclusion, Equity & Justice in Somatic Movement and Dance Education; An ISMETA Roundtable Conversation | Studio F | L Fogel, K. Bitov |
| F 12:30 pm – 1:30 pm | Kinetic Awareness®: The Ball Work | Studio U | J Green |
| F 12:30 pm – 1:30 pm | Somatic Dance: Creating an Inclusive Community for Children with Learning Disabilities | Studio V | H Park |
| F 12:30 pm – 1:30 pm | Embodied Bones, Effortless Movement | Studio X | M Taylor |
| F 12:30 pm – 1:30 pm | Charting Our Future: Somatic Practices and Higher Education | Studio Z | S Lee, K Lester, C Davis |
| Session F 5 | | | |
| F 1:45 pm – 2:45 pm | The Superhero In Me: Connectivity Between the Dual Identities of Inner Superhero and Outer Alter-Ego | Studio F | H Buck-Pavlick |
| F 1:45 pm – 2:45 pm | Tamalpa Life/Art Dances: Sensing self, expanding creativity | Studio U | E Osgood-Campbell |
| F 1:45 pm – 2:45 pm | Embodying Presence in Technique and Performance | Studio V | B Simoa |
| F 1:45 pm – 2:45 pm | iN_Out - The Ontogenetic Development of Vision applied to dance | Studio X | R Eliot Schwartz |
| F 2:00 pm – 2:45 pm | Inequity in the Field of Somatics | Studio Z | W Gala, A Hopkins |
| Session F 6 | | | |
| F 3:00 pm – 4:00 pm | Dancing the Elements: Embodying Butoh Imagery for Creative Inspiration and Healing | Studio F | L Weissbach |

| Special Topic Conference Schedule | | | Current as of 6.17.19 |
|-----------------------------------|--|---------------|---|
| F 3:00 pm – 4:00 pm | ISMETA Somatic Movement Legacy & Evolution Project | Studio U | E Cotroneo, B Pettengill Riley |
| F 3:00 pm – 4:00 pm | Feeding the Phrase: Nourishing Technique Class with Somatic Practice | Studio V | J Morley |
| F 3:00 pm – 4:00 pm | The Inner Dancer: Continuum in the Creative Process of Choreography | Studio X | R Becker, A Biddle |
| F 3:00 pm – 4:00 pm | Connecting to Nature through the Lens of your Body, experiencing your Body through Nature’s Lens | Studio Z | S Andrea Smith |
| Session F 7 | | | |
| F 4:15 pm – 5:15 pm | A Pedagogical Gaze into Tactile Cueing | Studio F | K Ishangi |
| F 4:15 pm – 5:15 pm | Don’t Forget to Breathe! Specific Strategies to Train Better Breathing in Dancers | Studio X | L Thorngren, D Borovansky Gaines |
| F 4:15 pm – 5:15 pm | Holding Space/Sensing Self: A Body-Mind Centering® Approach to Developing a Dancer’s Agency | Studio B | S Ebert, B Smiley |
| F 4:15 pm – 5:15 pm | The Power of Play, Participation, and Process: Accessing Agency in Classical Realms | Studio E | L Victoria Ward |
| F 4:15 pm – 4:45 pm | Switch it out: Neural networks in dance and somatic education | Studio Z | R Barnstaple, C Fontanesi |
| F 4:45 pm – 5:15 pm | Extended choreography as somatically tuned leadership | Studio Z | T Østern |
| F 5:30 pm - 7:30 pm | KEYNOTE ADDRESS with BILL EVANS & OPENING RECEPTION | Studios U & V | |
| Saturday, June 22 | | | |
| Sa 10:00 am - 12:00 pm | CONFERENCE REGISTRATION | Back Hallway | NDEO/ISMETA Staff |
| Session Sa 1 | | | |
| Sa 10:30 am – 11:30 am | Internal Inspirations | Studio G | W Masterson |
| Sa 10:30 am – 11:30 am | “The Delicate Organ ”: Developmental Movement & A History of Rhythms | Studio H | K Tarlow Morgan |
| Sa 10:30 am – 11:30 am | Exploring Shin Somatics as Durational Performance | Studio U | D Purvis |
| Sa 10:30 am – 11:30 am | Somatic Pedagogies in Dialogue: Critical Perspectives and Embodied Knowledge | Studio V | S Kummer |
| Sa 10:30 am – 11:30 am | Unmapping: Breathing | Studio X | D Burkholder |
| Sa 10:30 am – 11:30 am | Valuing Paradox: Simultaneous Confidence and Curiosity | Studio B | A Miller |
| Session Sa 2 | | | |
| Sa 11:45 am – 12:45 pm | Land to Water Yoga® - SOMAYoga An Intersection of Somatics and Dance Education. | Studio G | C Schaeffer |
| Sa 11:45 am – 12:45 pm | The Transformative Potential of Touch In Somatics and Dance Education | Studio H | R Carli- Mills, R Lisak |
| Sa 11:45 am – 12:45 pm | Noyes Rhythm: Image and Early 20th Century Somatics | Studio U | M Brooker |
| Sa 11:45 am – 12:45 pm | Guiding Anna Halprin's "The Paper Dance" - Somatic Movement Research in Dance Education | Studio V | B Smiley |
| Sa 11:45 am – 12:45 pm | Dynamic Embodiment in Conflict Resolution and Violence Prevention | Studio X | M Eddy |
| Sa 11:45 am – 12:45 pm | Re-Training the Compensation Patterns of Dancers | Studio B | D Jinza Thayer |
| Session Sa 3 | | | |
| Sa 1:00 pm – 2:00 pm | Empowering self by interfacing with ‘others’ | Studio G | T Cone |
| Sa 1:00 pm – 2:00 pm | Developing a Somatic Curriculum: an investigation of how somatic principals can be applied to dance pedagogy | Studio H | S Johansson Locke |
| Sa 1:00 pm – 2:00 pm | Somatic practices as a formidable tool in dance education: engaging in a somatic approach to pedagogy | Studio U | S Fortin |
| Sa 1:00 pm – 2:00 pm | 5 Views of Body Mind Dancing: a 35 year old somatic dance system | Studio V | R Barragan, S Butz, M LaBianca, A Cartledge, A Guerrerio |
| Sa 1:00 pm – 2:00 pm | A Dalcroze Experience; Musicianship - Your body is the instrument! | Studio X | J Kane |
| Sa 1:00 pm – 3:00 pm | Open Studio Space – <i>open to all</i> | Studio B | N/A |
| Session Sa 4 | | | |
| Sa 2:15 pm – 3:15 pm | Changing from Within: Somatics and Social Change | Studio G | R Pasquarello Beauchamp |
| Sa 2:15 pm – 3:15 pm | Into The Sunlight – Full Film Screening | Studio H | R Becker |
| Sa 2:15 pm – 3:15 pm | Honoring Personal Uniqueness in Dance Technique | Studio U | B Evans |
| Sa 2:15 pm – 3:15 pm | Dancing Transformations: Empowering, Healing, and Honoring Diversity through Shin Somatics® | Studio V | K Ferris Lester, A Bush, M Ikle, D Purvis, C A Schaeffer |
| Sa 2:15 pm – 3:15 pm | Dancing Direct Experience: Erick Hawkins’ synthesis of somatic and aesthetic inquiry | Studio X | J Mills, C Tharin |
| Session Sa 5 | | | |

| Special Topic Conference Schedule | | | Current as of 6.17.19 |
|-----------------------------------|--|--------------|--|
| Sa 3:30 pm – 4:30 pm | Soma's Mythic Pathways | Studio U | M Luisa Diaz de Leon Zuloaga |
| Sa 3:30 pm – 4:30 pm | Symposium of Dance/Somatic Pioneers | Studio V | K Tarlow Morgan, M Brehm, E Johnson, K Mullan, M Eddy, J Williams |
| Sa 3:30 pm – 4:30 pm | The Body in Translation | Studio X | D Davison |
| Sa 3:30 pm – 4:30 pm | If We Build It...Will They Come? How to Integrate Somatic Education into College Dance Curriculum | Studio B | D Rago, L Kearns, L Maxwell |
| Session Sa 6 | | | |
| Sa 4:45 pm – 5:45 pm | One Plus Two Equals Three: Delsartean Correspondence and Trinity in Physical Practice | Studio U | J Williams |
| Sa 4:45 pm – 5:45 pm | Discovering common roots and distinct perspectives of somatic movement inquiry and research | Studio V | B Dyer, J Green, M Eddy |
| Sa 4:45 pm – 5:45 pm | Passion, Purpose, Pedagogy: Tending Emotional Needs to Support Visionary Teaching | Studio X | L Fogel |
| Sa 4:45 pm – 5:45 pm | Postcard Conversations: Small moments of somatic Immersion in practice as a team to support peer exchange and pedagogy development | Studio B | M Abrams |
| Sunday, June 23 | | | |
| Su 10:00 am - 12:00 pm | CONFERENCE REGISTRATION | Back Hallway | NDEO/ISMETA Staff |
| Session Su 1 | | | |
| Su 10:30 am – 11:30 am | Social Presenting Theater: An Emerging Embodied Pathway toward the Emerging Future | Studio Y | R Algeo Gilsdorf |
| Su 10:30 am – 11:30 am | Spiral Dance as a Somatic Source for Healing and Well-being | Studio G | Y Oka |
| Su 10:30 am – 11:30 am | Critical Embodiment: Habits and Clarity in Embodied Research | Studio U | J Hancock |
| Su 10:30 am – 11:30 am | The Form and Fluidity of Continuum | Studio V | M Gambino, B Pettengill Riley |
| Su 10:30 am – 11:30 am | Creative Process as a Somatic Practice: Dance Making and the Alexander Technique | Studio X | J Mulvihill |
| Su 10:30 am – 11:30 am | Using Topf Technique and Somatic practices in a PreK-12 Dance Education Curriculum | Studio B | H King |
| Session Su 2 | | | |
| Su 11:45 am – 12:45 pm | LiquidBody: Tracing a Fluid Focus from Isadora Duncan, Martha Graham, Paul Taylor to Emilie Conrad | Studio Y | C Heilman |
| Su 11:45 am – 12:45 pm | Developing movement potential through conscious practice; a theoretical examination | Studio G | R Hess |
| Su 11:45 am – 12:45 pm | Dance Applications of the Framework for Integration: Locating, analyzing, redirecting interferences | Studio U | L Vanier, R Nettl-Fiol, E Johnson |
| Su 11:45 am – 12:45 pm | Somatic Movement; Supporting the Spirit of the Dancer | Studio V | E Cotroneo |
| Su 11:45 am – 12:45 pm | Finding Resiliency through Falling | Studio X | C J Williams |
| Su 11:45 am – 12:45 pm | Reaching into space to improve axial organization | Studio B | W Smith, I Weisfelt |
| Session Su 3 | | | |
| Su 1:00 pm – 2:00 pm | Listen, Move, Improvise, Discover: A Dalcroze Education Workshop | Studio Y | W Bauer |
| Su 1:00 pm – 2:00 pm | Plié, its spirals and internal movement of the connective tissue. | Studio G | A Autere, M Guillin |
| Su 1:00 pm – 2:00 pm | Mitopoiesis: a subcellular approach to dance education | Studio U | D Pizarro |
| Su 1:00 pm – 2:00 pm | Rolf Movement and Somatic Coaching for Dancers | Studio V | B Badeness Braulio |
| Su 1:00 pm – 2:00 pm | Forms of Meaning: Somatics as source material for choreographic invention | Studio X | T Halevi |
| Su 1:00 pm – 2:00 pm | Supporting English Language Learners in Elementary Schools through Somatic Movement and Dance Education | Studio B | C Tierra |
| Session Su 4 | | | |
| Su 2:15 pm – 3:15 pm | Spirals of emerging pathways: Inquiries at the intersection of depth psychology, dance, and somatics | Studio Y | S Imhoff-Jones, L A McGhee, B Park, J Pink |
| Su 2:15 pm – 3:15 pm | The Missing Link in Dance Training: Brain Integration | Studio G | M Thies |
| Su 2:15 pm – 3:15 pm | Shape Shifting: Motion into Meaning | Studio U | J Brotman |
| Su 2:15 pm – 3:15 pm | Hands On, Hands Off; Teaching to/with Touch in the Time of "Me Too" | Studio V | A Burnidge |
| Su 2:15 pm – 3:15 pm | Somatic Ballet: Developing Awareness of Self, Other, and Community | Studio X | K Diehl |
| Su 2:15 pm – 3:15 pm | Forming Dances from Internal Sensation | Studio B | C Porter |