

THE CREATIVE PROCESS:

Choreography, Choice-Making, and Communication

October 23 – 26, 2019

Hyatt Regency Miami | Miami, FL

Vendors are open Thursday and Friday ONLY

Join us at these special conference-wide events!

Local Florida Student Sharing Performance | Wednesday 6:30 PM

GRAND OPENING feat. Keynote Address & NDEO National Awards | Thursday 6:30 PM

MEMBERSHIP MEETING | Friday 1:00 PM

GRAND CLOSING feat. Local Site Committee Award Ceremonies & Dance Party | Saturday 6:30 PM

Schedule current as of 10/17/19 and subject to change. Please check the conference app for any changes.

Date & Time	Event	Location	Presenters
Tuesday, October 22			
Tu 6:00 pm – 9:00 pm	NDEO Executive Committee Meeting	Offsite	S Henneman, S McGreevy-Nichols
Tu 5:00 pm – 9:00 pm	CONFERENCE REGISTRATION	Upper Promenade	NDEO Staff
Wednesday, October 23			
W 7:00 am – 6:00 pm	CONFERENCE REGISTRATION	Upper Promenade	NDEO Staff
W 7:30 am – 11:00 am	NDEO 2018-2019 Policy and Advisory Board Meeting	Orchid D	S Henneman, S McGreevy-Nichols
W 8:00 am – 2:00 pm <i>Intensive*</i>	#1: Model Dance Programs in Miami Schools (bus tour)	Offsite. Meet in hotel lobby.	FDEO
W 8:00 am – 11:00 am <i>Intensive*</i>	#2: Hands-On Anatomy Body Synergy: Discovering “Core” Muscles!	Offsite: New World School of the Arts	M O’Rourke
W 8:00 am – 11:00 am <i>Intensive*</i>	#3: Using the Danielson Framework for Teaching in Dance Education	Hibiscus A	R Anderson
W 8:00 am – 11:00 am <i>Intensive*</i>	#4: The Joffrey Ballet: A Company Who Changed the Face of American Dance	Orchid C	C Basden, S Knosp
W 8:30 am – 3:30 pm <i>Intensive*</i>	MOVE! Youth Dance Workshop	Flagler	A Myers
W 8:00 am – 11:00 am <i>Intensive*</i>	#6: What to Publish: Tackle These Make-or-Break Issues First	Orchid AB	B Bentley, H Scheff, S Gingrasso
W 8:00 am – 11:00 am <i>Intensive*</i>	#7: Isadora in the 21 st Century: Duncan’s Somatic Movement Principles & the Art of Radiant Presence	Jasmine	A Mantell Seidel
W 11:30 am – 2:30 pm <i>Intensive*</i>	#8: Creative Applications of the Michio Ito Legacy for Dance Educators	Orchid C	M Cowell, S Stratton-Gonzalez
W 11:30 am – 2:30 pm <i>Intensive*</i>	#9: Haitian Folk Dance LAB: A Yanvalou Pedagogy	Jasmine	W Cesar
W 12:30 pm – 2:30 pm <i>Intensive*</i>	#10: Idea to Article: A Practical Workshop with the JODE Editorial Board	Hibiscus B	M Henley, W Oliver, A Leonard, K Schupp, R Collen
W 12:30 pm – 5:30 pm <i>Intensive*</i>	#11: Dance 2050: Changed Contexts, Media, and Mentoring in Choreography	Hibiscus A	D Davenport, R Lakes, S Lee, K Lester, I Morgan
W 3:00 pm – 6:00 pm <i>Intensive*</i>	#12: Visioning Private Sector Dance within NDEO	Orchid C	K Austin, CJ Houck- Cox, T Rogoski-Rutta
W 3:00 pm – 6:00 pm <i>Intensive*</i>	#13: An Introduction to the Dance Education Laboratory (DEL)	Jasmine	J Gottfried Arnhold, A Biddle
W 3:00 pm – 6:00 pm <i>Intensive*</i>	#14: Creating, Implementing and Assessing Arts Based Research Projects	Orchid AB	L Overby, A Moffett
W 3:00 pm – 6:00 pm <i>Intensive*</i>	#15: Functional Awareness® Strategies to Develop Growth Mindset and Agency within Creative Processes	Hibiscus B	A Romita, N Wanich- Romita
W 6:30 pm – 8:00 pm	Local FLORIDA STUDENT SHARING PERFORMANCE – all invited! <i>Meet in the Hyatt lobby at 6 pm to walk over together.</i>	Offsite: New World School of the Arts	FDEO

*Registration and separate fees apply.



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- College Expo
- NHSDA
- Student Essay Contest
- Leadership Camp

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Thank you NDEO for your support!

Thursday, October 24			
R 7:00 am – 6:00 pm	CONFERENCE REGISTRATION	Upper Promenade	NDEO Staff
R 7:00 am – 7:45 am	Early Bird Warm Ups – Start off your conference day with movement! See Conference App for sessions, presenters, and locations.	See Conference App	See Conference App
R 6:00 am – 9:00 am	Vendor Setup	Upper & Lower Promenade	
R 9:00 am – 5:00 pm	NDEO CONFERENCE EXHIBIT HALL OPEN	Upper & Lower Promenade	
Session R 1			
R 8:00 am – 8:30 am Paper HE C P	First-Year Creative Process: Fostering a Sense of Belonging with Research-based Choreography	Gardenia AB	A VanKirk
R 8:00 am – 8:30 am Paper HE PS P R	Looking Back and Dancing Forward: College Dance Majors' Perceptions of their Previous Training	Tuttle Prefunction	K Schupp, T Rogoski-Rutta, C Houck-Cox
R 8:00 am – 9:00 am Wksp HE PS C P	Creating Site-Specific Dance to Foster the Voice of a Community	Jasmine	H Tatreau
R 8:00 am – 9:00 am Wksp K12 HE C H	The Chrysalis Approach- Bringing authenticity to Dance Making	Orchid C	J Warburton-Phibbs
R 8:00 am – 9:00 am Move K12 PS C So	Cultivating Freedom and Power in the Dance Classroom	Tuttle South	J Perena
R 8:00 am – 9:00 am Wksp K12 HE P	Developing curricular imagination: Exploring dance education contexts through narrative	Orchid AB	M Nesbit, P Musil
R 8:00 am – 9:00 am Wksp K12 AE C P	Listen to Me: a Roadmap to Empowerment	Brickell South	J Bopp
R 8:00 am – 9:00 am Wksp K12 HE C P	Culturally Responsive: 5 Lessons that Transcend Dance and Diversity Teaching Practices	Tuttle Center/North	D Webbert
R 8:00 am – 9:00 am Panel HE AE C R	Duncan, Graham, Hawkins, Dunham and King: Confronting Challenging Societal Dance Histories	Brickell Center	A Seidel, M Brooker, E Sherrod, K Jones
R 8:00 am – 9:00 am Move HE AE AP P	Shapes on Ten: A Movement Game Exploring Communication and ChoiceMaking	Brickell North	K Ridlon
R 8:00 am – 9:00 am Discussion AE	NDEO 101: Navigating the Conference – Briefing session specifically designed for first timers at conference.	Brickell Prefunction	S Henneman
R 8:45 am – 9:15 am Paper HE K12 C P	Flexibility of Artistic Roles & Shared Ownership Between Dance Educators & Students in Choreography	Gardenia AB	A Duffy, A Beaty
R 8:45 am – 9:15 am Paper HE AE C R	Creative Non-fiction Choreography: Two artists' approach to making work	Tuttle Prefunction	K Ozust, T Zweier
R 9:00 am – 12:00 pm	NDEO Policy Board Meeting	Orchid D	S Henneman, S McGreevy-Nichols
Session R 2			
R 9:30 am – 10:00 am Paper HE AE C H	Why Can't Peace Be Still?: The Legacy Continues	Brickell Prefunction	R DeLauder
R 9:30 am – 10:00 am Paper HE PS C P	Devised performance work and its value to trainee dance teachers	Gardenia AB	J Streuli
R 9:30 am – 10:30 am Wksp K12 HE C P	Student Empowerment and Personal Agency: Choice Making, Communication and The Hero's Journey	Orchid C	E Julian, A Eckman, S Knosp
R 9:30 am – 10:30 am Move HE AE C	Forgiveness: Resisting Racism	Jasmine	N McClam, E Berry
R 9:30 am – 10:30 am Wksp K12 HE C P	Dancing the Solar System	Tuttle South	A Bloch
R 9:30 am – 10:30 am Wksp HE K12 P T	ARC video scaffolding = edTPA success	Brickell North	M Parrish, K Brown
R 9:30 am – 10:30 am Panel HE K12 P R	Fostering Critical Discussion in Postsecondary Pedagogy Curricula Through the Use of Case Studies	Brickell Center	P Musil, M Nesbit, K Schupp, M Giguere, M Frichtel
R 9:30 am – 10:30 am Move HE K12 C P	Using the Creative Process to Cultivate Empathetic and Compassionate Movers	Hibiscus B	J Patterson

AE=All Environments | AP=Advocacy & Policy | C=Choreography | EC=Early Childhood | HE=Higher Ed | H=History | I=Inclusion | LA=Leadership & Admin | N=Neuroscience

P=Pedagogy | PS=Private Studio | R=Research | So=Somatics | SA=Standards & Assessments | T=Technology | Wksp=Workshop | Move=Movement | Session

R 9:30 am – 10:30 am Panel K12 AP LA	Cultivating Caring Student Artists: Three models of service/choreography projects in grades 7-12	Tuttle Prefunction	L Hall, N Francis
R 9:30 am – 10:30 am Wksp K12 PS C	Page to Stage: Literacy in Dance	Orchid AB	T Walton, K Johnson
R 9:30 am – 10:30 am Wksp EC AE C P	More Movin' and Groovin' Through Pre-K and Kindergarten	Brickell South	A Jannetti
R 9:30 am – 10:30 am Move K12 PS P SA	Model Cornerstone Assessments are Not Tests: Creative Formative Assessment for Dance Standards	Hibiscus A	R Faber, M Sprague
R 10:15 am – 10:45 am Paper HE K12 P R	Promoting Student Visibility: An Autoethnographic Study of a High School Dance Program	Brickell Prefunction	B Maloney Leaf
R 10:15 am – 10:45 am Paper K12 C P	What L.A. River? - a 2nd/3rd grade performance project	Gardenia AB	D Trager
Session R 3			
R 11:00 am – 11:30 am Paper HE AE C P	Addressing Hypersexualization in Collegiate Dance	Gardenia AB	S Lloyd
R 11:00 am – 12:00 pm Wksp K12 HE C SA	Two Birds with One SLO: A Choreography Unit for K–12 Teachers	Brickell North	E Enloe
R 11:00 am – 12:00 pm Move HE K12 P So	Functional Awareness: Anatomy in Action & The Creative Expressivity of the Arm Structure	Tuttle South	A Romita, N Romita
R 11:00 am – 12:00 pm Move K12 PS C SA	Tales and Talas: Kathak Now in Global Education	Orchid AB	C Moraga
R 11:00 am – 12:00 pm Wksp HE PS C P	Engaging and Equipping the Dancers of Generation Z	Hibiscus A	A Yetzke
R 11:00 am – 12:00 pm Move K12 HE P	Contemporary Dances with an Africanist Focus	Hibiscus B	N McCarthy-Brown
R 11:00 am – 12:00 pm Move HE K12 C P	TRACES- Connections and Intersections: Inspiring choreography and building community.	Jasmine	C Dorfman, K Waldo
R 11:00 am – 12:00 pm Panel HE K12 R T	Dancing Digital: A Future Online Video Resource	Brickell Center	R Salzer, M Brooker, S Habel, H Kosstrin, L Pettibone Wright, E Sherrod, L Weber
R 11:00 am – 12:00 pm Panel K12 AE LA	Arnhold Dance Teacher Support Program. Improving Dance Education for Public School Children of New York	Tuttle Prefunction	A Fragoso, J Gottfried Arnhold, J Sevilla
R 11:00 am – 12:00 pm Wksp K12 HE C P	The Academic Dancer: Teaching Choreography Through the Socratic Seminar	Brickell South	L Sharpley
R 11:00 am – 12:00 pm Wksp K12 HE P	Can We Talk? - How to Give Feedback That Gets Results	Tuttle Center/North	M King
R 11:00 am – 12:00 pm Discussion EC	Early Childhood Education Special Interest Group	Brickell Prefunction	N Ng
R 11:45 am – 12:15 pm Paper HE PS C P	Things I Have Learned Teaching Musical Theatre Choreography	Gardenia AB	L Sabo
Session R 4			
R 12:00 pm – 1:00 pm	POP UP PERFORMANCES	Regency Ballroom	FDEO
	VISIT OUR VENDORS IN THE EXHIBIT HALL	Upper & Lower Promenade	
R 12:30 pm – 1:30 pm Wksp	NDEO Poster Preparation Session	Brickell Prefunction	S Koff, K Schupp, L Overby
Session R 5			
R 1:00 pm – 1:30 pm Paper HE PS C R	Dance as Communicative Embodiment: the intersection between women's stories and folk dance	Brickell Center	S Thiel
R 1:00 pm – 2:00 pm Panel K12 AE AP I	Partnering to Strengthen: Performing Arts Organizations and the K-12 Classroom	Orchid AB	A Cook, S Marcus, E Edwards, R Wood
R 1:00 pm – 2:00 pm Wksp K12 PS P SA	Choreographing Your Lesson Plan	Orchid C	M Sprague
R 1:00 pm – 2:00 pm Panel HE AE C	ON SITE: pursuing space, innovation, access, and community	Tuttle Prefunction	K Wakamatsu, K Monson
R 1:00 pm – 2:00 pm Wksp PS K12 C R	Action Research in a Choreographic Laboratory: One Artist's Journey	Tuttle South	H Stockton
R 1:00 pm – 2:00 pm Wksp PS AE AP C	Strong Relationships and Building the Authentic Voice: A Community Building Creative Model	Tuttle Center/North	J Lewis, A Jannetti

R 1:00 pm – 2:00 pm Panel K12 HE AP C	Making Connections and Building Bridges: One way Higher Ed and K-12 Programs can work together	Gardenia AB	M Blomquist, C Sweet
R 1:00 pm – 2:00 pm Wksp HE AE C P	There Might Be Others: Staging Negotiation	Hibiscus A	R Lazier
R 1:00 pm – 2:00 pm Move K12 PS C P	Integrating collaboration, creativity, critical thinking and communication into the technique class.	Hibiscus B	L Stauderman
R 1:00 pm – 2:00 pm Wksp HE AE R So	Finding Humor in Dance	Brickell South	L Fitzgerald
R 1:00 pm – 2:00 pm Discussion	Dance & Equity Special Interest Group	Brickell North	N Ng, N Robinson
R 1:00 pm – 2:00 pm Wksp HE AE AP R	What to Publish: A Publishing Primer for Prospective Authors	Orchid D	S Gingrasso, H Scheff, B Bentley
R 1:00 pm – 2:00 pm Move HE K12 C So	STUDENT SESSION: Taking Care of You: Self Care Movement Session for Students	Jasmine	N Vedantam, K Schneider, J Pentz
R 1:45 pm – 2:15 pm Paper HE AE C H	A Life in Choreography: Longevity and Legacy	Brickell Prefunction	D Gwirtzman
R 1:45 pm – 2:15 pm Paper HE PS I R	Leading College Athletes in Choreography: Creating Dance Within a Football Culture	Brickell Center	B Munisteri
Session R 6			
R 2:30 pm – 3:30 pm Wksp K12 HE C P	Processing emotions through choreography	Orchid C	M Howel
R 2:30 pm – 3:30 pm Wksp K12 C P	Creating with a Global Perspective	Tuttle South	L Quinones
R 2:30 pm – 3:30 pm Move EC P So	Engaging the 3 - 5 year old child: Dance Education in Early Childhood	Brickell North	F Leighton-Ibbotson
R 2:30 pm – 3:30 pm Panel PS K12 C	Winter War – A contemporary ballets' 10-year journey from small stage to the Kennedy Center	Gardenia AB	C Houck-Cox, N Mathis-Berman
R 2:30 pm – 3:30 pm Move HE AE I So	Shared Space: Destabilizing Practices for Social Change	Hibiscus B	T Rhynard
R 2:30 pm – 3:30 pm Wksp HE K12 P	Embodied Anti-Racism Workshop	Jasmine	N McCarthy-Brown, C Davis
R 2:30 pm – 3:30 pm Wksp K12 HE C H	Engaging All Dancers in the Creative Process by Symbolizing the Kinesthetic Body	Tuttle Center/North	K Kuebler
R 2:30 pm – 3:30 pm Panel HE PS C R	Multi-modal Processes: How choreography intertwines with teaching and writing	Brickell Center	M Heller, M LaVigne, K Mattingly
R 2:30 pm – 3:30 pm Panel HE K12 P T	Exploring Creative Expressions in Online Learning: The View From Both Sides	Orchid D	B Angeline, E Malone, A Waldron, E Bronshteyn
R 2:30 pm – 3:30 pm Wksp K12 HE P	The buzz on dance assessment: In pursuit of respectful, fair, and transparent practices	Brickell South	M Frichtel, T VanDenend Sorge
R 2:30 pm – 3:30 pm Discussion PS AE AP LA	New NDEO Special Interest Group (SIG): Improving the Dance Workplace	Orchid AB	R Lakes
R 2:30 pm – 3:30 pm Panel HE K12 P R	Teaching with the Journal of Dance Education	Tuttle Prefunction	K Schupp, W Oliver, R Collen, M Henley, A Leonard
R 2:30 pm – 4:00 pm Panel K12 AP LA	K-12 Special Interest Group Panel: Communicating Value through a Shared Vision	Brickell Prefunction	A Agresta-Stratton, L Monson, K Berick, D Marks, C Wassung, K Wakamatsu
Session R 7			
R 4:00 pm – 5:00 pm Panel K12 HE AP SA	Dance West Virginia: Rural Dance Educators Creating Connections to Communicate with the World	Gardenia AB	H Looney, K Ward, E Augenstein, J White, T Moore, M Loudermilk
R 4:00 pm – 5:00 pm Wksp K12 P So	Minding the Mind-Body Gap	Hibiscus A	C Rutt, J Wininsky
R 4:00 pm – 5:00 pm Move HE AE C So	Embodied and Empowered: Personal Stories and Collaborative Dance-Making	Hibiscus B	E Shea

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R 4:00 pm – 5:00 pm <i>Wksp K12 EC C SA</i>	Create, Perform, Respond, Connect: A standards based approach for student choreography	Orchid C	K Cody, A Jannetti
R 4:00 pm – 5:00 pm <i>Wksp HE AE C P</i>	Viewpoints and Perspectives – Using VIEWPOINTS as A Creative System for Inclusion & Discourse	Jasmine	D Gwirtzman
R 4:00 pm – 5:00 pm <i>Panel HE PS H P</i>	Jazz Conference 2019 Recap & Forward Planning	Orchid AB	P Cohen, L Guarino, H Scheff
R 4:00 pm – 5:00 pm <i>Panel HE K12 P</i>	Dilemmas from the Trenches: Ethical Dimensions of Teaching Dance in Postsecondary Education	Orchid D	B Bashaw, T Berg, K Isaac, S Milling, M Nesbit, K Schupp, E McPherson
Session R 8			
R 5:15 pm – 5:45 pm	Conference Cool Downs – End your conference day with movement! See Conference App for sessions, presenters, and locations.	See Conference App	See Conference App
R 5:00 pm – 6:00 pm	Vendor Breakdown	Upper & Lower Promenade	
R 6:30 pm – 8:30 pm	GRAND OPENING with seated dinner, keynote, and NDEO National Awards Cash bar begins at 6:00 pm	Regency Ballroom	

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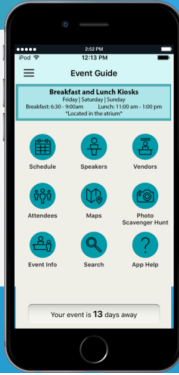
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Friday, October 25			
F 7:00 am – 6:00 pm	CONFERENCE REGISTRATION	Upper Promenade	NDEO Staff
F 7:00 am – 7:45 am	Early Bird Warm Ups – Start off your conference day with movement! See Conference App for sessions, presenters, and locations.	See Conference App	See Conference App
F 6:00 am – 9:00 am	Vendor Setup	Upper & Lower Promenade	
F 9:00 am – 5:00 pm	NDEO CONFERENCE EXHIBIT HALL OPEN	Upper & Lower Promenade	
Session F 1			
F 8:00 am – 9:00 am Move HE PS C I	Choreographic Structures For Inclusion	Hibiscus A	E Rebollar
F 8:00 am – 9:00 am Wksp EC K12 P SA	The Young Child As Dance Artist & Creator	Hibiscus B	N Ng
F 8:00 am – 9:15 am Panel K12 HE LA	The National Honor Society for Dance Arts: Cultivating Leadership	Brickell Prefunction	L Stauderman, K Schrade, M Pisegna Gorder, S Adams Bean, J Lewis
F 8:00 am – 9:00 am Panel K12 AE AP LA	Effective Dance Advocacy	Tuttle Prefunction	S Milling
F 8:00 am – 9:00 am Move K12 AE H So	Overflow: Noyes Rhythm and Creative Expression	Tuttle South	M Brooker
F 8:00 am – 9:00 am Wksp K12 AE C T	What Is Your Prompt? Unleashing Choreographic Potential Through Dance Video Practice	Tuttle Center/ North	L Herlinger–Thompson
F 8:00 am – 9:00 am Discussion	Somatics and Dance Education Special Interest Group	Brickell South	E Cotroneo, K Lester
F 8:00 am – 9:00 am Wksp PS HE C T	Intimacy, Embodiment, and Manipulating Gaze: an Introduction to Action Camera Choreography	Brickell Center/ North	L Ryan
F 8:00 am – 9:00 am Move K12 PS C P	Props and Process in Musical Theatre Choreography	Jasmine	M Victorson
F 8:00 am – 9:00 am Panel HE AE P T	Dance 2050: Artistic Practices and Technology	Orchid C	S Ursprung, I Morgan, B Angeline, K Isaac
F 8:00 am – 9:00 am Panel K12 AE AP LA	Florida State Schools: What are the challenges we face in our K-12 school settings.	Orchid D	D Lewis
F 8:00 am – 8:30 am Paper K12 AE P T	A Collaborative Performance through Community and Global Partnership	Orchid B	N Flinn
F 8:00 am – 8:30 am Paper HE K12 AP C	Social Justice in Action: A Collaboration of Choreography and Consciousness Raising	Orchid A	R Rabideau
F 8:45 am – 9:15 am Paper HE K12 C P	Exploring the Choreographic Process as Mode of Learning for Dance Appreciation Students	Orchid A	N Norwood
F 8:45 am – 9:15 am Paper HE PS C R	Teaching Dance Technique Creatively: Use Neuroscience to Develop Movement Skills	Orchid B	S Minton, R Faber
Session F 2			
F 9:30 am – 10:30 am Discussion K12 AP SA	K-12 Special Interest Group Meeting	Brickell Prefunction	A Agresta-Stratton, L Monson, K Berick
F 9:30 am – 10:30 am Wksp K12 PS C So	Resisting the Sexualization of Girls in Dance Education	Brickell Center/ North	J Levey
F 9:30 am – 10:30 am Move KE K12 P	Groove is at the Heart: Connecting and Empowering Students through Jazz Training	Hibiscus A	L Guarino
F 9:30 am – 10:30 am Wksp K12 HE C P	From the Streets to the Studio: Embracing Diverse Choreographers	Tuttle Center/ North	B Barnwell, S McNulty
F 9:30 am – 10:30 am Move HE AE AP	Choreographing Peace	Jasmine	M Eddy
F 9:30 am – 10:30 am Wksp K12 AE C P	Aesthetic Development: Increasing Students' Choreographic Range	Tuttle South	O Mode-Cater, L Connolly
F 9:30 am – 10:30 am Move PS AE C P	Dance Theater Lab: Leading a Choreography Workshop for Adults	Hibiscus B	D Illian, L Manzella, D Fitzgerald
F 9:30 am – 10:30 am Panel HE K12 P R	College Student Preparedness: A Conversation about Definition, Scope, and Engagement	Orchid C	T Duncan, H Trommer-Beardslee, A Yetzke, L Williams, B Coleman

F 9:30 am – 10:30 am <i>Panel K12 HE P SA</i>	DELTA as Micro-credential	Orchid D	D Schmid
F 9:30 am – 10:30 am <i>Move EC PS P</i>	Brain-Compatible Dance Education for children ages 4-6: Communication, Expression and Creativity	Brickell South	A Mansbridge
F 9:30 am – 10:00 am <i>Paper HE K12 C P</i>	Contextualizing Creative Work as Research: Strategies for Student Dance Artists	Gardenia AB	A Javian
F 9:30 am – 10:00 am <i>Paper K12 AE N R</i>	Emotional Character: What it is, why we need it, and how dance education develops it	Orchid B	E Warburton
F 9:30 am – 10:00 am <i>Paper HE PS C P</i>	The Dunham Model of Choreography as a Social Act	Orchid A	M Christie Gonzalez
F 10:15 am – 10:45 am <i>Paper HE K12 P R</i>	How did I learn today?: Student perspectives on choice-making in the dance technique classroom.	Gardenia AB	M Henley
F 10:15 am – 10:45 am <i>Paper HE PS C H</i>	Dancing Within Oral History: Exploring Connections Between Performance, History and Dialogue	Orchid A	S Koper
F 10:15 am – 10:45 am <i>Paper HE PS C P</i>	On the Heels of Riverdance: Creative Process in Contemporary Irish Dance	Orchid B	D Carr
Session F 3			
F 11:00 am – 12:00 pm <i>Wksp K12 He P So</i>	Creative Process at the Intersection of Teaching and Learning: Perspectives on Engagement	Tuttle South	S Mandala, B Dyer, E Reed, N Herring-Harman, L Drew
F 11:00 am – 12:00 pm <i>Move HE K12 C So</i>	Critical Embodiment: Using Improvisation to Affect Personal and Communal Change	Jasmine	J Hancock
F 11:00 am – 12:00 pm <i>Move K12 AE C P</i>	The Making of a Movement Sentence Choir - A Dance Education Laboratory (DEL) workshop	Tuttle Center/ North	A Biddle, J Gottfried Arnhold
F 11:00 am – 12:00 pm <i>Wksp HE K12 C R</i>	Trauma Informed Creative Practices	Hibiscus A	M Schenck
F 11:00 am – 12:00 pm <i>Move K12 HE AP C</i>	This is Our Space! Afro-Fusion and LMA	Hibiscus B	F Curry, K Fowlin
F 11:00 am – 12:00 pm <i>Wksp K12 SA</i>	Florida Alliance for Arts Education: Designing Lesson Plans for Use on CPALMS	Orchid C	L Theriot
F 11:00 am – 12:00 pm <i>Wksp HE AE I P</i>	Adapting Injury Prevention Strategies to the Needs of Disabled Dancers	Brickell Center/ North	M Liederbach, K Stevens
F 11:00 am – 12:00 pm <i>Panel K12 HE AP LA</i>	K-12 Mentorship Meeting of Committee Members, Current Mentors and Current Mentees	Orchid D	A Agresta-Stratton, L Monson, K Berick, K Isaac, S Henneman, B Bashaw
F 11:00 am – 12:00 pm <i>Panel HE AE LA P</i>	STUDENT SESSION: So You Want to Get a Job?	Tuttle Prefunction	N Vedantam, K Schneider, J Pentz
F 11:00 am – 11:30 am <i>Paper K12 SA</i>	Dance Performance Assessment and All-County Dance	Gardenia AB	A Spero
F 11:00 am – 11:30 am <i>Paper HE AE C R</i>	Shaping the Dance Experience	Orchid A	K Hockenberry
F 11:00 am – 11:30 pm <i>Paper HE K12 P R</i>	Encouraging Growth Mindset in 1st Year Collegiate Dance Majors	Orchid B	M Sims
F 11:00 am – 12:00 pm <i>Panel HE K12 P R</i>	Reviewing Articles and Books for the Journal of Dance Education	Brickell Prefunction	R Collen, A Leonard, K Schupp, W Oliver, M Henley
F 11:00 am – 12:00 pm <i>Move EC EC P</i>	The Great Donut: Negative Space for Preschoolers	Brickell South	J Traxler
F 11:45 am – 12:15 pm <i>Paper HE AE H P</i>	From Fortnite to Fosse: Re-Examining the Dance History Canon	Orchid A	A Sieradzki
F 11:45 am – 12:15 pm <i>Paper HE PS C R</i>	Balancing Act: An installation dance project exploring the human microbiome as a model for community	Orchid B	A Burnidge
Session F 4			
F 12:00 pm – 1:00 pm	POP UP PERFORMANCES	Riverwalk / Upper Promenade	FDEO
	VISIT OUR VENDORS IN THE EXHIBIT HALL	Upper & Lower Promenade	

AE=All Environments | AP=Advocacy & Policy | C=Choreography | EC=Early Childhood | HE=Higher Ed | H=History | I=Inclusion | LA=Leadership & Admin | N=Neuroscience

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Session F 5			
F 1:00 pm – 2:00 pm Move HE K12 C P	Collaboration in the Creative Process: The Delicate Dance of Learning to Lead and Follow	Hibiscus A	R Barker, J Laurita-Spanglet
F 1:00 pm – 2:00 pm Move HE AE P So	Salsa con "Ritmo, Groove y Sabor"	Hibiscus B	D Olarte
F 1:00 pm – 2:00 pm Panel K12 HE C P	Dance For Democracy and Social Consciousness: Using Inspiration Boxes for Student Choreography	Orchid B	C Ranieri
F 1:00 pm – 2:00 pm Move PS AE C I	Creating A Tockadero Persona	Tuttle South	R Fialkow
F 1:00 pm – 2:00 pm Wksp K12 AE C I	The BrainDance as a Tool for Creating Choreography	Tuttle Center/North	A Mansbridge
F 1:00 pm – 2:00 pm Wksp HE K12 C P	The African American Dance Company Model	Brickell Prefunction	S Berry
F 1:00 pm – 2:00 pm Move K12 HE P So	Engaging and Empowering Younger Dancers through Nontraditional Partnering and Contact Improvisation	Jasmine	A Simpson
F 1:00 pm – 2:00 pm Meeting	BOARD/ED REPORT TO THE MEMBERSHIP All invited to hear the State of the Organization from NDEO leadership	Brickell Center/North	S Henneman, S McGreevy-Nichols
F 1:00 pm – 2:00 pm Presentation HE AE C	Choreography and Artistic Research Related to Creative Practices	Orchid A	V Angelov
F 1:00 pm – 1:30 pm Paper HE C R	"The only way to do it is to do it": Creating a Choreographic Conversation as a Means of Discovery	Gardenia AB	M Keefe
F 1:00 pm – 1:30 pm Paper HE K12 C	Controversial Themes, Collaborative Choreography	Tuttle Prefunction	T Kambour
F 1:45 pm – 2:15 pm Paper HE PS C R	Colliding Concert with Competitive Choreographies: Cultivating Dancer Agency through the Creative	Gardenia AB	M Kurtz
F 1:45 pm – 2:15 pm Paper K12 C P	Inspiring Student Developed Choreography Through Masterworks	Tuttle Prefunction	A Hacker, K Cody
Session F 6			
F 2:30 pm – 3:30 pm Move HE K12 C	Creating a Tap Story Intentionally	Hibiscus B	T Vaughan
F 2:30 pm – 3:30 pm Wksp K12 HE C P	Jerome Robbins Charleston Ballet: The Creative Process of Dance Literacy and Dancing Legacy	Tuttle Center/North	T Curran
F 2:30 pm – 3:30 pm Move HE AE C P	Dancing Community: Student, Faculty, Guest Artist Collaboration	Hibiscus A	A Wilson, C World
F 2:30 pm – 3:30 pm Wksp K12 AE I P	Rethinking Language: Exhaustive Translation in Dance as an Inclusive Creative Tool in Dance Education	Jasmine	S Erlikh, S Laukkanen
F 2:30 pm – 3:30 pm Panel HE K12 I P	Integrating Community-based Dance Practices in Higher Education Curricula	Orchid A	E Morgan, M Fitzgerald, M Harvey, A Duffy
F 2:30 pm – 3:30 pm Panel HE K12 C P	College & University Dance Companies as Sites of Student Creative Growth	Orchid D	W Oliver, L Guarino, J Fornarola
F 2:30 pm – 3:30 pm Wksp K12 EC C P	More Than Child's Play: Incorporating Multicultural Children's Games Into Your Dance Curriculum	Orchid C	D Fitzgerald, D Staropoli
F 2:30 pm – 3:30 pm Move HE PS I P	Dancing from Language to Movement	Brickell South	J Laurita-Spanglet
F 2:30 pm – 3:30 pm Panel HE K12 So	The Role of Somatic Movement in the Creative Process of Dance Making	Brickell Center/North	E Cotroneo, M Eddy, N Wanich-Romita, M Taylor
F 2:30 pm – 3:30 pm Move HE K12 C So	The Inner Dancer: Continuum in the Creative Process of Choreography	Tuttle South	R Becker, C Murphy, N Sclafani
F 2:30 pm – 3:00 pm Paper HE AE R	Communication Within The Creative Process: A Transfer of Choreographic Intention	Tuttle Prefunction	T Handy
F 2:30 pm – 3:00 pm Paper PS K12 P R	Culturally Relevant Teaching: Uncovering Hidden Messages on Stage and Missing Messages in the Studio	Orchid B	M Finkelstein
F 2:30 pm – 3:00 pm Paper HE PS C P	Shifting a Frame on the Pedagogy of Choreography: Cross Over Project	Gardenia AB	S Petry
F 3:15 pm – 5:15 pm Meeting	State Affiliate Business Meeting – open to current NDEO state affiliate leadership only	Tuttle Prefunction	M Greenblatt, V Rama, L Monson
F 3:15 pm – 3:45 pm Paper HE K12 R SA	Periodization in Practice	Orchid B	J Ohlberg, S, DiPasquale
F 3:15 pm – 3:45 pm Paper K12 HE C P	Composition using motif notation works for all students when conative factors are addressed	Gardenia AB	T Heiland

Session F 7			
F 4:00 pm – 5:45 pm <i>Wksp</i>	Addressing Climate Change: Creating a Movement Choir on Bayfront Park <i>All welcome!</i>	<i>Offsite: Bayfront Park</i>	D Andree, K O'Neal, R Shafi
F 4:00 pm – 4:30 pm <i>Paper</i> HE PS H R	Hoofin' from Indianapolis to New York: Ralph Brown—Performer, Choreographer, Master Teacher	Orchid B	K Clemente
F 4:00 pm – 5:00 pm <i>Wksp</i> HE PS C So	Creative Problem-Solving In Collective Storytelling: Embodying Themes From Personal Histories	Brickell South	R Winchester
F 4:00 pm – 5:00 pm <i>Move</i> K12 AE C H	Merce in Motion: Exploring the work of Merce Cunningham in K-12 Dance Education	Hibiscus A	C Gallant, H King
F 4:00 pm – 5:00 pm <i>Panel</i> EC LA P	Pre-K Create: The Nation's Largest Early Childhood Education Collaboration in Dance and the Arts	Brickell Center/North	J Sevilla, P King, J Gottfried Arnhold, J Katz Burk, D Damast, M Seidman, L Anastasi
F 4:00 pm – 5:00 pm <i>Wksp</i> PS K12 C P	Fostering Artistic Voice: Mentoring Teens Through the Choreographic Process	Orchid C	N Lobuzzetta, M Pisegna Gorder
F 4:00 pm – 5:00 pm <i>Panel</i> HE AE C	The Juilliard Legacy: Three graduates talk about teaching dance composition	Orchid D	J Soares, M Nadel, E Bergmann
F 4:00 pm – 5:00 pm <i>Move</i> K12 PS C R	Staging Non-Western Dance: Exploration of Modern Iranian Folklore Choreography	Jasmine	K Hutson
F 4:00 pm – 5:00 pm <i>Move</i> PS AE C P	Move/Speak: Perspectives in Motion	Hibiscus B	K Murray, S Lavan
F 4:00 pm – 5:00 pm <i>Discussion</i> HE K12 P SA	STUDENT Special Interest Group	Brickell Prefunction	N Vedantam, K Schneider, J Pentz
F 4:00 pm – 4:30 pm <i>Paper</i> EC K12 P So	The Art of Storytelling in Children's Dance Pedagogy	Gardenia AB	R Barragan
F 4:00 pm – 4:30 pm <i>Paper</i> HE K12 C So	Creative process as a somatic practice: a case study exploring the body and choreographic practices	Orchid A	H Park
F 4:45 pm – 5:15 pm <i>Paper</i> HE K12 P T	Creation and Performance: Somatic Realities in the Live and Virtual	Orchid A	L Kahlich, P Brooks
F 4:45 pm – 5:15 pm <i>Paper</i> HE K12 C R	The Changing Relationship between Choreographer and Dancer: Implications for Dance Education	Orchid B	M Giguere
Session F 8			
F 5:15 pm – 5:45 pm	Conference Cool Downs – End your conference day with movement! See Conference App for sessions, presenters, and locations.	<i>See Conference App</i>	<i>See Conference App</i>
F 5:00 pm – 7:00 pm	Vendor Breakdown	Upper & Lower Promenade	
F 5:15 pm – 6:45 pm <i>Workshop</i>	Dance Archeology: Billion Dollar Baby – the 1945 Broadway Musical <i>Special Session, registration required</i>	Tuttle Center/North	A Hutchinson Guest, T Curran, S Knosp
F 5:30 pm – 7:30 pm	JODE and DEiP Editorial Board Dinner	<i>Offsite: LaMuse Café</i>	K Boyles
F 5:45 pm – 7:45 pm <i>Reception</i>	MDEA Social – <i>All Maryland Dance Education Association members welcome!</i>	tbd	S Synkowski
F 6:30 pm – 8:00 pm <i>Reception</i>	NCDEO Reception – <i>All North Carolina Dance Education Association members welcome!</i>	Pure Verde (Hyatt lobby bar)	S Bean
F 7:00 pm – 8:30 pm <i>Reception</i>	NYSDEA Reception – <i>All New York State Dance Education Association members welcome!</i>	Jasmine	K Cody
F 7:30 pm – 9:00 pm <i>Reception</i>	CDEA Reception – <i>All California Dance Education Association members welcome!</i>	tbd	K Hoj
F 8:00 pm <i>Performance</i>	2019 DANIEL LEWIS DANCE SAMPLER <i>Tickets required and available at NDEO registration. Meet at 7:30 pm in Hyatt lobby to walk over together.</i>	<i>Offsite: New World School of the Arts Dance Theatre</i>	FDEO



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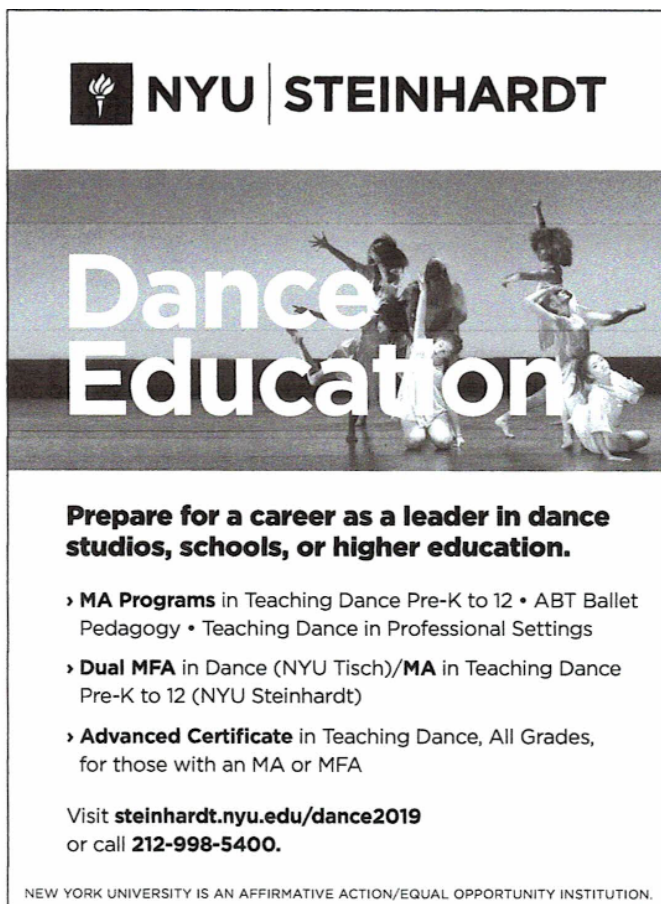


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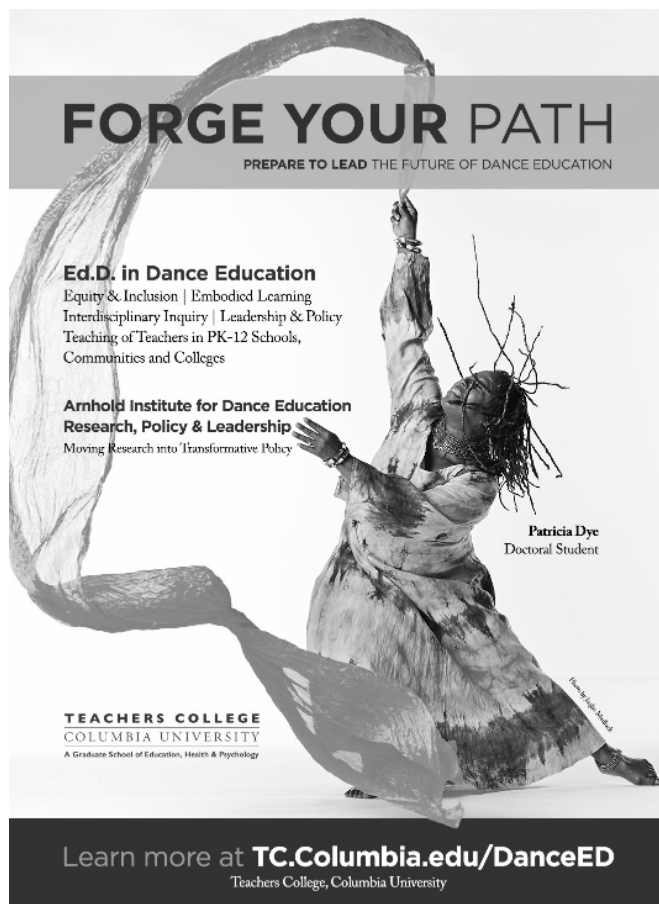
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Saturday, October 26			
Sa 7:00 am – 12:00 pm	CONFERENCE REGISTRATION	Upper Promenade	NDEO Staff
Sa 7:00 am – 7:45 am	Early Bird Warm Ups – Start off your conference day with movement! See Conference App for sessions, presenters, and locations.	See Conference App	See Conference App
	NO VENDORS TODAY		
Session Sa 1			
Sa 8:00 am – 9:00 am <i>Discussion</i>	Men in Dance Special Interest Group	Gardenia AB	Y Kaddar, C Rutt, B Blumenfeld, A Jannetti
Sa 8:00 am – 9:00 am <i>Wksp EC P SA</i>	Dancing with Props: Early Childhood	Tuttle South	L Monson
Sa 8:00 am – 9:00 am <i>Move K12 AE P So</i>	Linking Abstract Movement Improvisation to Curricular Integration and Topical Choreography	Orchid AB	M Brehm, S Habel, M Kaczmarek, K Koo
Sa 8:00 am – 9:00 am <i>Wksp HE K12 C T</i>	Choreography: The Individual and The Collective	Orchid C	D Andree, K O'Neal, R Shafi
Sa 8:00 am – 9:00 am <i>Panel HE AE P R</i>	DELRdi: A Gateway to Creativity	Orchid D	R Faber, B Bashaw, A Leonard, S Minton, E Warburton
Sa 8:00 am – 9:00 am <i>Move HE AE C P</i>	Peer-To-Peer Interaction Through Collaborative Creation and Constructive Feedback	Jasmine	A Eckman, E George-Fesch, T Dyke-Compton, C Compton
Sa 8:00 am – 9:00 am <i>Move K12 AE C P</i>	Model of a Children's Dance Company, the daCi Way	Brickell North	J Guarino, A Mansbridge
Sa 8:00 am – 9:00 am <i>Wksp HE PS C So</i>	Daughters of the Moon – Artistic activism and healing in the #MeToo era	Brickell Center	K McEwen
Sa 8:00 am – 9:00 am <i>Wksp HE K12 C P</i>	Frameworks for Combining Dance & Science in the Creative Classroom	Brickell South	M Steele
Sa 8:00 am – 9:00 am <i>Move HE PS C P</i>	Choreographic Voice: Crafting the Sociopolitical	Hibiscus B	M Smith, R Beauchamp
Sa 8:00 am – 9:00 am <i>Wksp K12 HE P R</i>	Culture, Communication, Choice-making: Inclusivity and Empowerment through Creative Processes	Hibiscus A	S Griffin, A Kinnaird, M Herding, K Scovel, B Dyer
Sa 8:00 am – 9:00 am <i>Wksp HE K12 P SA</i>	Implementing Learner-Centered Instruction & Transparent Communication in Studio Technique	Tuttle Center/North	L Young
Sa 8:00 am – 8:30 am <i>Paper HE K12 C N</i>	Spontaneous Choreography in Improvised Performance	Tuttle Prefunction	N Martin
Sa 8:45 am – 9:15 am <i>Paper HE K12 H P</i>	Dancing With/Out the Canon: Reworking Dance History Curricula	Tuttle Prefunction	H Kosstrin, N George-Graves
Session Sa 2			
Sa 9:30 am – 10:00 am <i>Paper HE AE AP LA</i>	Uprooting Whiteness in Dance Hiring Practices	Tuttle Prefunction	J Kerr-Berry
Sa 9:30 am – 10:30 am <i>Meeting</i>	NYSDEA Board Meeting	Gardenia C	K Cody
Sa 9:30 am – 10:30 am <i>Discussion</i>	Advocacy Special Interest Group	Brickell Prefunction	S Milling
Sa 9:30 am – 10:30 am <i>Panel K12 P SA</i>	Books That Move	Orchid AB	K Kuebler
Sa 9:30 am – 10:30 am <i>Move EC K12 C P</i>	Pre-AP Arts: Rigor, Choice-Making, Communication and Artistic Practice	Orchid D	L Tuttle, M Sprague, A Charleroy
Sa 9:30 am – 10:30 am <i>Wksp HE PS P R</i>	DANCE 2050: Fusion, Citation, Legacy, and Innovation	Brickell South	D Davenport, B Angeline
Sa 9:30 am – 10:30 am <i>Move AP PS R So</i>	Ballet for the Contemporary Mover	Hibiscus B	M Harvey
Sa 9:30 am – 10:30 am <i>Move HE C</i>	Poetry in Motion	Jasmine	M Steinman

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Sa 9:30 am – 10:30 am Wksp K12 AE C I	The Child's Voice: Strategies to Develop Choreographic Skills in Diverse Learners	Brickell Center	S Stratton-Gonzalez
Sa 9:30 am – 10:30 am Wksp K12 HE C P	Cultivating "Process" with Millennial Students in a "Product" Driven Society	Tuttle Center/North	A Thomashefski
Sa 9:30 am – 10:30 am Move HE K12 C R	Finding Flow- An introduction to the flow arts and their potential place in dance education	Brickell North	M Lasher
Sa 9:30 am – 10:30 am Wksp PS HE C P	Choreographing the Technique Class	Tuttle South	H Andersen, B Henderson
Sa 9:30 am – 10:30 am Wksp HE K12 T	Technology, Creativity, and our Sense of Self	Orchid C	K Kelley
Sa 10:15 am – 10:45 am Paper HE K12 R	Decentering Power: A Student and Faculty Partnership in Dance Education	Gardenia AB	R Aumiller
Sa 10:15 am – 10:45 am Paper K12 AE C P	Creating "Dear Little Black Girl"	Tuttle Prefunction	S Allen
Session Sa 3			
Sa 11:00 am – 11:30 am Paper HE PS	Dances in Retrospect, Learning from Our History: An Examination of the Spanish ballet, Le Tricorne	Tuttle Prefunction	L Fusillo
Sa 11:00 am – 12:00 pm Move HE K12 I R	Afro-Brazilian Dance Traditions	Jasmine	T Williams
Sa 11:00 am – 12:00 pm Move K12 PS LA P	Teaching Inclusivity & Rigor: A Bates Dance Festival Model	Hibiscus B	A James, T Koepke
Sa 11:00 am – 12:00 pm Move PS AE C I	Dances For A Variable Population: Creating site related dances with multi-generational groups	Brickell North	M Kaczmarska, N Goldberg Haas, R Hite
Sa 11:00 am – 12:00 pm Wksp K12 C T	Dance DeCODED: Using Smart Robots To Write Choreography	Brickell South	C McCloud Glover
Sa 11:00 am – 12:00 pm Panel K12 HE AP SA	K-12 Mentorship Program Information Session for Prospective Mentors and Prospective Mentees	Brickell Prefunction	A Agresta-Stratton, L Monson, K Isaac, B Bashaw, K Berick, S Henneman
Sa 11:00 am – 12:00 pm Wksp PS HE R So	JustDance: dance for agency and community	Hibiscus A	K Bradley
Sa 11:00 am – 12:00 pm Move HE AE I P	An Intertextual Approach to Contemporary Dance Technique	Brickell Center	B Henderson
Sa 11:00 am – 12:00 pm Wksp K12 EC C T	Site Specific Choreography	Orchid AB	L Benefield-Smythe, M Wilson, G Haygood, C Brooks
Sa 11:00 am – 12:00 pm Wksp K12 HE So	Embodied Leadership: Using Dance and Somatic Leadership Practices to Empower Young Women	Orchid C	S Simpson
Sa 11:00 am – 12:00 pm Panel K12 HE C T	Shrinking the Size of the State with One Choreography Collaboration at a Time!	Orchid D	C Marte, M Glennon-Clayton, C Rossi
Sa 11:00 am – 12:00 pm Move K12 P So	Big Concepts through Big Art	Gardenia AB	K McGovern, C Mack, B Ritchie
Sa 11:00 am – 12:00 pm Meeting	Journal of Dance Education (JODE) Editorial Board Meeting	Gardenia C	JODE Board
Sa 11:00 am – 12:00 pm Move HE K12 P So	Implementing Pilates in Dance Technique Classes	Tuttle South	J Hanley
Sa 11:00 am – 12:00 pm Wksp K12 AE C P	Dance and Social Justice; Emancipatory Education	Tuttle Center/North	M Parkins
Sa 11:45 am – 12:15 pm Paper HE PS I R	Creativity in the process of translating and re-constructing historic dances	Tuttle Prefunction	M Teodoro
Session Sa 4			
S 11:30 am – 1:30 pm	POSTER PRESENTATIONS	Lower Promenade	K Schupp, L Overby, S Koff
S 12:00 pm – 1:00 pm	POP UP PERFORMANCES	Riverwalk / Upper Promenade	FDEO
Session Sa 5			
Sa 1:00 pm – 1:30 pm Paper HE PS C P	Listening to the Female Student: A Male Choreographer's Response to #MeToo	Gardenia AB	B McCormick
Sa 1:00 pm – 2:00 pm Wksp K12 AE AP LA	Communicating Value: Speaking the Academic Language through Dance	Orchid C	K Abramovich, L Monson

Sa 1:00 pm – 2:00 pm <i>Wksp</i> HE K12 AP I	Embodied Writing Practices Utilizing Inclusive Language Strategies Workshop	Brickell South	S Liapis, J Salk
Sa 1:00 pm – 2:00 pm <i>Panel</i> K12 HE P SA	Diversity in Dance; Broadening the Choices found in Learning and Creativity	Brickell North	N Andary, B Miller
Sa 1:00 pm – 2:00 pm <i>Move</i> HE PS C So	Somatic Body Mapping: Creating Dances of Protest	Hibiscus A	S Kummer
Sa 1:00 pm – 2:00 pm <i>Move</i> K12 AE C	Eurhythmics: The Voice of the Body in Motion	Jasmine	L Fois
Sa 1:00 pm – 2:00 pm <i>Move</i> PS AE C H	The Shim Sham Shimmy	Hibiscus B	T Goldberg
Sa 1:00 pm – 2:00 pm <i>Panel</i> HE AE C H	Laban Bartenieff Movement Analysis to Support a Creative Choreographic Process	Orchid D	C Shill, K Monson, B Draper
Sa 1:00 pm – 2:00 pm <i>Wksp</i> K12 HE C P	Shifting the Power in the Dance Composition Classroom	Tuttle Center/North	M Harding
Sa 1:00 pm – 2:00 pm <i>Wksp</i> K12 EC C P	How to Maximize DonorsChoose.org: Amplifying Students' Creative Voices	Orchid AB	E Zwierzynski
Sa 1:00 pm – 2:00 pm <i>Meeting</i>	DEiP Editorial Board Meeting	Gardenia C	DEiP Board
Sa 1:00 pm – 2:00 pm <i>Panel</i>	Preview NDEO National Conference 2020 in Denver, Co	Tuttle Prefunction	B Loikow
Sa 1:00 pm – 2:00 pm <i>Move</i> K12 HE C I	The Space Between Us: Inclusion in the Choreographic Process	Tuttle South	A Byars, C Furcron
Sa 1:00 pm – 2:00 pm <i>Discussion</i>	Private Sector Special Interest Group	Brickell Prefunction	K Austin, CJ Houck-Cox, TRogoski-Rutta
Session Sa 6			
Sa 2:30 pm – 3:00 pm <i>Paper</i> AP I HE AE	Choreographing digitally to inform teaching Dance online	Gardenia AB	P Cook
Sa 2:30 pm – 3:30 pm <i>Move</i> K12 EC C P	Creative Composition - The NDI Way	Brickell North	E Meisner, J Eisenberg
F 2:30 pm – 3:30 pm <i>Move</i> K12 HE C P	Creating and Performing Together: Boys Speak Out!	Brickell Center	A Jannetti, Y Kaddar, C Rutt, B Blumenfeld
Sa 2:30 pm – 3:30 pm <i>Wksp</i> K12 HE C P	"Safety First"! Structures & Routines to Foster Creativity in the Beginning High School Dance Class	Brickell South	K Brown, A Lang-Crow, M Parrish
Sa 2:30 pm – 3:30 pm <i>Wksp</i> K12 HE C P	Sharing Our Elementary Dance Tour Model	Hibiscus B	S Keita, N Flinn
Sa 2:30 pm – 3:30 pm <i>Move</i> PS AE C P	Building Dance-Makers	Jasmine	S Lavan, K Murray
Sa 2:30 pm – 3:30 pm <i>Wksp</i> K12 C T	Human Circuitry	Hibiscus A	J Greer, K Guiliano
Sa 2:30 pm – 3:30 pm <i>Move</i> K12 AE	Express Your Voice: Students Create Choreography	Orchid C	E Edwards, E Sanchez
Sa 2:30 pm – 3:30 pm <i>Wksp</i> K12 AE C N	The Prismatic Nature of the Power of Dance: Creative Voice for Healing and Performance	Orchid AB	J Dishuk
Sa 2:30 pm – 3:30 pm <i>Wksp</i> HE AE C I	Moving Memories: A Collaborative Experience	Orchid D	A Wilcox
Sa 2:30 pm – 3:30 pm <i>Wksp</i> K12 HE C P	When Seminar and Dance Composition Collide	Tuttle Center/North	J Boelte
Sa 2:30 pm – 3:30 pm <i>Wksp</i> HE AE C P	Jazz Improvisation and the Art of Democracy	Tuttle South	K Kramer
Sa 2:30 pm – 3:30 pm <i>Discussion</i>	Dance and Disability Special Interest Group	Brickell Prefunction	S Stratton-Gonzalez
Sa 2:30 pm – 3:30 pm <i>Panel</i> HE AE P R	STUDENT SESSION: So You Want to Go to Grad School?	Tuttle Prefunction	N Vedantam, K Schneider, J Pentz
Sa 3:15 pm – 3:45 pm <i>Paper</i> HE PS AP LA	Reaching Beyond to Embodied Transcultural Transdisciplinary Spaces	Gardenia AB	M DeGarmo
Session Sa 7			
Sa 4:00 pm – 5:00 pm <i>Wksp</i> HE AE C P	Getting Real: Authenticity and The Creative Process	Hibiscus B	J Randolph
Sa 4:00 pm – 5:00 pm <i>Move</i> K12 HE C	Make A Change: Tools for Exploring and Creating Socially Conscious Choreography	Jasmine	J Powell, M Minturn

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Sa 4:00 pm – 5:00 pm <i>Panel HE PS C I</i>	Advocacy, Artistry, and Support for the Pregnant Dancer	Gardenia AB	K Glenn, J Kirk, C Lin, H Francis
Sa 4:00 pm – 5:00 pm <i>Wksp HE PS C T</i>	Mud: Bodies of History	Hibiscus A	J Harris
Sa 4:00 pm – 5:00 pm <i>Wksp K12 HE C P</i>	Myth and Cultural Expression as Inspiration for Creating Meaningful Original Dances	Orchid C	D McGhee Valle
Sa 4:00 pm – 5:00 pm <i>Move K12 PS I So</i>	Self-Direction and Choice in Dance: Supporting Student Agency, Authority and Identity	Orchid AB	C Reed
Sa 4:00 pm – 5:00 pm <i>Panel K12 AE AP R</i>	What to Publish: Developing an Article for Dance Education in Practice	Orchid D	S Gingrasso, E McPherson, M Giguere, F Curry
Session Sa 8			
Sa 5:15 pm – 5:45 pm	Conference Cool Downs – End your conference day with movement! See Conference App for sessions, presenters, and locations.	See Conference App	See Conference App
Sa 6:30 pm – 8:30 pm	GRAND CLOSING reception with Local Awards & Dance Party <i>Cash bar begins at 6:00 pm</i>	Regency Ballroom	
Sunday, October 27			
Su 7:30 am – 11:00 am	NDEO 2019-2020 Policy and Advisory Board Meeting	Orchid AB	S Henneman, S McGreevy-Nichols

Plan Ahead for NDEO 2020!

DANCE AND SOCIETY:

Developing Community, Empathy, and Understanding through Dance

Sunday, October 18 – Tuesday, October 20, 2020

Pre-conference intensives Saturday, October 17th

Hyatt Regency Denver at Colorado Convention Center

Denver, CO

Registration Rates and Deadlines:

Registration will open in Spring 2020 at www.ndeo.org/conf2020.

Early Bird (ends 5/27/20).....	\$395
Regular (5/28/20 – 8/26/20).....	\$445
Late (8/27/20 – 10/1/20).....	\$495
On-Site (10/2/20 – 10/20/20).....	\$530
Student* (ends 10/1/20).....	\$225

One-day conference registration rates are available starting with an Early Bird rate of \$200.

**For students whose institution is a member of NDEO, a \$50 registration discount is available.*

Hyatt Regency Denver at Colorado Convention Center

650 15th Street | Denver, CO 80202

Reservations: 1-303-436-1234 or online via www.ndeo.org/conf2020

Special NDEO room rate: \$199/night plus tax for single and double occupancy. NDEO room rate is available until 9/23/20 or until rooms run out, whichever occurs first.

DANCE AND SOCIETY:

Developing Community, Empathy, and Understanding through Dance

Sunday, October 18 – Tuesday, October 20, 2020
Hyatt Regency Denver at Colorado Convention Center

CALL FOR PROPOSALS

Deadline for Online Submission: **February 1, 2020**

Submit online at <http://www.ndeo.org/conf2020>

Denver, the Mile-High City and gateway to the Rockies, is where urban sophistication meets outdoor adventure. Its rich history and diverse cultural heritage are honored through the nation's largest Cinco de Mayo festival, a Scottish Irish Festival, the Denver PrideFest, the Black American West Museum, the Museo de las Americas, and the annual Dragon Boat Festival, honoring the area's Asian community. Denver is also home to the Scientific and Cultural Facilities District (SCFD), engaging the public through artistic, cultural, and historical performances and exhibits. Denver is home to major dance companies and a multitude of smaller ensembles located in the city and outlying communities. In 2014, the Colorado Board of Education approved a dance endorsement, which has encouraged the placement of qualified dance teachers in public schools. The University of Denver is home to the largest dance library in the central United States. The Colorado Dance Education Organization (CoDEO), an NDEO State Affiliate, presents an annual conference open to teachers and their students, as well as a community summit.

With escalating tensions currently facing our students, dance education can serve not only as a platform to influence kindness within communities and encourage tolerance, but also as a vehicle to teach empathy about and spread awareness of different ideas, cultures, and beliefs. Dance is a universal language that can communicate across cultures, develop a sense of connectedness within a community, and engender empathy in audience members. The art and education of dance has a unique way of developing a well-rounded dancer and overall person who becomes a positive part of society and community. There are many life skills that one develops as they take part in dance, and studying and performing this art form encourages a more global perspective, which fosters increased empathy and understanding of diverse cultures.

NDEO seeks proposals for conference movement sessions, workshops, panels, and paper presentations. You are invited to consider the many ways in which the development of community, empathy, and understanding can be approached through dance education. Please consider some of the following questions as you write your proposal.

- As a dance educator, how can an understanding of dance be developed at the school, district, and community level?
- What techniques can a dance company use to develop a community-wide understanding and appreciation of dance?
- How might a choreographer create an understanding and appreciation of dance within their community?
- What methods can a dance company, studio, choreographer, or educator use to promote community involvement in dance?
- How might a dance company, studio, choreographer, or educator foster empathy for a particular culture or idea through dance?
- What teaching strategies or techniques might be used to generate empathy among students for a culture or idea?
- In what ways can dance educators create a sense of empathy among their students for each other?

