DANCE and SOCIETY:

Developing Community, Empathy, and Understanding through Dance

October 23 – 25, 2020 Virtual Conference

Schedule current as of 10/21/20 and subject to change. ALL TIMES ARE EDT. Check Virtual Conference Portal for any changes after 10/21/20 and to see the schedule in your time zone.

Date & Time	Event	Presenters
Monday, October 19		
M 3:00 pm – 4:30 pm	Dance Archeology: The Famous 1932 ballet The Green Table by Kurt Jooss	A Hutchinson Guest, T Curran, H Russ
Tuesday, October 20		
Tu 12:00 – 3:00 pm	Defining Community in Private Sector Dance Education	K Austin, C Murakami Houck- Cox, T Rogoski, T Goldberg, J Pentz, M Roberts, M Lown
Wednesday, October	21	
W 4:00 pm – 5:30 pm	Preserving your Legacy: Real World Strategies for Starting and Maintaining Dance Archives	N Proulx, K Crowe
Thursday, October 22	2	
Th 7:00 pm – 8:00 pm	ReelAbilities Film Discussion: Revel in Your Body, JMaxx and the Universal Language, and Dancing on Wheels**	A Fan, K Lunn, A Sheppard, L Lawson
Friday, October 23		
F 10:00 am – 10:45 am <i>Move</i>	Early Bird Warm Up: BodyMind Dancing	R Barragan
F 10:00 am – 10:45 am <i>Move</i>	Early Bird Warm Up: Land to Water Yoga**	K Lester
	Session F1	
F 11:00 am – 12:00 pm	WELCOME EVENT – Join to meet other attendees and kick off conference with some movement!	D Gwirtzman, K Austin
	Session F2	
F 12:15 pm – 1:45 pm <i>Wksp AE D</i>	Disability 101: Community and Professional Dance**	E Patterson, T Wagner
F 12:15 pm – 1:15 pm <i>Panel PS HE H LA</i>	Jazz Dance Conference: Next Steps & Future Planning	P Cohen, L Guarino, M George, C Jones
F 12:15 pm – 1:15 pm <i>Wksp EC PS P S</i>	Empathy and Understanding Through Embodied Parent Education**	N Ng
F 12:15 pm – 1:15 pm <i>Move HE K12 P S</i>	Functional Awareness®: Anatomy in Action: Empathy through Understanding the Knee Joint	A Romita, N Romita
F 12:15 pm – 1:15 pm <i>Move K12 HE P S</i>	Building Community: Somatic Education as Social-Emotional Learning for Teens and Young Adults	S Bauer
F 12:15 pm – 1:15 pm <i>Panel PS HE H LA</i>	¡Olé Alburquerque!: Developing a Flamenco Community through a Festival, a School, and a Company	S Gonzales, M Encinias, E Encinias, J Encinias
Session F3		
F 1:30 pm – 2:30 pm <i>Panel PS HE D I N</i>	How Integrating Ballet Education into Physical Therapy Enhances Recovery Through Community	J Baynes



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WEBINARS

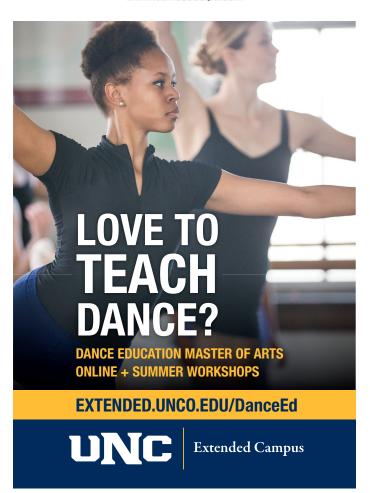
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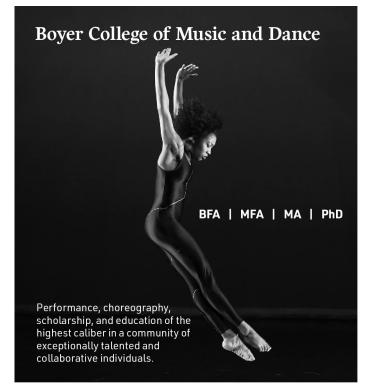
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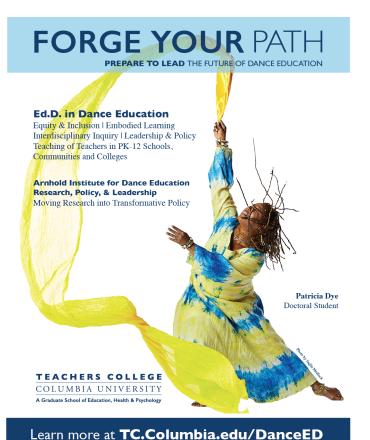
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F 1:30 pm – 2:30 pm <i>Panel HE PS I T</i>	Empathy through the Screen: Implications for Creating, Curating, and Screening Dance Cinema**	M Bernier, R Conz, B Anderson
F 1:30 pm – 2:30 pm <i>Wksp K12 AE P</i>	Enhancing Community Relations using Language of Dance® (LOD) Relating	M Royals
F 1:30 pm – 2:30 pm <i>Wksp HE K12 H P</i>	Decolonizing the Dance Classroom: Katherine Dunham Technique In-Practice	M Christie González
F 1:30 pm – 2:30 pm <i>Wksp HE AE P S</i>	Here. Now. With. Modulating Student Stress and Trauma with Prosocial Somatic Practices	E Johnson
F 1:45 pm – 2:15 pm <i>Paper HE K12 H R</i>	Percussion and Movement a Form of Resistance: Investigating The Afro-Latin Diaspora Dance Form	M Curet
F 1:45 pm – 2:15 pm <i>Paper</i> K12 AE AP R	Social Emotional Learning in First Grade Dancers	M Giguere
raper RIZIZIO	BREAK – Visit Vendors and Meet our Poster Presenters!	
	Session F4	
F 3:30 pm – 4:30 pm <i>Wksp</i>	IDEA Workshop: Intersectionality: The Complexity of Identity and Oppression	C Furcron, F Curry, E Nicholas, A Grayson, M Gamba, A Hinton
F 3:30 pm – 4:30 pm <i>Wksp K12 HE P SA</i>	Who Is Known? Using Culturally Responsive Pedagogy to Increase Empathy in the Dance Classroom	M Harding
F 3:30 pm – 4:30 pm <i>Move K12 AE P</i>	Embodied Empathy and Civic Engagement in Dance Education: A DEL Workshop	A Biddle
F 3:30 pm – 4:30 pm <i>Panel</i> K12 HE I P	Creating Empathy and Understanding through Dance Lesson Content and Neuroscience Research	S Minton, B Epstein, K Humphrey, R Wade
F 3:30 pm – 4:30 pm <i>Wksp K12 AE D I</i>	Creating Dance Pieces with Students with Disabilities**	A Untermyer
F 3:45 pm – 4:15 pm <i>Paper HE K12 P R</i>	Dancing Discourse: Preservice Teachers, Yazidi Refugee Community, & Migrant Experiences	A Leonard
	Session F5	
F 4:45 pm – 5:45 pm	Get SmART through the Arts: Understanding Science and Social	N. C
Wksp EC K12 P SA	Studies through Creative Movement	N Deming, L Sheppard
F 4:45 pm – 5:45 pm <i>Move</i>	Grooving Toward Empathy: Jazz Dance for Embodied Empathy	E Liebhard
F 4:45 pm – 5:45 pm <i>Wksp K12 EC D I P</i>	Promoting Inclusion and Access for Diverse Learners Through Interactive Teaching Strategies**	R McCaulsky
F 4:45 pm – 5:45 pm <i>Wksp HE PS LA P</i>	Collaborative Leadership: Engaging One's Community to Move a Dance Program Forward	E Morgan
F 4:45 pm – 5:45 pm <i>Wksp K12 EC P R</i>	Embodied SEL: Exploring Intersections of Dance, Equity and Social Emotional Learning	M Toppen
F 5:00 pm – 5:30 pm <i>Paper HE K12 P R</i>	Partnerships Through Policy: Connecting Pre-Service Teachers to Community Resources	B Maloney
Session F6		
F 6:00 pm – 7:00 pm	Discovering your Dance Dharma: A yoga practice for artistic	A Belk
Move HE K12 I S	purpose, empathy, and connection	, , DOIN
F 6:00 pm – 7:00 pm <i>Wksp HE AE H P</i>	Outing the Other by Uprooting Whiteness in the Concert Dance Canon: From Primitivism to Modernism**	J Kerr-Berry
F 6:00 pm – 7:00 pm <i>Pres</i> K12 HE AP LA	Dance Advocacy in 2020: Projecting Forward while Looking Back	S Milling
F 6:00 pm – 7:00 pm <i>Wksp HE AE R S</i>	Look at Me When I'm Talking to You: Reclaiming #metoo Narratives Through The Choreographic Process	R Rugh
F 6:00 pm – 7:00 pm <i>Move HE PS P</i>	The Dancer's Gaze: Turning Toward Each Other to Create Empathy in Technique Classes	J Seigle

F 6:00 pm – 7:00 pm	Building Student Agency Through Responsive Teaching and	H Warfel Sandler
Wksp K12 AE I P	Collaborative Dance Making	Transfer daniele
F 6:15 pm – 6:45 pm	"She lets us put some of our ideas into the choreography": An	J Shilcutt
Paper K12 AE P R	Activist Approach to teaching dance	3 Stilledit
	PERFORMANCE: Virtual Daniel Lewis Dance Sampler	
	Free for all conference registrants! Featuring: Arts Ballet Theater,	
	Ballet Flamenco La Rosa, Dance NOW! Miami, Dimensions Dance	
F 7:00 pm	Theatre of Miami, Karen Petereson and Dancers, Kyra Jean Green,	
	Momentum Dance Company, New World Dance Ensemble,	
	Sandra Portal Andreu, and Pioneer Winter Collective.	
Saturday, October 24		
Sa 10:00 am – 10:45 am	Early Bird Warm Up: BodyMind Dancing	H Park
Move	Larry Bird Warm Op. Bodywind Dancing	ITTAIK
Sa 10:00 am – 10:45 am		A.B:
Move	Early Bird Warm Up: Vinyasa Flow Yoga**	A Romita
	Session Sa1	
Sa 11:00 am – 12:00 pm	Consent Education and Fostering Connections in Social Dance	
Wksp K12 HE P	Class	H Francis
	CldSS	
Sa 11:00 am – 12:00 pm	Parts of the Whole - Creative Somatics for Transformative Justice	M Gillespie
Move PS HE P S		'
Sa 11:00 am – 12:00 pm	Folk You: Using Folk Dance Forms to Dismantle Hierarchy	D Gwirtzman
Move K12 HE I P	Tolk Tou. Using Folk Bance Forms to Dismande Flictarchy	D GWITZIIIAII
Sa 11:00 am – 12:00 pm	Everyone Can Dance! Approaches to Creative Practices for the	NI II amia a II amaza a I Dasan
Wksp K12 HE D P S	"Non-Dancer"**	N Herring-Harman, L Drew
Sa 11:00 am – 12:00 pm	Cultivating Collaboration, Perspective Taking and Global	
Wksp K12 P	Understanding through Dance!	S Roney
Sa 11:15 am – 11:45 am	A Mixed Methods Study of Tap Dance Education in the Private	
Paper PS AE R	Sector Studio	T Goldberg
ruper 13 AE K	Session Sa2	
C= 12:15 pps 1:45 pps	Jession Jaz	
Sa 12:15 pm – 1:45 pm	Disability 101: K-12 Applications**	S Conde, B Mimms
Wksp K12 D	, 11	
Sa 12:15 pm – 1:15 pm	Assessment for Early Childhood Dance**	L Monson, P Reedy, K Austin,
Panel EC P		T Chen, C Saunders
Sa 12:15 pm – 1:15 pm		J Pentz, S Sen Mandala, J Bach,
Panel HE K12 R	STUDENT SESSION: So You Want To Go To Grad School?	D Damast, E McPherson,
ranei HERIZK		K Schupp
Sa 12:15 pm – 1:15 pm	American Rhythmic Traditions: Continuity, Connection and	
Wksp K12 AE H P	Community	S Dickson
Sa 12:15 pm – 1:15 pm	·	
Wksp K12 HE P	Mentoring Adolescent Artist Activists: A DEL Workshop	F Santorelli, E Zwierzynski
Sa 12:30 pm – 1:00 pm	Tooching at a Youth Correctional Equility Companies Expetter	
	Teaching at a Youth Correctional Facility: Compassion, Empathy,	l Morgan
Paper K12 HE AP P	and Community through Dancemaking	
2 100 555	Session Sa3	T
Sa 1:30 pm – 2:30 pm	Including Students with Emotional Disturbance in Dance	D Duggan
Wksp K12 D I P	2.1g 2.1.2.2.1.2.1.2.1.2.1.2.1.2.1.2.1.2.1.2	
Sa 1:30 pm – 2:30 pm	Maying Towards Empathy: Poflocting on the Poflogo Crisis	Z Atkinson
Wksp K12 PS P	Moving Towards Empathy: Reflecting on the Refugee Crisis	Z ALKIIISUII
Sa 1:30 pm – 2:30 pm		15. 1
Move K12 PS I P	Brain-Compatible Dance Education and NDI	J Eisenberg, T Goetz



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Sa 1:30 pm – 2:30 pm <i>Wksp HE PS N P</i>	Moving Through Parkinson's: How Collaboration Across Disciplines Enhance Learning and Healing**	L Morgan, K Wilhelm
Sa 1:30 pm – 2:30 pm <i>Move K12 HE P S</i>	A Language of Dance® Approach Exploring Privilege through Pathway, Shape, and Relationship	T Heiland, S Gingrasso, S Habel, S Millling, K Van Nort, C Rossi, C Tierra, M Sharp, S Wheeler, R Wurman
Sa 1:30 pm – 2:30 pm <i>Panel</i> K12 HE P T	Vulnerability and Understanding: Students and Faculty Learning Together Across Disciplines	R Schaar, V Ifill, T Wainwright, K Dozier
Sa 1:45 pm – 2:15 pm <i>Paper PS HE H R</i>	Teaching Our Stories: Dunedin, New Zealand	C Clark
,	BREAK – Visit Vendors and Meet our Poster Presenters!	
	Session Sa4	
Sa 3:30 pm – 4:30 pm <i>Wksp</i>	IDEA Workshop: Power and Privilege in EDUCATION	N McCarthy-Brown, N Robinson
Sa 3:30 pm – 4:30 pm <i>Wksp K12 P</i>	The Story that Shapes Us: Culture and Community for Becoming	J Florey, A Lang-Crow, N Flinn
Sa 3:30 pm – 4:30 pm <i>Panel HE K12 H P</i>	Revising Dance History Pedagogy and Curriculum at the College & High School Level**	A Hogans, I Morgan, N King, J Mulvihill, J Anthony, B Lane
Sa 3:30 pm – 4:30 pm <i>Move K12 HE P</i>	Contextualizing Folk Dances to Create Empathy in the Classroom	A Jex
Sa 3:30 pm – 4:30 pm <i>Wksp K12 HE I P</i>	Improvisation: A Gateway to Developing Emotional Intelligence	O Mode-Cater, L Connolly
Sa 3:30 pm – 4:30 pm <i>Wksp K12 HE P</i>	"Rockette Science: Uniting a Room with Precision	M Zaremba
	Session Sa5	
Sa 4:45 pm – 5:45 pm <i>Wksp HE K12 I LA</i>	Promoting Anti-Racist Practices within Dance Programs in Higher Education	J Erkert
Sa 4:45 pm – 5:45 pm <i>Panel</i>	What to Publish: Developing an Article for Dance Education in Practice (DEiP)	E McPherson, S Gingrasso, F Curry, M Giguere
Sa 4:45 pm – 5:45 pm <i>Panel</i> HE K12 AP P	Men in Dance: Building Community, Providing Support, and Staying Connected	C Rutt, A Jannetti, Y Kaddar, B Blumenfeld
Sa 4:45 pm – 6:15 pm <i>Panel</i> K12 AP SA	K12 Special Interest Group Panel	A Agresta-Stratton, L Monson, K Berick, C Wassung, T Irving, T Chen, K Camp
Sa 4:45 pm – 5:45 pm <i>Move HE PS D I P</i>	DanceAbility: cultivating a common ground for creative expression of all people**	S Laukkanen, V DeWitt
Sa 5:00 pm – 5:30 pm <i>Paper HE K12 P T</i>	Making Space for Black Girls: Embodied Learning in a Transdisciplinary Community	V Ifill, R Schaar
	Session Sa6	
Sa 6:00 pm – 7:00 pm <i>Panel</i> HE K12 H R	Embodied History: Cultivating empathy by contextualizing the past in practice and performance	D Murphy, J Hane, K Ozust
Sa 6:00 pm – 7:00 pm <i>Wksp HE AE P S</i>	Cognitive Empathy & Self Compassion: Keys to Sustaining Creativity, Ourselves, and Dance Education	M Schenck
Sa 6:00 pm – 7:00 pm <i>Wksp K12 AE D I P</i>	Dismantling Ableism Through Dance Education**	D Karp, C Hill, H Stockton, A Rasera
Sa 6:00 pm – 7:00 pm <i>Wksp K12 AE I P</i>	Culturally Responsive Dance Teaching in a TK-8 Public School	E Vacco, V Dobson
Sa 6:00 pm – 7:00 pm <i>Move K12 HE</i>	Ndmira Zuwa: A Choreographic Expression of Community	M Walker, J Shakur
Sa 6:00 pm – 7:00 pm <i>Panel K12 I</i>	Challenging Gender Norms in Dance and Arts Education	M Walls

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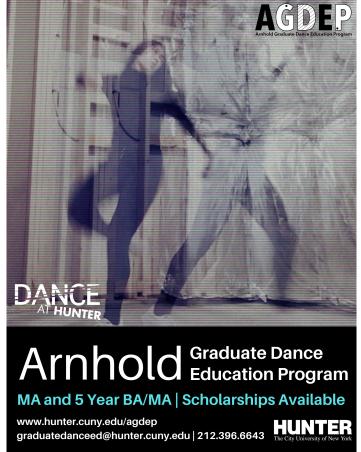
 ➤ Statement of Interest outlining reason for interest & relevent background

 ➤ Resume or Biography



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Su 1:30 pm – 2:30 pm	Gym Drill: A Tradition Focused on Building Community and	E Tankersley	
Wksp K12	Connection Through World Dance	2 rankersley	
BREAK – Visit Vendors and Meet our Poster Presenters!			
6 2.20 4.20	Session Su4	LIK D	
Su 3:30 pm – 4:30 pm <i>Wksp</i>	IDEA Workshop: A Praxis toward Racial Literacy: Building a Culture of Anti-Racism	J Kerr-Berry, N McCarthy-Brown	
Su 3:30 pm – 4:30 pm <i>Move K12 HE P</i>	Connecting the Arts through Eurhythmics: Movement, Sound and the Visual	L Fois	
Su 3:30 pm – 4:30 pm <i>Move HE K12 P</i>	Processing Traumatic History through Creative Dance	A Geismar	
Su 3:30 pm – 4:30 pm <i>Panel</i> HE K12 R	STUDENT SESSION: So Now What? Jobs and More!	J Pentz, S Sen Mandala, J Bach, K Austin, M Roberts, C Murakami Houck-Cox, D Gwirtzman	
Su 3:30 pm – 4:30 pm <i>Wksp AE LA P</i>	Languages of Appreciation in Dance Education**	E Herrin, C Wilson	
Su 3:45 pm – 4:15 pm <i>Paper K12 P D S</i>	C.A.R.E. For Your Students	H Buck-Pavlick	
,	Session Su5		
Su 4:45 pm – 6:15 pm <i>Wksp K12 SA</i>	Lesson and Unit Planning for New PK-12 Dance Educators	A Agresta-Stratton, L Monson, K Berick, K Isaac, S Henneman, R McGregor, K Dominiak Treasure, B Bashaw	
Su 4:45 pm – 5:45 pm <i>Wksp HE K12 D I P</i>	Disability Culture in Practice**	S Erlikh, M Bridger	
Su 4:45 pm – 5:45 pm <i>Panel HE K12 LA</i>	Leading from the Trenches	J Robey, S Simpson, Y Kaddar, A Duffy, N Robinson, F Curry	
Su 4:45 pm – 5:45 pm <i>Move EC K12 P</i>	From the Ground Up: Dancing together to build Community and Compassion in Pre-K and Kindergarten.	A Jannetti	
Su 4:45 pm – 5:45 pm <i>Move K12 EC H P</i>	Building Community Through Bollywood Dance and Other Dance Styles	A Spadaro	
Su 4:45 pm – 5:45 pm <i>Wksp HE K12 I P</i>	Moving Men & Masculinity	V Thomas	
**************************************	Session Suó		
Su 6:00 pm – 7:00 pm <i>Move K12 HE H P</i>	Dancing for Suffrage: Reconstructing Florence Noyes's Dance of Freedom	M Brooker	
Su 6:00 pm – 7:00 pm <i>Wksp K12 HE AP I</i>	Reaching for Change: Models for Collaborative Teaching, Research and Service	L Morgan, M Jazz Harvey, M Harvey	
Su 6:00 pm – 7:00 pm <i>Move K12 AE I P</i>	Building Community the daCi Way	C Roberts, H Francis, N Flinn	
Su 6:00 pm – 7:00 pm <i>Panel</i> HE AP D P	Beyond the Barre: Rethinking the Paradigm of Acceptance and our Roles as Gatekeepers**	K Schupp, N McCarthy-Brown, D Mejia	
Su 6:00 pm – 7:00 pm <i>Move K12 HE I P</i>	The Alchemy of Collaboration and Facilitating Belonging	P West, D Ganley, M Estrella	
Su 6:15 pm – 6:45 pm <i>Paper</i> K12 HE R	Let's Talk Stress: A Conversation on Individual Perceptions of Teacher Stress and Success	J Olivares	
Su 7:00 pm	CLOSING EVENT**		



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Each episode is short and sweet! 7 to 10 minutes long and has an activity option to click on afterwards that is about 5-10 minutes long creates about 15 minutes of interactive work to explore - some written questions to ponder and respond to and a movement activity related to the topic of the day!

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