

DANCE and SOCIETY:

Developing Community, Empathy, and Understanding through Dance

October 23 – 25, 2020

Virtual Conference

Schedule current as of 10/21/20 and subject to change. ALL TIMES ARE EDT.

Check Virtual Conference Portal for any changes after 10/21/20 and to see the schedule in your time zone.

Date & Time	Event	Presenters
Monday, October 19		
M 3:00 pm – 4:30 pm	Dance Archeology: The Famous 1932 ballet The Green Table by Kurt Jooss	A Hutchinson Guest, T Curran, H Russ
Tuesday, October 20		
Tu 12:00 – 3:00 pm	Defining Community in Private Sector Dance Education	K Austin, C Murakami Houck-Cox, T Rogoski, T Goldberg, J Pentz, M Roberts, M Lown
Wednesday, October 21		
W 4:00 pm – 5:30 pm	Preserving your Legacy: Real World Strategies for Starting and Maintaining Dance Archives	N Proulx, K Crowe
Thursday, October 22		
Th 7:00 pm – 8:00 pm	ReelAbilities Film Discussion: <i>Revel in Your Body</i> , <i>JMaxx and the Universal Language</i> , and <i>Dancing on Wheels</i> **	A Fan, K Lunn, A Sheppard, L Lawson
Friday, October 23		
F 10:00 am – 10:45 am Move	Early Bird Warm Up: BodyMind Dancing	R Barragan
F 10:00 am – 10:45 am Move	Early Bird Warm Up: Land to Water Yoga**	K Lester
Session F1		
F 11:00 am – 12:00 pm	WELCOME EVENT – Join to meet other attendees and kick off conference with some movement!	D Gwirtzman, K Austin
Session F2		
F 12:15 pm – 1:45 pm Wksp AE D	Disability 101: Community and Professional Dance**	E Patterson, T Wagner
F 12:15 pm – 1:15 pm Panel PS HE H LA	Jazz Dance Conference: Next Steps & Future Planning	P Cohen, L Guarino, M George, C Jones
F 12:15 pm – 1:15 pm Wksp EC PS P S	Empathy and Understanding Through Embodied Parent Education**	N Ng
F 12:15 pm – 1:15 pm Move HE K12 P S	Functional Awareness®: Anatomy in Action: Empathy through Understanding the Knee Joint	A Romita, N Romita
F 12:15 pm – 1:15 pm Move K12 HE P S	Building Community: Somatic Education as Social-Emotional Learning for Teens and Young Adults	S Bauer
F 12:15 pm – 1:15 pm Panel PS HE H LA	¡Olé Albuquerque!: Developing a Flamenco Community through a Festival, a School, and a Company	S Gonzales, M Encinias, E Encinias, J Encinias
Session F3		
F 1:30 pm – 2:30 pm Panel PS HE D I N	How Integrating Ballet Education into Physical Therapy Enhances Recovery Through Community	J Baynes

**ASL Interpretation & Closed Captioning Available

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F 1:30 pm – 2:30 pm <i>Panel</i> HE PS I T	Empathy through the Screen: Implications for Creating, Curating, and Screening Dance Cinema**	M Bernier, R Conz, B Anderson
F 1:30 pm – 2:30 pm <i>Wksp</i> K12 AE P	Enhancing Community Relations using Language of Dance® (LOD) Relating	M Royals
F 1:30 pm – 2:30 pm <i>Wksp</i> HE K12 H P	Decolonizing the Dance Classroom: Katherine Dunham Technique In-Practice	M Christie González
F 1:30 pm – 2:30 pm <i>Wksp</i> HE AE P S	Here. Now. With. Modulating Student Stress and Trauma with Prosocial Somatic Practices	E Johnson
F 1:45 pm – 2:15 pm <i>Paper</i> HE K12 H R	Percussion and Movement a Form of Resistance: Investigating The Afro-Latin Diaspora Dance Form	M Curet
F 1:45 pm – 2:15 pm <i>Paper</i> K12 AE AP R	Social Emotional Learning in First Grade Dancers	M Giguere
BREAK – Visit Vendors and Meet our Poster Presenters!		
Session F4		
F 3:30 pm – 4:30 pm <i>Wksp</i>	IDEA Workshop: Intersectionality: The Complexity of Identity and Oppression	C Furcron, F Curry, E Nicholas, A Grayson, M Gamba, A Hinton
F 3:30 pm – 4:30 pm <i>Wksp</i> K12 HE P SA	Who Is Known? Using Culturally Responsive Pedagogy to Increase Empathy in the Dance Classroom	M Harding
F 3:30 pm – 4:30 pm <i>Move</i> K12 AE P	Embodied Empathy and Civic Engagement in Dance Education: A DEL Workshop	A Biddle
F 3:30 pm – 4:30 pm <i>Panel</i> K12 HE I P	Creating Empathy and Understanding through Dance Lesson Content and Neuroscience Research	S Minton, B Epstein, K Humphrey, R Wade
F 3:30 pm – 4:30 pm <i>Wksp</i> K12 AE D I	Creating Dance Pieces with Students with Disabilities**	A Untermeyer
F 3:45 pm – 4:15 pm <i>Paper</i> HE K12 P R	Dancing Discourse: Preservice Teachers, Yazidi Refugee Community, & Migrant Experiences	A Leonard
Session F5		
F 4:45 pm – 5:45 pm <i>Wksp</i> EC K12 P SA	Get SmART through the Arts: Understanding Science and Social Studies through Creative Movement	N Deming, L Sheppard
F 4:45 pm – 5:45 pm <i>Move</i> I	Grooving Toward Empathy: Jazz Dance for Embodied Empathy	E Liebhard
F 4:45 pm – 5:45 pm <i>Wksp</i> K12 EC D I P	Promoting Inclusion and Access for Diverse Learners Through Interactive Teaching Strategies**	R McCaulsky
F 4:45 pm – 5:45 pm <i>Wksp</i> HE PS LA P	Collaborative Leadership: Engaging One's Community to Move a Dance Program Forward	E Morgan
F 4:45 pm – 5:45 pm <i>Wksp</i> K12 EC P R	Embodied SEL: Exploring Intersections of Dance, Equity and Social Emotional Learning	M Toppen
F 5:00 pm – 5:30 pm <i>Paper</i> HE K12 P R	Partnerships Through Policy: Connecting Pre-Service Teachers to Community Resources	B Maloney
Session F6		
F 6:00 pm – 7:00 pm <i>Move</i> HE K12 I S	Discovering your Dance Dharma: A yoga practice for artistic purpose, empathy, and connection	A Belk
F 6:00 pm – 7:00 pm <i>Wksp</i> HE AE H P	Outing the Other by Uprooting Whiteness in the Concert Dance Canon: From Primitivism to Modernism**	J Kerr-Berry
F 6:00 pm – 7:00 pm <i>Pres</i> K12 HE AP LA	Dance Advocacy in 2020: Projecting Forward while Looking Back	S Milling
F 6:00 pm – 7:00 pm <i>Wksp</i> HE AE R S	Look at Me When I'm Talking to You: Reclaiming #metoo Narratives Through The Choreographic Process	R Rugh
F 6:00 pm – 7:00 pm <i>Move</i> HE PS P	The Dancer's Gaze: Turning Toward Each Other to Create Empathy in Technique Classes	J Seigle

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F 6:00 pm – 7:00 pm <i>Wksp</i> K12 AE I P	Building Student Agency Through Responsive Teaching and Collaborative Dance Making	H Warfel Sandler
F 6:15 pm – 6:45 pm <i>Paper</i> K12 AE P R	"She lets us put some of our ideas into the choreography": An Activist Approach to teaching dance	J Shilcutt
F 7:00 pm	PERFORMANCE: Virtual Daniel Lewis Dance Sampler <i>Free for all conference registrants! Featuring: Arts Ballet Theater, Ballet Flamenco La Rosa, Dance NOW! Miami, Dimensions Dance Theatre of Miami, Karen Petereson and Dancers, Kyra Jean Green, Momentum Dance Company, New World Dance Ensemble, Sandra Portal Andreu, and Pioneer Winter Collective.</i>	
Saturday, October 24		
Sa 10:00 am – 10:45 am <i>Move</i>	Early Bird Warm Up: BodyMind Dancing	H Park
Sa 10:00 am – 10:45 am <i>Move</i>	Early Bird Warm Up: Vinyasa Flow Yoga**	A Romita
Session Sa1		
Sa 11:00 am – 12:00 pm <i>Wksp</i> K12 HE P	Consent Education and Fostering Connections in Social Dance Class	H Francis
Sa 11:00 am – 12:00 pm <i>Move</i> PS HE P S	Parts of the Whole - Creative Somatics for Transformative Justice	M Gillespie
Sa 11:00 am – 12:00 pm <i>Move</i> K12 HE I P	Folk You: Using Folk Dance Forms to Dismantle Hierarchy	D Gwirtzman
Sa 11:00 am – 12:00 pm <i>Wksp</i> K12 HE D P S	Everyone Can Dance! Approaches to Creative Practices for the "Non-Dancer"***	N Herring-Harman, L Drew
Sa 11:00 am – 12:00 pm <i>Wksp</i> K12 P	Cultivating Collaboration, Perspective Taking and Global Understanding through Dance!	S Roney
Sa 11:15 am – 11:45 am <i>Paper</i> PS AE R	A Mixed Methods Study of Tap Dance Education in the Private Sector Studio	T Goldberg
Session Sa2		
Sa 12:15 pm – 1:45 pm <i>Wksp</i> K12 D	Disability 101: K-12 Applications**	S Conde, B Mimms
Sa 12:15 pm – 1:15 pm <i>Panel</i> EC P	Assessment for Early Childhood Dance**	L Monson, P Reedy, K Austin, T Chen, C Saunders
Sa 12:15 pm – 1:15 pm <i>Panel</i> HE K12 R	STUDENT SESSION: So You Want To Go To Grad School?	J Pentz, S Sen Mandala, J Bach, D Damast, E McPherson, K Schupp
Sa 12:15 pm – 1:15 pm <i>Wksp</i> K12 AE H P	American Rhythmic Traditions: Continuity, Connection and Community	S Dickson
Sa 12:15 pm – 1:15 pm <i>Wksp</i> K12 HE P	Mentoring Adolescent Artist Activists: A DEL Workshop	F Santorelli, E Zwierzynski
Sa 12:30 pm – 1:00 pm <i>Paper</i> K12 HE AP P	Teaching at a Youth Correctional Facility: Compassion, Empathy, and Community through Dancemaking	I Morgan
Session Sa3		
Sa 1:30 pm – 2:30 pm <i>Wksp</i> K12 D I P	Including Students with Emotional Disturbance in Dance	D Duggan
Sa 1:30 pm – 2:30 pm <i>Wksp</i> K12 PS P	Moving Towards Empathy: Reflecting on the Refugee Crisis	Z Atkinson
Sa 1:30 pm – 2:30 pm <i>Move</i> K12 PS I P	Brain-Compatible Dance Education and NDI	J Eisenberg, T Goetz

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Sa 1:30 pm – 2:30 pm Wksp HE PS N P	Moving Through Parkinson's: How Collaboration Across Disciplines Enhance Learning and Healing**	L Morgan, K Wilhelm
Sa 1:30 pm – 2:30 pm Move K12 HE P S	A Language of Dance® Approach Exploring Privilege through Pathway, Shape, and Relationship	T Heiland, S Gingrasso, S Habel, S Milling, K Van Nort, C Rossi, C Tierra, M Sharp, S Wheeler, R Wurman
Sa 1:30 pm – 2:30 pm Panel K12 HE P T	Vulnerability and Understanding: Students and Faculty Learning Together Across Disciplines	R Schaar, V Ifill, T Wainwright, K Dozier
Sa 1:45 pm – 2:15 pm Paper PS HE H R	Teaching Our Stories: Dunedin, New Zealand	C Clark
BREAK – Visit Vendors and Meet our Poster Presenters!		
Session Sa4		
Sa 3:30 pm – 4:30 pm Wksp	IDEA Workshop: Power and Privilege in EDUCATION	N McCarthy-Brown, N Robinson
Sa 3:30 pm – 4:30 pm Wksp K12 P	The Story that Shapes Us: Culture and Community for Becoming	J Florey, A Lang-Crow, N Flinn
Sa 3:30 pm – 4:30 pm Panel HE K12 H P	Revising Dance History Pedagogy and Curriculum at the College & High School Level**	A Hogans, I Morgan, N King, J Mulvihill, J Anthony, B Lane
Sa 3:30 pm – 4:30 pm Move K12 HE P	Contextualizing Folk Dances to Create Empathy in the Classroom	A Jex
Sa 3:30 pm – 4:30 pm Wksp K12 HE I P	Improvisation: A Gateway to Developing Emotional Intelligence	O Mode-Cater, L Connolly
Sa 3:30 pm – 4:30 pm Wksp K12 HE P	"Rockette Science: Uniting a Room with Precision	M Zaremba
Session Sa5		
Sa 4:45 pm – 5:45 pm Wksp HE K12 I LA	Promoting Anti-Racist Practices within Dance Programs in Higher Education	J Erkert
Sa 4:45 pm – 5:45 pm Panel	What to Publish: <i>Developing an Article for Dance Education in Practice</i> (DEiP)	E McPherson, S Gingrasso, F Curry, M Giguere
Sa 4:45 pm – 5:45 pm Panel HE K12 AP P	Men in Dance: Building Community, Providing Support, and Staying Connected	C Rutt, A Jannetti, Y Kaddar, B Blumenfeld
Sa 4:45 pm – 6:15 pm Panel K12 AP SA	K12 Special Interest Group Panel	A Agresta-Stratton, L Monson, K Berick, C Wassung, T Irving, T Chen, K Camp
Sa 4:45 pm – 5:45 pm Move HE PS D I P	DanceAbility: cultivating a common ground for creative expression of all people**	S Laukkanen, V DeWitt
Sa 5:00 pm – 5:30 pm Paper HE K12 P T	Making Space for Black Girls: Embodied Learning in a Transdisciplinary Community	V Ifill, R Schaar
Session Sa6		
Sa 6:00 pm – 7:00 pm Panel HE K12 H R	Embodied History: Cultivating empathy by contextualizing the past in practice and performance	D Murphy, J Hane, K Ozust
Sa 6:00 pm – 7:00 pm Wksp HE AE P S	Cognitive Empathy & Self Compassion: Keys to Sustaining Creativity, Ourselves, and Dance Education	M Schenck
Sa 6:00 pm – 7:00 pm Wksp K12 AE D I P	Dismantling Ableism Through Dance Education**	D Karp, C Hill, H Stockton, A Rasera
Sa 6:00 pm – 7:00 pm Wksp K12 AE I P	Culturally Responsive Dance Teaching in a TK-8 Public School	E Vacco, V Dobson
Sa 6:00 pm – 7:00 pm Move K12 HE	Ndmira Zuwa: A Choreographic Expression of Community	M Walker, J Shakur
Sa 6:00 pm – 7:00 pm Panel K12 I	Challenging Gender Norms in Dance and Arts Education	M Walls

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Sa 6:15 pm – 6:45 pm <i>Paper</i> HE PS D I P	The Teacher's Body: Injury and Evolution of Teaching	H Seidel
Sa 9:00 pm	DANCE PARTY!	D Gwirtzman
Sunday, October 25		
Su 10:00 am – 10:45 am <i>Move</i>	Early Bird Warm Up: BodyMind Dancing**	M Eddy
Su 10:00 am – 10:45 am <i>Move</i>	Early Bird Warm Up: Morning Wake-up Stretch	A Jannetti
Session Su1		
Su 11:00 am – 12:00 pm <i>Wksp</i> K12 PS P R	Community Céilí - Expressions of Empathy	D Carr
Su 11:00 am – 12:00 pm <i>Panel</i> HE AE AP SA	Academic Dance and Motherhood: Complexities, Conflicts, and Compromises**	A Duffy, G Durham DeCesaro, M Harvey, E Johnson, N McClam, K Ozust, T Zweier
Su 11:00 am – 12:00 pm <i>Wksp</i> K12 HE P SA	Applying Student-Centered Learning in the Dance Classroom	E Foshay, M Victorson
Su 11:00 am – 12:00 pm <i>Wksp</i> HE PS	Community Engagement: Exploring Benefits from Historical, Practical, and Social Work-Based Approach	K Gerstheimer, M Guerra, A Hongsermeier
Su 11:00 am – 12:00 pm <i>Wksp</i> PS K12 I P	EMPOWERing Dance for All: Occupational Therapy and Brain Compatible Practices for Adaptive Movement	A Sieradzki, M Javier
Su 11:00 am – 12:00 pm <i>Panel</i> K12 PS LA	Bridging the Gap: Performing Arts Organizations and Public Schools	C Wilson, E Herrin, J Hazelton, S Jarosz, L Williams
Su 11:15 am – 11:45 am <i>Paper</i> HE K12 I P	Keeping it Relevant: "Introduction to Dance" Courses in a Climate of Social Justice	K Warner
Session Su2		
Su 12:15 pm – 1:45 pm <i>Wksp</i> AE D	Disability 101: Aging Across the Life Span**	M Majors, G Lane
Su 12:15 pm – 1:15 pm <i>Panel</i> R	What to Publish: Submitting an article to the <i>Journal of Dance Education</i> (JODE)	W Oliver, R Collen, M Henley, A Leonard, K Wakamatsu
Su 12:15 pm – 1:15 pm <i>Move</i> K12 HE P	Fighting Anti-Semitism Through Dance	E Cahn
Su 12:15 pm – 1:15 pm <i>Panel</i> K12 P S	Social and Emotional-Based Learning in the High School Dance Classroom	R Egyud, L Drew
Su 12:15 pm – 1:15 pm <i>Move</i> HE AE P R	Improvisational Ballet Barre for Zoom Movement Classes	B Megill
Su 12:15 pm – 1:15 pm <i>Panel</i> HE H P	Dismantling the Canon: Challenging Traditional Narratives to Reveal a More Complex History of Dance**	J Ohlberg, P Peters, C Cabeen
Su 12:30 pm – 1:00 pm <i>Paper</i> HE AE D I P	How Does Learning Communication of Emotions through Movement Impact Students?	A Pooley
Session Su3		
Su 1:30 pm – 2:30 pm <i>Wksp</i> K12 AE I P	Embodied Anti-Racism Workshop**	N McCarthy-Brown, S Carter
Su 1:30 pm – 2:30 pm <i>Panel</i> K12 AE D H R	Celebrating and Extending Community through Digital Archiving	J D'Angelo, C Feck, J Cavender
Su 1:30 pm – 2:30 pm <i>Wksp</i> K12 HE P SA	Empathy Meets Data: Communicating Values Through Dance Assessment	M Nesbit
Su 1:30 pm – 2:30 pm <i>Wksp</i> K12 HE P SA	Long Term Planning in an Extraordinary Here and Now	A Agresta-Stratton, L Monson, K Berick
Su 1:30 pm – 2:30 pm <i>Wksp</i> HE PS P	Promoting Community Engagement in Dance Curricula	T Klein

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Su 1:30 pm – 2:30 pm <i>Wksp</i> K12	Gym Drill: A Tradition Focused on Building Community and Connection Through World Dance	E Tankersley
BREAK – Visit Vendors and Meet our Poster Presenters!		
Session Su4		
Su 3:30 pm – 4:30 pm <i>Wksp</i>	IDEA Workshop: A Praxis toward Racial Literacy: Building a Culture of Anti-Racism	J Kerr-Berry, N McCarthy-Brown
Su 3:30 pm – 4:30 pm <i>Move</i> K12 HE P	Connecting the Arts through Eurhythmics: Movement, Sound and the Visual	L Fois
Su 3:30 pm – 4:30 pm <i>Move</i> HE K12 P	Processing Traumatic History through Creative Dance	A Geismar
Su 3:30 pm – 4:30 pm <i>Panel</i> HE K12 R	STUDENT SESSION: So Now What? Jobs and More!	J Pentz, S Sen Mandala, J Bach, K Austin, M Roberts, C Murakami Houck-Cox, D Gwirtzman
Su 3:30 pm – 4:30 pm <i>Wksp</i> AE LA P	Languages of Appreciation in Dance Education**	E Herrin, C Wilson
Su 3:45 pm – 4:15 pm <i>Paper</i> K12 P D S	C.A.R.E. For Your Students	H Buck-Pavlick
Session Su5		
Su 4:45 pm – 6:15 pm <i>Wksp</i> K12 SA	Lesson and Unit Planning for New PK-12 Dance Educators	A Agresta-Stratton, L Monson, K Berick, K Isaac, S Henneman, R McGregor, K Dominiak Treasure, B Bashaw
Su 4:45 pm – 5:45 pm <i>Wksp</i> HE K12 D I P	Disability Culture in Practice**	S Erlikh, M Bridger
Su 4:45 pm – 5:45 pm <i>Panel</i> HE K12 LA	Leading from the Trenches	J Robey, S Simpson, Y Kaddar, A Duffy, N Robinson, F Curry
Su 4:45 pm – 5:45 pm <i>Move</i> EC K12 P	From the Ground Up: Dancing together to build Community and Compassion in Pre-K and Kindergarten.	A Jannetti
Su 4:45 pm – 5:45 pm <i>Move</i> K12 EC H P	Building Community Through Bollywood Dance and Other Dance Styles	A Spadaro
Su 4:45 pm – 5:45 pm <i>Wksp</i> HE K12 I P	Moving Men & Masculinity	V Thomas
Session Su6		
Su 6:00 pm – 7:00 pm <i>Move</i> K12 HE H P	Dancing for Suffrage: Reconstructing Florence Noyes's Dance of Freedom	M Brooker
Su 6:00 pm – 7:00 pm <i>Wksp</i> K12 HE AP I	Reaching for Change: Models for Collaborative Teaching, Research and Service	L Morgan, M Jazz Harvey, M Harvey
Su 6:00 pm – 7:00 pm <i>Move</i> K12 AE I P	Building Community the daCi Way	C Roberts, H Francis, N Flinn
Su 6:00 pm – 7:00 pm <i>Panel</i> HE AP D P	Beyond the Barre: Rethinking the Paradigm of Acceptance and our Roles as Gatekeepers**	K Schupp, N McCarthy-Brown, D Mejia
Su 6:00 pm – 7:00 pm <i>Move</i> K12 HE I P	The Alchemy of Collaboration and Facilitating Belonging	P West, D Ganley, M Estrella
Su 6:15 pm – 6:45 pm <i>Paper</i> K12 HE R	Let's Talk Stress: A Conversation on Individual Perceptions of Teacher Stress and Success	J Olivares
Su 7:00 pm		
CLOSING EVENT**		

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 LA=Leadership & Admin N=Neuroscience P=Pedagogy PS=Private Studio R=Research S=Somatics
 SA=Standards & Assessments T=Technology Wksp=Workshop Move=Movement Session



DanceTalk101

Educators are innovators.

Each episode introduces a concept to build on.

We are a resource for teachers who would like to use our lessons to jump start various topics and conversations that they can go more in depth with in their studios and classrooms. As teachers, we all love a new and enthusiastic voice to support our ideas! We are happy to share DanceTalk101.com with you and your students!

Each episode is short and sweet! 7 to 10 minutes long and has an activity option to click on afterwards that is about 5-10 minutes long creates about 15 minutes of interactive work to explore - some written questions to ponder and respond to and a movement activity related to the topic of the day!

Welcome to DanceTalk101.com - Created by Mary Anne Fernandez Herding and Jordan Kriston, with video artist, Frances McMahon Ward.



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